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Barcarolle (Tales of Hoffmann)

J. E. Andino

Jacques Offenbach

W. C. Polla

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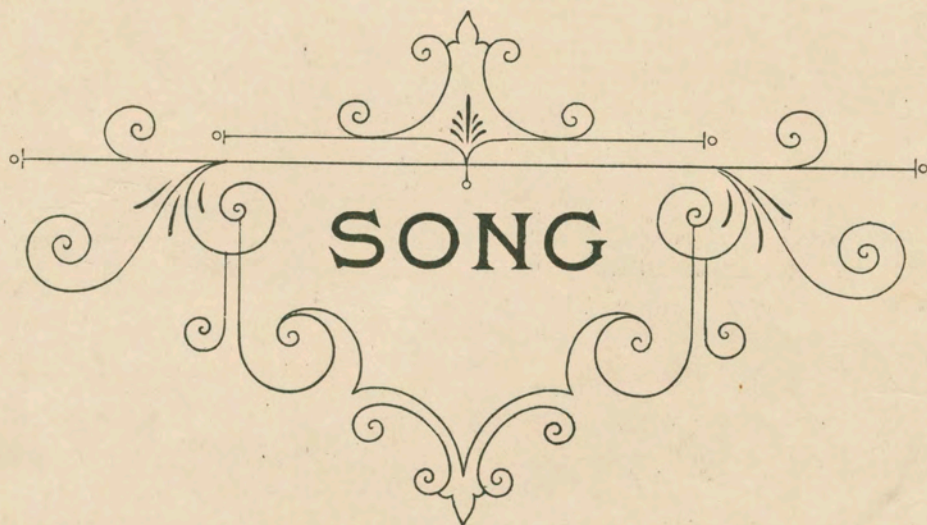
UNEXCELLED EDITION



L. Weiss Was Istwah

TALES OF HOFFMANN

(BARCAROLLE)



FROM THE OPERA

BY

J. OFFENBACH

PUBLISHED BY
THE STANDARD MUSIC PUBLISHING CO.
1020 MARKET STREET
PHILADELPHIA

PRINTED IN U. S. A.

BARCAROLLE

from
"THE TALES OF HOFFMANN"

New Version by J. E. Andino.

Opera by JACQUES OFFENBACH
Arr. by W. C. Polla.

Moderato

Beau-teous night, O night of love, thy

splen-dor our hearts re-joice, Sweet-er far than

ra-diant day, In-vit-ing the lov-er's voice,

Time will flee and ne'er re-turn, Our dreams of love will pe - rish,

Yet, what mat - ters time's re-turn? Sweet mem-ories shall che - rish. — The

Zeph-yrs soft em - brace — be - stow their ca - ress - es, The

Zeph-yrs ten - der kiss — fill our hearts with bliss, Kiss - es of

love — they be stow, Kiss-es of love — they be - stow, Ah! —

— Beau - teous night, O night of love, Thy splen-dor our hearts re -

pp

joice, — Sweet - er far than ra - diant day, In - vit - ing the lov - er's

voice O sweet night of love, Ah! Rends our hearts a -

sf *p* *cresc.*

glow ——— Oh sweet night of love, ——— sweet night ——— of

love, Ah! ah! ——— ah! ——— ah! ———

pp

ah! ——— ah! ——— ah! ——— ah! ———

ppp dim.

ppp

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB

By CHARLES H. MASKELL

Valse Mod^{to}

Sweet-heart, my sweet-heart, I love you yet,

mf

This system contains the first line of music for 'Sweetheart of My Dreams'. It features a vocal line with the lyrics 'Sweet-heart, my sweet-heart, I love you yet,' and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a complex, rhythmic accompaniment.

Beau-ti-ful mem-'ries have no re-gret,

This system contains the second line of music for 'Sweetheart of My Dreams'. It continues the vocal line with the lyrics 'Beau-ti-ful mem-'ries have no re-gret,' and the piano accompaniment.

Still in my dream-ing I hear your voice,

This system contains the third line of music for 'Sweetheart of My Dreams'. It concludes the vocal line with the lyrics 'Still in my dream-ing I hear your voice,' and the piano accompaniment.

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LET THE ROSES TELL

Words by ARTHUR J. LAMB

CHARLES H. MASK

Valse Mod^{to}

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,

p

This system contains the first line of music for 'Let the Roses Tell'. It features a vocal line with the lyrics 'Some-how it seems when I am with you, I can-not tell you love's sto-ry true,' and a piano accompaniment. The piano part includes a dynamic marking of *p*.

Some-how it seems when we are a-lone, That I must be si-lent my own,

This system contains the second line of music for 'Let the Roses Tell'. It continues the vocal line with the lyrics 'Some-how it seems when we are a-lone, That I must be si-lent my own,' and the piano accompaniment.

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