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Because You're You

Henry Blossom

Victor Herbert

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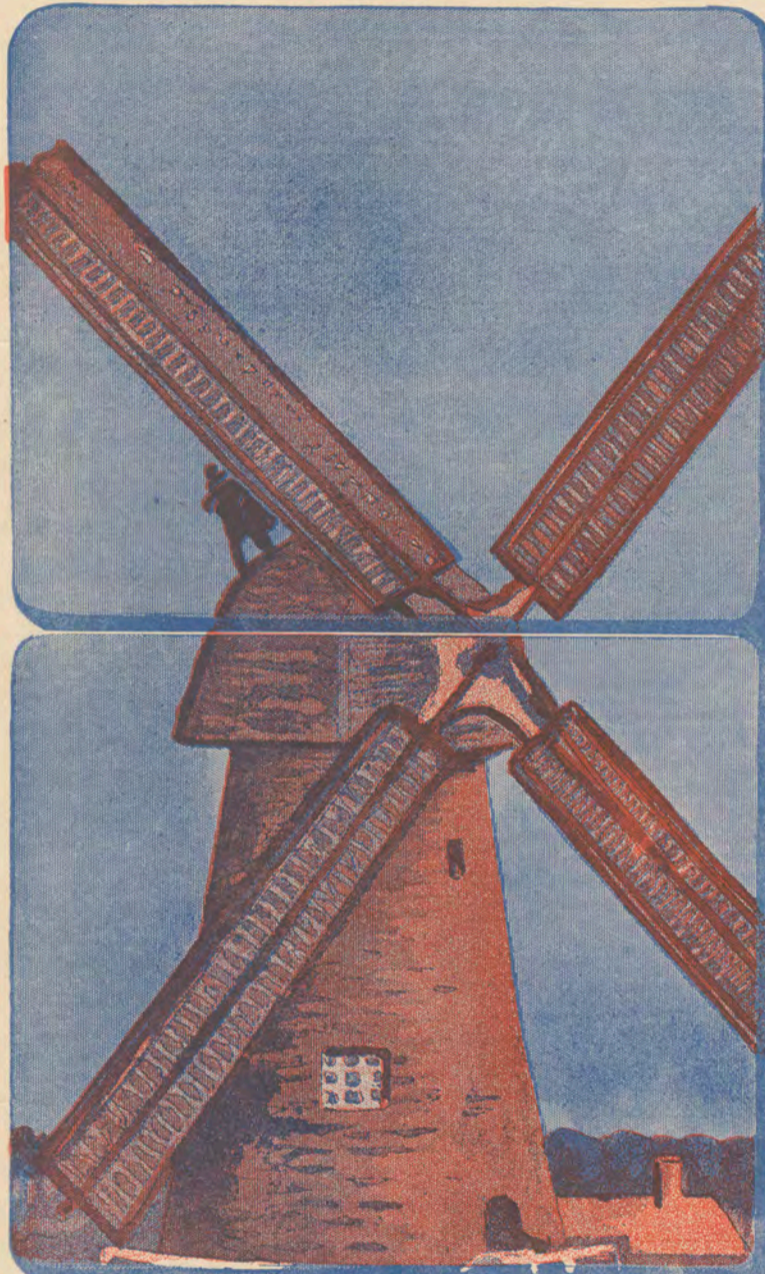
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DAVID MONTGOMERY AND FRED. A. STONE
IN CHAS. DILLINGHAM'S PRODUCTION

The RED MILL

L. V. Mac Stephenson.



BOOK & LYRICS BY
HENRY BLOSSOM

MUSIC BY
VICTOR HERBERT

Because You're You

SOLO

DUET

50

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NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER, LEIPZIG AND VIENNA
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3548

Because You're You!

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Molto moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The tempo is marked 'Molto moderato' and the dynamic is 'mf'.

(Bertha.)

Love is a queer lit tle el - fin sprite,

p

This system contains the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked 'p'.

(Governor.)

Blest with the dead - li - est aim!

(Bertha.)

Shoot - ing his ar - rows to

This system contains the second line of lyrics, split between Governor and Bertha. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef.

left and right, Bag - ging the rar - est game.

This system contains the third line of lyrics, split between Governor and Bertha. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef.

(Bertha.) (Governor.)

Fill - ing our hearts with a glad sur - prise, Al - most too good to be

(Bertha.)

true! And still can you tell me

why do you love me? On - ly be - cause you are you, dear!

rit.

poco rit.

Refrain.

Not that you are fair, dear, Not that you are true.

(Governor.)

Not that I am fair, dear, Not that I am

Slower.

Not your gold - en hair, dear, Not your eyes of blue.
true. Not my gold - en hair, dear, Not my eyes of

When we ask the rea - son, Words are all too few!
blue. When we ask the rea - son, Words are all too

So I know I love you dear, be - cause you're you.
few! I love you dear, be - cause you're you.

rit

MUSICAL NUMBERS

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A COMIC OPERA

Music by
VICTOR HERBERT

Book and Lyrics by
HENRY BLOSSOM

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DREAM LOVE.....	50
SOMETHING ALWAYS HAPPENS WHEN IT SHOULDN'T.....	50
IF YOU WERE I AND I WERE YOU. (Duet).....	50
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I'LL RING THE BELL	50
GOOD-A-BYE JOHN	50
BECAUSE YOU'RE YOU (Duet).....	50
EVERY DAY IS LADIES DAY TO ME	50
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