

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1910

Back to The Bleachers for Mine

Harry Breen

Albert Von Tilzer

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Breen, Harry and Tilzer, Albert Von, "Back to The Bleachers for Mine" (1910). *Historic Sheet Music Collection*. 1332.

<https://digitalcommons.conncoll.edu/sheetmusic/1332>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

L. Mae Stephens.

BACK TO THE BLEACHERS FOR MINE



WORDS BY
HARRY BREEN

MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.
"Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

First system of piano introduction. Treble and bass clefs, key signature of two flats (B-flat and E-flat), common time signature. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

Second system. The vocal line begins with the lyrics "Night-time am a fall-in' / Mu-sic am a play-in'". The piano accompaniment includes a piano (*p*) dynamic and features triplet figures in both hands.

Third system. The vocal line continues with "ev'-ry-thing is still, And the moon am a shin-ing from a / such a 'lov-in' glide," That my feet keep a mov-ing to and". The piano accompaniment continues with a steady accompaniment.

Fourth system. The vocal line concludes with "bove, / fro, / Cu-pid am a call-in' / And with you a sway-in'". The piano accompaniment includes a piano (*p*) dynamic and features triplet figures in both hands.

All Rights Reserved. Copyright MCMX by The York Music Co.
English Performing Rights Reserved. Albert Von Tilzer Mgr.
1367 Broadway New York. English Copyright Secured.

Complete Copies may be had where you bought this.

"Back To The Bleachers For Mine"

Words by
HARRY BREEN.

Music by
ALBERT VON TILZER.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fz*. The piece concludes with a double bar line.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Now, Mam - ie Mc Shane loved a Her sweet-heart said, girl - ie, let's". The piano accompaniment includes a *p* dynamic marking. The music is in 3/4 time and one sharp.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "good base ball game, And each year sh'd wait for them to start, — Her get mar - ried ear - ly, If you'll be my bride in Ju - ly, — I'll". The piano accompaniment continues with chords and a melodic line in the right hand.

Copyright MCMX by The York Music Co.

Albert Von Tilzer Mgr.

1367 Broadway New York.

All Rights Reserved.
English Performing Rights Reserved.

English Copyright Secured.

fath - er and mo - ther, her sis - ter and broth - er, They knew all the
take you to all games where - ev - er there's ball games, But Mam - ie she

play - ers by heart; — She'd drop her cro - chet - ing to find out who's
just winked her eye; — She blushed and said, Fred - die, when - ev - er you're

play - ing, When they went a - way in the Spring, — When Fred - die said
read - y, I'd ev - en get mar - ried in June, — If you will not

smi - lin', let's go to the Is - land, She'd put on her bon - net and sing: —
shake me, but prom - ise to take me, When we go on our hon - ey - moon: —

CHORUS.

Back, back, back to the bleach - ers for mine, for

mine, ——— Back, back, back where the root - ers root all

the time, ——— I want to sit where the crowd comes in, I

want to root for our team to win, So it's back, back, back to the

bleach - ers for mine, mine, mine. mine.

SONGS THAT SHOULD BE IN EVERY HOME



DINAH

FROM CAROLINA

WORDS . . . BY
JUNIE M^c CREE

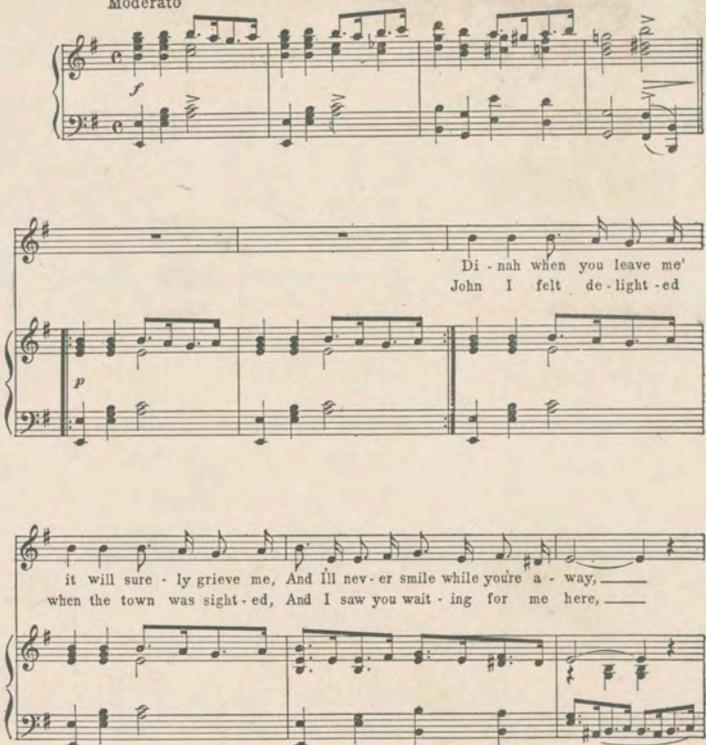
MUSIC . . . BY
ALBERT VON TILZER

6

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-B BROADWAY, N.Y.

Words by JUNIE M^c CREE. "DINAH" (From Carolina) Music by ALBERT VON TILZER.

Moderato



Di - nah when you leave me'
John I felt de - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
when the town was sight - ed, And I saw you wait - ing for me here,

Copyright MCMIX by The York Music Co.
Albert Von Tilzer Mgr.
1367 Broadway New York

All Rights Reserved.
English Performing Rights Reserved.

English Copyright Secured.

This Song is more popular than "Carrie Marry Harry"

NORA MALONE

(Call Me By 'Phone)

Words by JUNIE M^c CREE. Music by ALBERT VON TILZER.

Tempo di Valse.



Nor a Ma - lone long have I
I love to hear, Bar ney my

known, How you've been teas - in' When you should be
dear, Weep - in' and wail - in' As though you were

Copyright MCMIX by The York Music Co.
Albert Von Tilzer Mgr.
1367 Broadway, New York.

All Rights Reserved.
English Performing Rights Reserved.

English Copyright Secured.

NORA MALONE

CALL ME BY PHONE



AS FEATURED BY
BLANCHE RING

STARRING IN
LEW FIELDS'
PRODUCTION OF
"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY JUNIE M^c CREE
MUSIC BY ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-B BROADWAY, N.Y.

Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

Complete copies for sale at all music stores or, if your dealer cannot supply you, we will, on receipt of 25 cts. each mail copies anywhere.

THE YORK MUSIC CO., Albert Von Tilzer, Mgr.

1367 Broadway, New York.