

1913

## Bells of Trinity

Arnold

Brown

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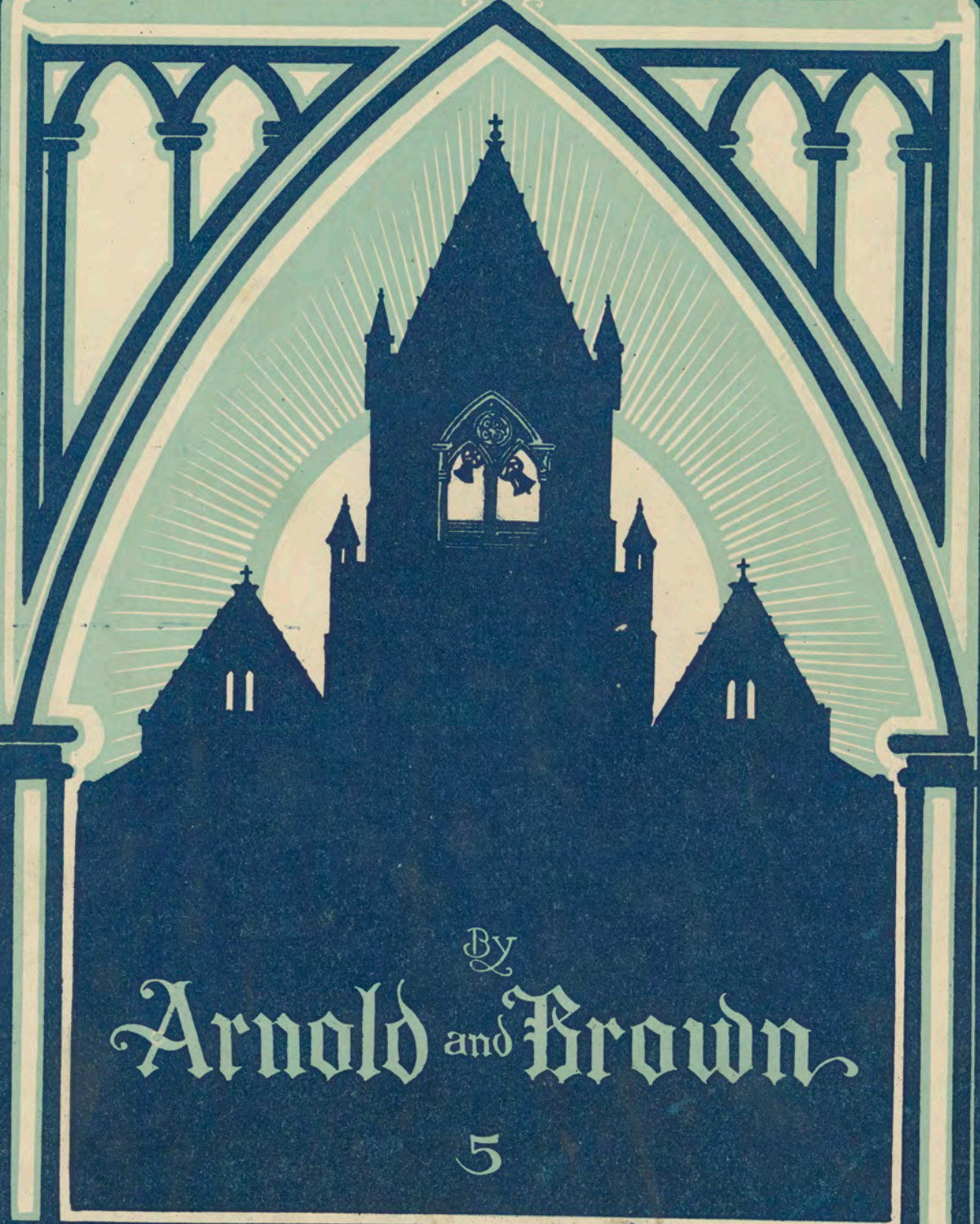
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The views expressed in this paper are solely those of the author.

COMPANION PIECE TO THE WORLD FAMOUS "CATHEDRAL CHIMES"

# Bells of Trinity

Reverie for Piano with imitation of Church Chimes



By  
Arnold and Brown  
5

STANDARD MUSIC COMPANY  
PROPS. HAROLD FREEMAN CO.  
516 CASE MEAD BLDG.  
PROVIDENCE, RHODE ISLAND

# Bells of Trinity

## Reverie.

The Companion Piece to the world famous "CATHEDRAL CHIMES"

How to play the Chimes: Notice particularly that the left hand is in the treble clef. Play each chord staccato with even touch\_ having the loud pedal on all the time.

The Angelus tolling the Hour.

by ARNOLD and BROWN.

Play right hand two octaves higher than written.

Piano

Musical score for 'The Angelus tolling the Hour'. It consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a fermata. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. The key signature has one flat (B-flat) and the time signature is 3/4.

### Adeste Fidelis.

First system of the musical score for 'Adeste Fidelis'. It consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a rhythmic accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

Second system of the musical score for 'Adeste Fidelis'. It consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a rhythmic accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

Third system of the musical score for 'Adeste Fidelis'. It consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a rhythmic accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

Fourth system of the musical score for 'Adeste Fidelis'. It consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a rhythmic accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

3

My old Kentucky Home.

Play right hand two octaves higher than written.

Reverie

The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Chimes  
Play right hand two octaves higher.

The second system continues the musical piece. It includes a section titled "Way down upon the Swanee River" in the right hand, which is played two octaves higher than the rest of the piece. The notation shows a change in the right-hand part, with a more melodic line.

The third system of music features a treble staff with chords and a bass staff with a simple accompaniment. The right hand continues with a melodic line, and the left hand provides harmonic support.

The fourth system of music shows a continuation of the piece. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

The fifth and final system of music on this page. It concludes with a final chord in the right hand and a simple accompaniment in the left hand.

BE SURE AND GET THESE THREE HITS.

## Just A Little Eden Of Our Own.

CHORUS. *Not too fast.*

Just a lit - tle E - den of our own be - neath the skies of blue;

*p f*

The musical score for 'Just A Little Eden Of Our Own' consists of three staves. The top staff is the vocal line in G major, 2/4 time, with lyrics 'Just a lit - tle E - den of our own be - neath the skies of blue;'. The middle and bottom staves are the piano accompaniment, starting with a piano (*p*) and forte (*f*) dynamic marking. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

## Havana Rose.

CHORUS. *Not too fast.*

You're my sweet Ha - va - na Rose, How I love you no one knows.

The musical score for 'Havana Rose' consists of three staves. The top staff is the vocal line in G major, 2/4 time, with lyrics 'You're my sweet Ha - va - na Rose, How I love you no one knows.'. The middle and bottom staves are the piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

## I've a Cosy Little Cottage in the Country.

CHORUS. *Not too fast.*

I've a cos - y lit - tle cot - tage in the coun - try, That's wait - ing for

The musical score for 'I've a Cosy Little Cottage in the Country' consists of three staves. The top staff is the vocal line in G major, 2/4 time, with lyrics 'I've a cos - y lit - tle cot - tage in the coun - try, That's wait - ing for'. The middle and bottom staves are the piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Can be had at all music stores or direct from the Publishers for 15¢ each.

**STANDARD MUSIC CO.**

Props. Harold Freeman Co.

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