

1913

Cathedral Chimes

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Brown

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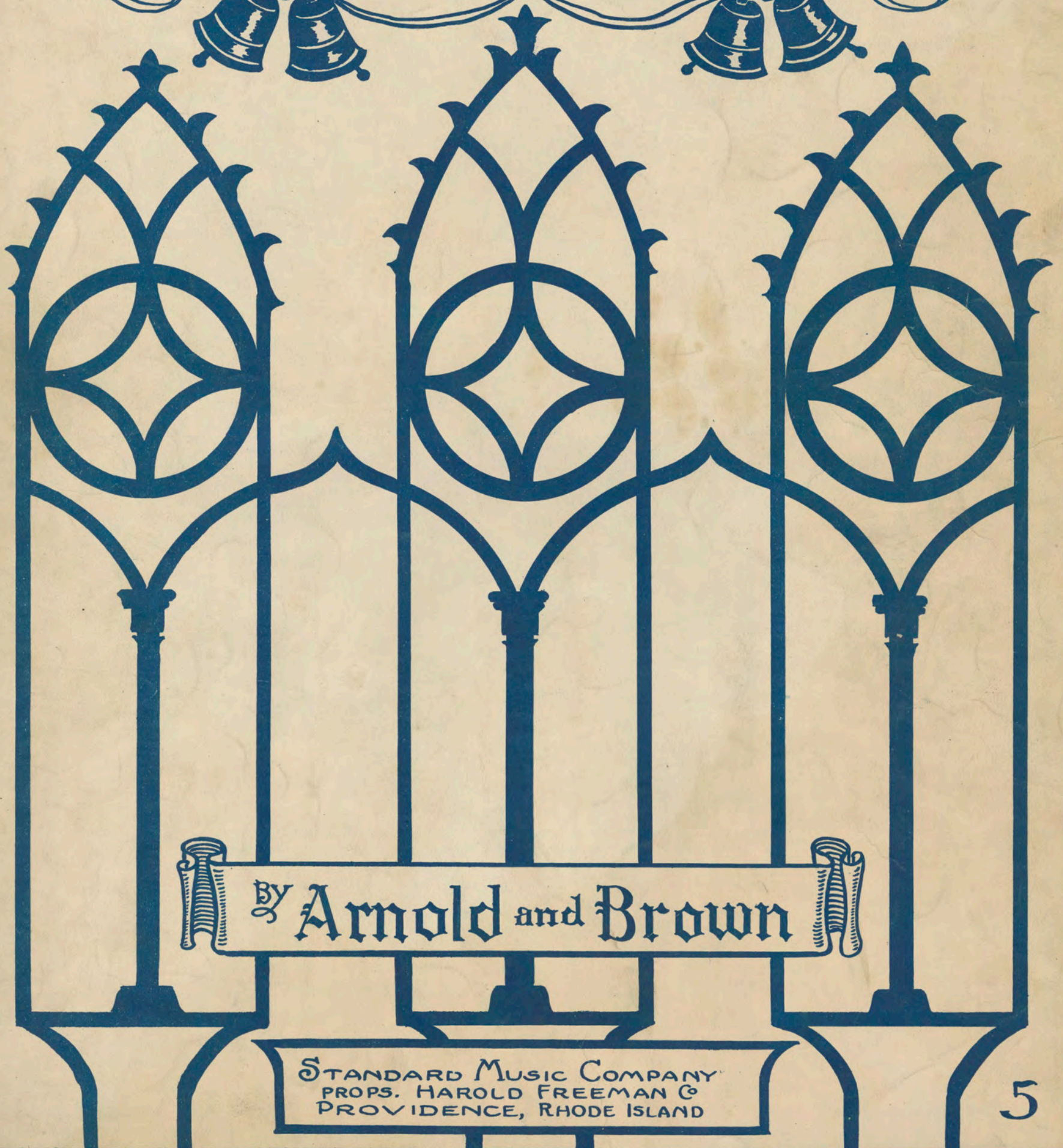
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Cathedral Chimes

Reverie for Piano



By Arnold and Brown

STANDARD MUSIC COMPANY
PROPS. HAROLD FREEMAN &
PROVIDENCE, RHODE ISLAND

5

CATHEDRAL CHIMES

REVERIE FOR PIANO

How to play the chimes:— Notice particularly that both hands are in the treble clef. Play each chord staccato with an even touch, having loud pedal on all the time

By ARNOLD & BROWN

Play right hand two octaves higher than written.

PIANO

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a series of chords, some of which are marked with a staccato symbol. The lower staff is also in treble clef with the same key signature and time signature, containing a bass line of chords and single notes.

The second system continues the piece with two staves. The upper staff features chords in treble clef, and the lower staff continues the bass line with chords and notes.

Reverie (*Not too fast*)

The third system begins the 'Reverie' section. The upper staff shows a more complex texture with chords and some sixteenth-note patterns. The lower staff continues with a steady bass line of chords.

The fourth system continues the 'Reverie' section with two staves, maintaining the complex texture in the upper right hand and the steady bass line in the lower left hand.

The fifth system concludes the 'Reverie' section. The upper staff features a large, sustained chord in the final measure, while the lower staff continues with a few final notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily triads and dyads, with some moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring a prominent sixteenth-note run. The lower staff continues the harmonic accompaniment with chords and moving lines.

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with sixteenth-note patterns. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and a 4/4 time signature.

Chimes *Play two octaves higher than written*

This section is titled "Abide with me" and is written in 4/4 time. It consists of two staves. The upper staff contains a series of chords, mostly triads, with a key signature of one flat. The lower staff contains a simple harmonic accompaniment of chords and dyads.

The final system of musical notation consists of two staves. The upper staff contains a series of chords, mostly triads, with a key signature of one flat. The lower staff contains a simple harmonic accompaniment of chords and dyads.

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords, some with a flat sign. The lower staff is in bass clef and contains single notes and chords.

Grandioso

The second system of music is marked "Grandioso" and "ff Symphony". It features a 3/4 time signature. The upper staff has chords, and the lower staff has a bass line with some accidentals.

The third system of music continues the piece with various chordal textures in both the treble and bass staves.

The fourth system of music includes a trill-like figure in the right hand towards the end of the system.

Right hand
Two octaves higher

The fifth system of music ends with a "ritard" instruction. The right hand part is marked "Right hand Two octaves higher".

The Companion Piece to the famous "CATHEDRAL CHIMES"
BELLS OF TRINITY

TRY THESE EXCERPTS ON YOUR PIANO

The Chimes

Play right hand two octaves higher than written.

Adeste Fidelis

Musical notation for 'Adeste Fidelis' in G major, 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a bass line of quarter notes. The piece consists of 12 measures.

The Reverie

Musical notation for 'The Reverie' in G major, 4/4 time. The right hand has a melody of eighth notes with a dynamic marking of *f*. The left hand has a bass line of quarter notes. The piece consists of 8 measures.

Another part of the Reverie

Musical notation for 'Another part of the Reverie' in G major, 3/4 time. The right hand has a melody of eighth notes with a dynamic marking of *not too fast*. The left hand has a bass line of quarter notes. The piece consists of 12 measures.

More Chimes

CHIMES

Play right hand two octaves higher.

MY OLD KENTUCKY HOME

Play right hand two octaves higher than written.

Musical notation for 'More Chimes' in G major, 4/4 time. The right hand has a melody of eighth notes with a dynamic marking of *Way down upon the Swanee River*. The left hand has a bass line of quarter notes. The piece consists of 12 measures.

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