

1919

Carolina Sunshine

Walter Hirsch

Erwin R. Schmidt

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Carolina Sunshine

Song



*F. H. Mac
Septimus*

Barbelle

Instrumental

Piano Solo (Waltz)
Full Orchestra
Military Band

Vocal

Song (Key C.)
Duet
Male Quartette
Mixed Quartette

Lyric by
Walter Hirsch
Music by
Erwin R. Schmidt

PRICE SIXTY CENTS



THIS NUMBER SMALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Carolina Sunshine

Words by
WALTER HIRSCH

Music by
ERWIN R. SCHMIDT

Tempo De Waltz

PIANO

The piano introduction consists of four measures in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Down in Car-o- lin - a where the

The first vocal line begins with a rest for four measures, then enters with the lyrics "Down in Car-o- lin - a where the". The piano accompaniment continues with a steady waltz rhythm.

sun - beams play _____ Down where all the world seems

The second vocal line continues with the lyrics "sun - beams play _____ Down where all the world seems". The piano accompaniment provides a consistent harmonic and rhythmic support.

bright _____ Pick - a - nin - ies romp - ing

The third vocal line concludes with the lyrics "bright _____ Pick - a - nin - ies romp - ing". The piano accompaniment ends with a final chord.

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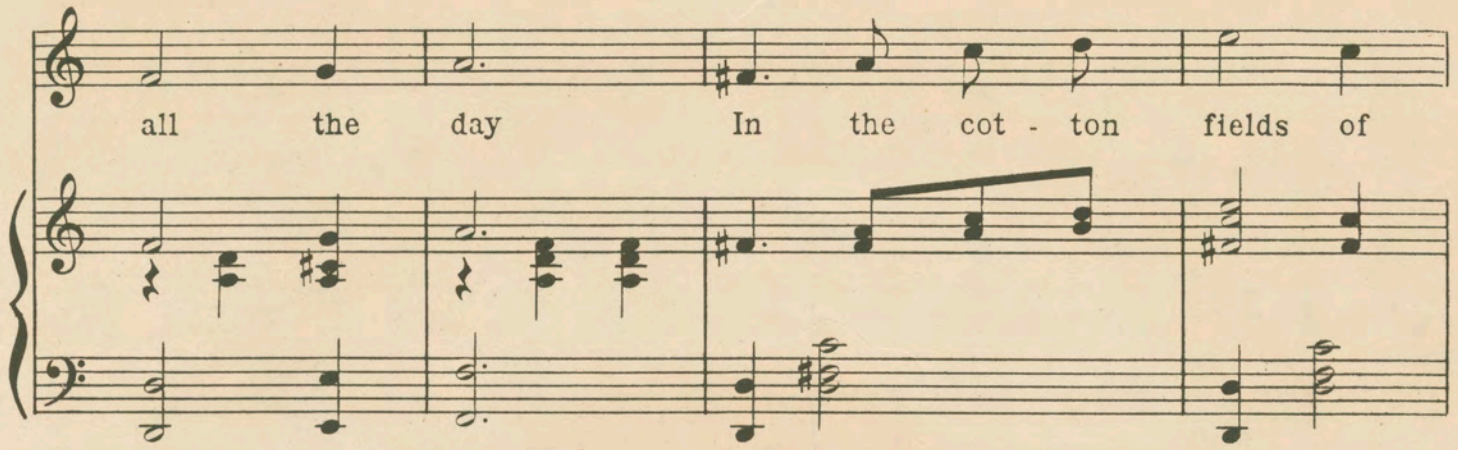
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Orchestrations for Voice published in all keys. Also Instrumental Waltz for Orchestra and Band

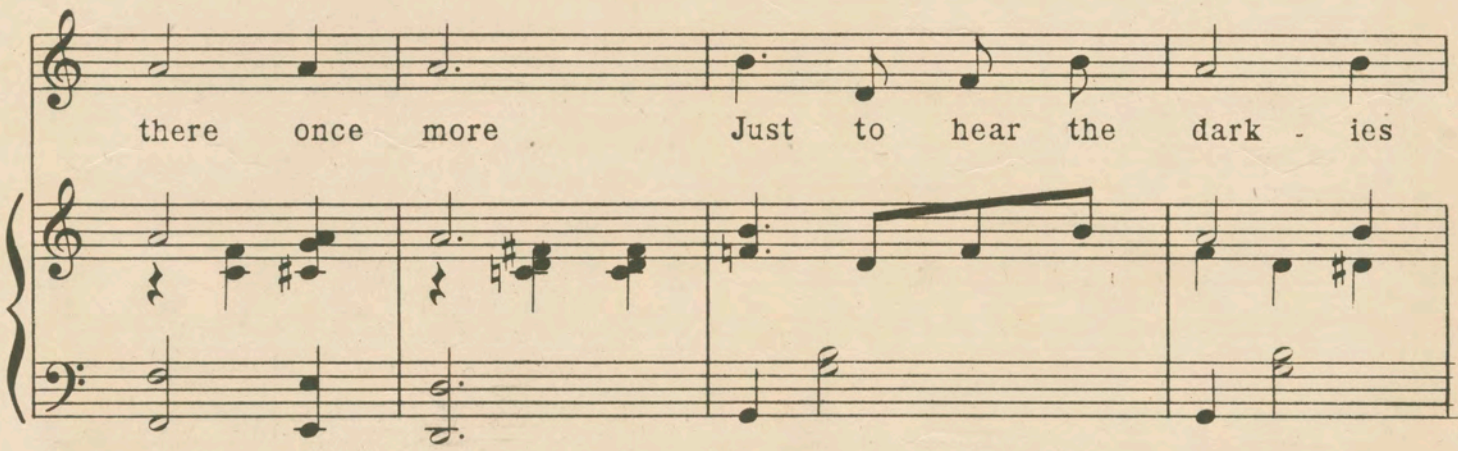
all the day In the cot - ton fields of



white _____ How my heart is yearn - ing to be



there once more Just to hear the dark - ies



song _____ Car - o - lin - a sun - shine



calls me back to the place where I be - long _____

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

CHORUS

Car - o - lin - a Sun I'm lone - some

The second system is the start of the chorus. The key signature remains one sharp and the time signature is 3/4. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment continues with chords and single notes.

Car - o - lin - a Sun I'm blue _____

The third system continues the chorus. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment continues with chords and single notes.

When the day is done I'm pin - ing

The fourth system continues the chorus. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment continues with chords and single notes.

For a sight of you _____ Makes no diff-'rence

where I wand - er An - y place I chance to

roam _____ When the gold - en sun sinks in the

West Then I think of home _____ home _____

HARRY VON TILZER'S
TERRIFIC WALTZ BALLAD HIT
"When The Harvest Moon Is Shining"

When The Harvest Moon Is Shining

Words by
ANDREW B. STERLING
 Chorus

Music by
HARRY VON TILZER

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piano part includes dynamic markings such as *p-f* and *p*. The lyrics are: "When the har-vest moon is shin-ing I'll be pin-ing dear for you, Down the lane well wan-der a-gain, as we used to do When the eve-ning".

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"When My Baby Smiles At Me"