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By the Waters of Minnetonka

Thurlow Lieurance

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The views expressed in this paper are solely those of the author.

BY THE WATERS OF MINNETONKA

E. Minnetonka



AN
INDIAN
LOVE
SONG

BY

THURLOW LIEURANCE

*No. 12125 CONCERT EDITION, LOW VOICE	(50)	*No. 15218 VIOLIN AND PIANO	(60)
*No. 14561 CONCERT EDITION, HIGH VOICE	(50)	*No. 16048 CELLO AND PIANO	(60)
*No. 17550 RECITAL EDITION, HIGH VOICE	(50)	*No. 15565 MIXED VOICES	.12
*No. 17446 RECITAL EDITION, LOW VOICE	(50)	*No. 20016 THREE PART CHORUS, WOMEN'S VOICES	.12
*No. 16383 VOCAL DUET	(50)	*No. 20059 MEN'S VOICES	.12
*No. 12927 PIANO SOLO	(35)	*No. 20207 TWO PART CHORUS (WITH VIOLIN OBB.)	.12
		VIOLIN OR FLUTE PARTS TO 12125, 14561, 17446 OR 17550	.15 EACH

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

To Mr. Alfred Williams

No. 17550

By the Waters of Minnetonka

An Indian Love Song

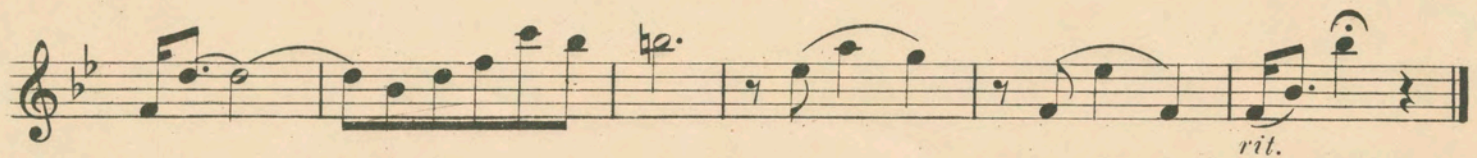
Violin or Flute

THURLOW LIEURANCE

Andante moderato



Piu agitato

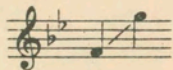


*No. 17550

By the Waters of Minnetonka

An Indian Love Song

J. M. CAVANASS



THURLOW LIEURANCE

Andante moderato Violin or Flute ad lib.

Andante moderato Moon

mf con grazioso *p*

Deer How near

Your _____ soul _____ di _____

This system contains the first three measures of the piece. The vocal line begins with a long note on 'Your', followed by 'soul' and 'di'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and sustained chords in the left hand.

vine; _____ Sun _____ Deer _____

This system contains the next three measures. The vocal line continues with 'vine;', 'Sun', and 'Deer'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

No _____ fear _____ In _____

This system contains the final three measures of the page. The vocal line concludes with 'No', 'fear', and 'In'. The piano accompaniment continues with the established pattern, ending with a final chord.

heart of mine.

pp

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures and a fermata over the final note. The second staff is another vocal line, also with a treble clef and one flat key signature, containing lyrics. The piano accompaniment consists of two staves: the right hand has a treble clef and one flat key signature, playing chords and moving lines; the left hand has a bass clef and one flat key signature, playing a simple harmonic accompaniment. A dynamic marking of *pp* is placed between the piano staves.

Piu agitato

Skies blue O'er you, Look down

Piu agitato

f

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a treble clef and one flat key signature, featuring a slur and a fermata. The second staff is a vocal line with lyrics. The piano accompaniment consists of two staves: the right hand has a treble clef and one flat key signature, playing chords and moving lines; the left hand has a bass clef and one flat key signature, playing a simple harmonic accompaniment. A dynamic marking of *f* is placed between the piano staves. The tempo marking *Piu agitato* appears above the first staff and above the piano accompaniment.

in love; Waves bright Give light

Detailed description: This system contains the final three staves of music on the page. The top staff is a vocal line with a treble clef and one flat key signature, featuring a slur and a fermata. The second staff is a vocal line with lyrics. The piano accompaniment consists of two staves: the right hand has a treble clef and one flat key signature, playing chords and moving lines; the left hand has a bass clef and one flat key signature, playing a simple harmonic accompaniment.

rall. *dim.* *a tempo*
As on they move. Hear
rall. *dim.* *a tempo*
mf *mf*
thou My vow
To live, to

die, Moon Deer,

Thee near Be

neath this sky.

rit.

pp rit.

Beautiful Songs based on Indian Themes

By THURLOW LIEURANCE

Composer of the immensely successful song
"By the Waters of Minnetonka"

A Selected List of Indian Songs

By Thurlow Lieurance

These are very excellent songs and it is regrettable that space does not permit showing thematics of them.

Cat. No.	Title	Price
13069	At the Sundown. <i>Low</i>40
12125	By the Waters of Minnetonka. (With Violin or Flute ad. lib.) <i>Low</i>60
14561	By the Waters of Minnetonka. (With Violin or Flute ad. lib.) <i>High</i>60
16842	From Ghost Dance Canyon. <i>Medium</i>50
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9948	My Silver-Throated Fawn. <i>Med.</i>30
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16262	Wounded Fawn. <i>Low</i>40

A SONG OF SUPERLATIVE MERIT Indian Spring Bird

SKI-BI-BI-LA

By Thurlow Lieurance

Ski-bi-bi-la, tell me true. How long ere earth has garments a-

new? is old

Price, 40 cents

The Sioux regard a certain bird as the herald of Spring and they talk to it in the manner idealized in this song.

PUBLISHED IN FOUR KEYS

Key of F Range C-F Key of A—Range E-A
Key of G—Range D-G
Key of E—Range B-B

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A very popular vocal folio. Rich with aboriginal themes prepared by descriptive notes, the songs in this collection make pleasing and unique additions to the repertoire.

BY THE WEeping WATERS

No. 14235 Grad. IV Price, 40 Cents THURLOW LIEURANCE

There is an old Indian legend concerning the weeping waters in Minnetonka. Years ago Indians from the North drove a party of Sioux warriors across the river above the falls and killed all before they could reach the opposite shore. They say that the water was red with blood and that when it floated over the falls, the waters began to weep. It was

Andante con moto

By weep - ing wa - ters.

Here - will I mourn - Our Chief - tain!

Published by
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PRESSER
CO.**

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PHILADELPHIA,
PA.

No. 16878 HIGH

CANOE SONG

From a story told by "Medicine Moon" INDIAN LOVE Price, 80 Cents

Moderate con moto HIGH VOICE

O'er wa - ters

of dolce of Berceuse

blue. In ca - noe. With you. It

RUE A PUEBLO LOVE SONG

No. 13781 ALFRED FLETCHER THURLOW LIEURANCE Price, 40 Cents

And I a - lone am sad and can but weep - From my dead heart.

From wak'ing earth The flow - ers creep To grace the birth Of Spring from winter's sleep.

DYING MOON-FLOWER

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My Moon Flower. Fear not!

Hear not! Call - ing Ghosts. Fear not!

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