

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1908

Childhood

Alfred Bryan

Kerry Mills

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

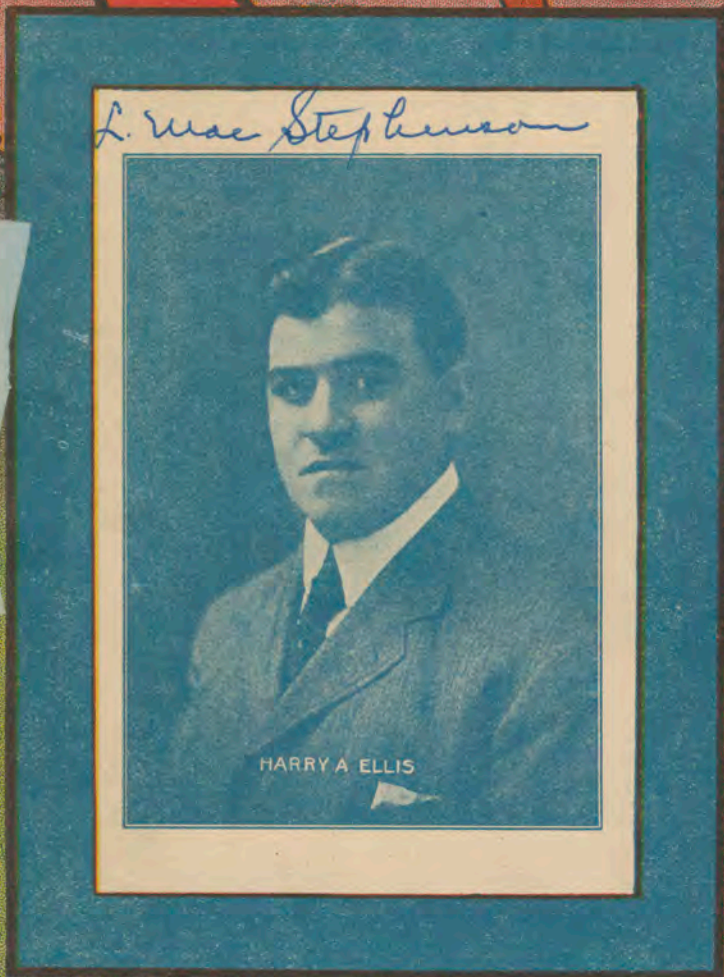
Recommended Citation

Bryan, Alfred and Mills, Kerry, "Childhood" (1908). *Historic Sheet Music Collection*. 1345.
<https://digitalcommons.conncoll.edu/sheetmusic/1345>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Childhood



Words By
Alfred Bryan
Music By
Jerry Mills

F. A. MILLS
32 WEST 29TH ST
NEW YORK

"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.
CHORUS.

Music by
KERRY MILLS.

"You just stop mak-ing fa - - ces, stop mak-ing fa-ces at me, —

Ain't you ug - ly e - nough as it is, Oh! jim-mi-ny gee, just catch

on to that phiz! Say, if you dont stop, well, there's some-thing that *Etc.*

Copyright 1908 by F. A. Mills 32 W. 29th St. N. Y.
English Copyright Secured.

Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

f *p* *mf* *mf*

Copyright 1908 by F. A. Mills 32 West 29th St. N. Y.
English Copyright Secured.

"When you love her and she loves you."

Words and Music by KERRY MILLS.

CHORUS.

When you know that you love her and she loves you, —

When you look in - to her eyes and she looks too, — You

can - not help for - get, — An - y oth - er girl you've met, — When you *Etc.*

Copyright 1907 by F. A. Mills, 32 W. 29th St., N. Y.
English Copyright Secured.

"Sweet Sixteens."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

p-f

Sweet Six-teens, deb - o - nair, shy, haugh-ty too; Girl - ies with

ro - guish eyes, girls that are queens, Those air - y, fair - y, *Etc.*

Copyright 1908 by F. A. Mills, 32 W. 29th St., N. Y.
English Copyright Secured.

"Childhood."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Tempo di Valse.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music begins with a *mf* dynamic marking and features a waltz-like melody with chords.

O - ver the hill - side, down by the mill - side,
Let down your tress - es, those gold - en tress - es,

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.

Come let us wan - der to - night; — The old oak - en buck - et still
O - ver your shoul - ders of white, — Just put on that old gyp - sy

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

hangs on the chain And swings in the moon's sil - ver light; —
hat once a - gain And let us be chil - dren to - night; —

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.

Copyright 1908 by F. A. Mills 32 W. 29th St. N.Y.
English Copyright Secured.

Sweet scenes of child-hood, deep dell and wild-wood, Beck-on to
Love then was pur-er, hearts then were tru-er When you wore a

you and to me; In fan-cy's do-main, let us
plain cal-i-co, Way down by the stream, let us

wan-der a-gain, As we did in the used-to-be.
sit, love, and dream, As we did in the long-a-go.

CHORUS.

Child-hood, child-hood, In-no-cent days of child-hood

Com - ing from school, wad - ing the pool, Roam - ing in the

wild - - wood; Child - hood, child - hood,

I'd give the world if I could kiss you, sweet Kate, As I

did thro' the gate, In those in - no - cent days of child - hood. - hood.

1 2

D.C.

STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, — What-ev - er that port may be, — And thanks be giv-en to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart — They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, — Not like a sum - mer's breeze, — Not like the winds that

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart — Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you — I'm on-ly liv-ing for you — By night and day while you're far a - way My love will

The above numbers are all Copyrighted by F. A. Mills.

F. A. MILLS.
32 West 29th St., New York.

English Copyright Secured.

"Sweet Sixteens"

A March.

By KERRY MILLS.

Tempo di Marcia.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". It consists of four systems of piano accompaniment, each with a treble and bass staff. The music is in a major key and features a rhythmic march pattern. Dynamics include *f* and *mf*.

Copyright 1908 by F. A. Mills, 32 W. 29th St. N. Y.
English Copyright Secured.

"If You Were Mine."

Medium.

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Refrain.

Musical score for "If You Were Mine" in 2/4 time, marked "Medium". It includes a vocal line and piano accompaniment. The lyrics are: "If you were mine — my one and on - ly, I'd guard so well — your tend-er heart, — If you were mine, — I'd ne'er be lone-ly, You'd be of ev - ry thought a - part; — Just let me say — a-gain 'I love you,' It thrills me with — a joy di -". The score consists of four systems, each with a vocal line and piano accompaniment. Dynamics include *mf*.

Copyright 1908 by F. A. Mills 32 W. 29th St. N. Y.
English Copyright Secured.

"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

REFRAIN.

Musical score for "Any Old Port In A Storm" in 12/8 time. It includes a vocal line and piano accompaniment. The lyrics are: "An - y old port in a storm lads — What - ev - er that port may be, — And thanks be giv-en our Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho; we're". The score consists of four systems, each with a vocal line and piano accompaniment. Dynamics include *mf*. The piece ends with "E.T.C."

Copyright 1908 by F. A. Mills, 32 West 29th St., N. Y.
English Copyright Secured.

"I Got Another One."

Words by
ED. ROSE.

Music by
MAXWELL SILVER.

CHORUS.

Musical score for "I Got Another One" in 2/4 time. It includes a vocal line and piano accompaniment. The lyrics are: "I got an - oth - er one, just like the oth - er one, Blime me, if it is - n't ag-gra - vat - ing, I nev - er said a bless-ed word when the bloom - ing thing oc - curred, I got an - oth - er one, —". The score consists of four systems, each with a vocal line and piano accompaniment. Dynamics include *p-f*. The piece ends with "E.T.C."

Copyright 1907 by F. A. Mills, 32 West 29th St., N. Y.,
English Copyright Secured.

If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston,

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Eurns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl
that's on the Square

7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-E-D
12. The New York Two Step

"The New York."

Two-step.

By GEO. M. COHAN.

Marcia.

Piano.



BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity