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Back to the Carolina You Love

Grant Clarke

Jean Schwartz

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BACK · TO · THE CAROLINA YOU · LOVE

L. Mae Siple



WORDS BY
GRANT CLARKE
MUSIC BY
JEAN SCHWARTZ

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MUSIC PUBLISHERS
STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

Try this over on your Piano.
I WANT TO GO BACK TO MICHIGAN
(DOWN ON THE FARM)

Words and Music by
Irving Berlin

Moderato

till ready

I was born in Mich-i-gan,
You can keep your cab-ar-ets,

And I wish and wish a-gain, That I was back _____ in the
Where they turn nights in-to days, I'd rath-er be _____ where they

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Back to the Carolina You Love.

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Moderato

mf

The piano introduction is in 2/4 time, marked 'Moderato' and 'mf'. It features a treble and bass staff. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a series of chords and eighth notes. The bass staff features a triplet of eighth notes (C4, D4, E4) and continues with a steady accompaniment of chords and eighth notes.

Till Ready

p

Car - o - lin - a that's a State
Car - o - lin - a broke his heart

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'Till Ready' and the dynamics are 'p'. The key signature has one sharp (F#). The lyrics are: 'Car - o - lin - a that's a State / Car - o - lin - a broke his heart'.

And a girl - ie too _____ One who prom - ised that she'd wait
When she would - n't wait _____ Tho' he must for - get the girl

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'And a girl - ie too _____ / When she would - n't wait _____ / One who prom - ised that she'd wait / Tho' he must for - get the girl'.

For some bod - y I knew _____ Since he's gone I hear she's wed
He rem - em - bers the State _____ Ev' - ry year he loves to go

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'For some bod - y I knew _____ / He rem - em - bers the State _____ / Since he's gone I hear she's wed / Ev' - ry year he loves to go'.

How his lone - some heart has bled This is all the
Down there where the ros - es grow Once he said "I

poor boy said "What is a fel - low to do"
love her so "But I'm a lit - tle too late,"

CHORUS

Gone are the days I used to spend with Car - o -

lin - a She had the sun - shine in her laugh - ter

Just like the State they named her af - ter Gone are the

days, the gold - en days I'm dream - ing of And

still I seem to hear her say, "Will you be back, Will you be

back back to the Car - o - lin - a you love? love"

D. S.



Irving Berlin

The Song Genius
of
The World
says:-

This song surpasses all
my previous efforts.
I can safely say ~ this is
the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

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