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Aunty's Jubilee

Charles B. Weston

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AUNTY'S JUBILEE

WRITER
"JUST YOU & I"

"LOVE AMONG
The
WHISPERING PINES"

"WILL YOU
ALWAYS LOVE ME"

WORDS & MUSIC
BY
CHARLES B. WESTON

"THE DAYS WHEN
WE WERE YOUNG"

"ONLY YOU"

"GOOD BYE
BILLY DEAR"

ETC.

ETC.

L. Mae Stephenson



P. VERBURG

PUBLISHED BY
CHARLES B. WESTON
5819 FIFTH AVE., BROOKLYN, N.Y.

Aunty's Jubilee.

Words and Music by
CHARLES B. WESTON.

Piano. *Lively*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and eighth notes. The piece concludes with a double bar line and a repeat sign.

We dressed up in our ve - ry best we jumped in - to the
We were a jol - ly par - ty and they came from far and

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "We dressed up in our ve - ry best we jumped in - to the / We were a jol - ly par - ty and they came from far and".

sleigh near Off to Aunt - y's jub - i - lee with hearts so light and
near Ev - ery one was hap - py and the moon shone bright and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sleigh near / Off to Aunt - y's jub - i - lee with hearts so light and / near Ev - ery one was hap - py and the moon shone bright and".

gay We romped we pranced we ate we danced we cut the fan - cy swing Then we
clear We bid good-bye to Aunt - y dear then off for home a - gain -

The final line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "gay We romped we pranced we ate we danced we cut the fan - cy swing Then we / clear We bid good-bye to Aunt - y dear then off for home a - gain -".

slower

gath - ered in the par - lor and we all be gan to sing.
 Ev - 'ry one was sin - ing as we jour - neyed down the lane.

slower

CHORUS.

slow

Oh the sun shines bright in my old Ken - tuck - ey home all the

slow

faster

guest did sweet - ly sing, Mer - ri - ly we

faster

roll a - long, roll a - long, roll a - long our voi - ces loud did

slower

ring _____ In the eve-ning by the moon-light we would sit all night and

slower

faster *slower* 3

list-en just as hap - py as could be _____ And we wou'nt go home un-til

faster *slower* 3

faster *slower* 3 *D.S.* %

mor - ning from our Aunt - y's jub - i - lee.

faster *D.S.*

2nd CHORUS.

Jin - gle bells, jin - gle bells, jin - gle all the way what a mer - ry

slower

jin - gle - ing _____ Way down up - on the Swan - ee

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo marking 'slower' is placed above the vocal line. The lyrics are 'jin - gle - ing' followed by a long horizontal line, then 'Way down up - on the Swan - ee'. The piano accompaniment includes a 7/8 time signature and a fermata over the first two measures.

faster *slower*

riv - er what joy those songs did bring _____ Good night

The second system continues the music. The tempo marking 'faster' is above the vocal line for the first part, and 'slower' is above for the second part. The lyrics are 'riv - er what joy those songs did bring' followed by a long horizontal line, then 'Good night'. The piano accompaniment has 'faster' written below it for the first part and 'slower' for the second part.

faster *slower*

la - dies _____ one and all we did a - gree _____ That there's no

The third system continues the music. The tempo marking 'faster' is above the vocal line for the first part, and 'slower' is above for the second part. The lyrics are 'la - dies' followed by a long horizontal line, then 'one and all we did a - gree' followed by another long horizontal line, then 'That there's no'. The piano accompaniment has 'faster' written below it for the first part and 'slower' for the second part.

fast

place like home sweet home and our Aunt - y's jub i lee. _____

The fourth system concludes the piece. The tempo marking 'fast' is above the vocal line. The lyrics are 'place like home sweet home and our Aunt - y's jub i lee.' followed by a long horizontal line. The piano accompaniment has 'fast' written below it.

MacIntosh

TRY THIS ON YOUR PIANO

Love Among the Whispering Pines

CHORUS

Far a-way out a-mong the pine trees When the sum-mer night winds soft-ly
blew — We could hear the owl up in the pine tree Hoo ooo

Detailed description: This block contains the musical score for the chorus of 'Love Among the Whispering Pines'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of a vocal line and a piano accompaniment. The vocal line has two staves of music with lyrics underneath. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and melodic lines.

THE DAYS WHEN WE WERE YOUNG

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

Andante con espressione

Andante

Life is fleet-ing fast my Darl - ing, We have jour-neyed ma - ny
In the vil - lage church my Darl - ing, In the hap - py long a -

Detailed description: This block contains the musical score for 'The Days When We Were Young'. It is written in 4/4 time with a key signature of one sharp (F#). The score includes a piano accompaniment and a vocal line. The piano part is marked 'Andante con espressione' and features a steady eighth-note accompaniment. The vocal line is marked 'Andante' and has two staves of music with lyrics.

JUST YOU AND I

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

CHORUS

Tempo di Valse (slowly)

Just you and I, dear, Just you and I,
Held in a fond em - brace 'neath a star - ry sky

Detailed description: This block contains the musical score for the chorus of 'Just You and I'. It is written in 3/4 time with a key signature of one sharp (F#). The score includes a piano accompaniment and a vocal line. The piano part is marked 'Tempo di Valse (slowly)' and features a waltz-like accompaniment. The vocal line has two staves of music with lyrics.