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Cuddle Up a Little Closer, Lovey Mine

Karl L. Hoschna

O. A. Hauerbach

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MANAGEMENT
JOSEPH M. GAITES

THREE TWINNS

CHAS. DICKSON'S MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

MUSIC BY
KARL L. HOSCHNA

LYRICS BY
O.A. HAUERBACH



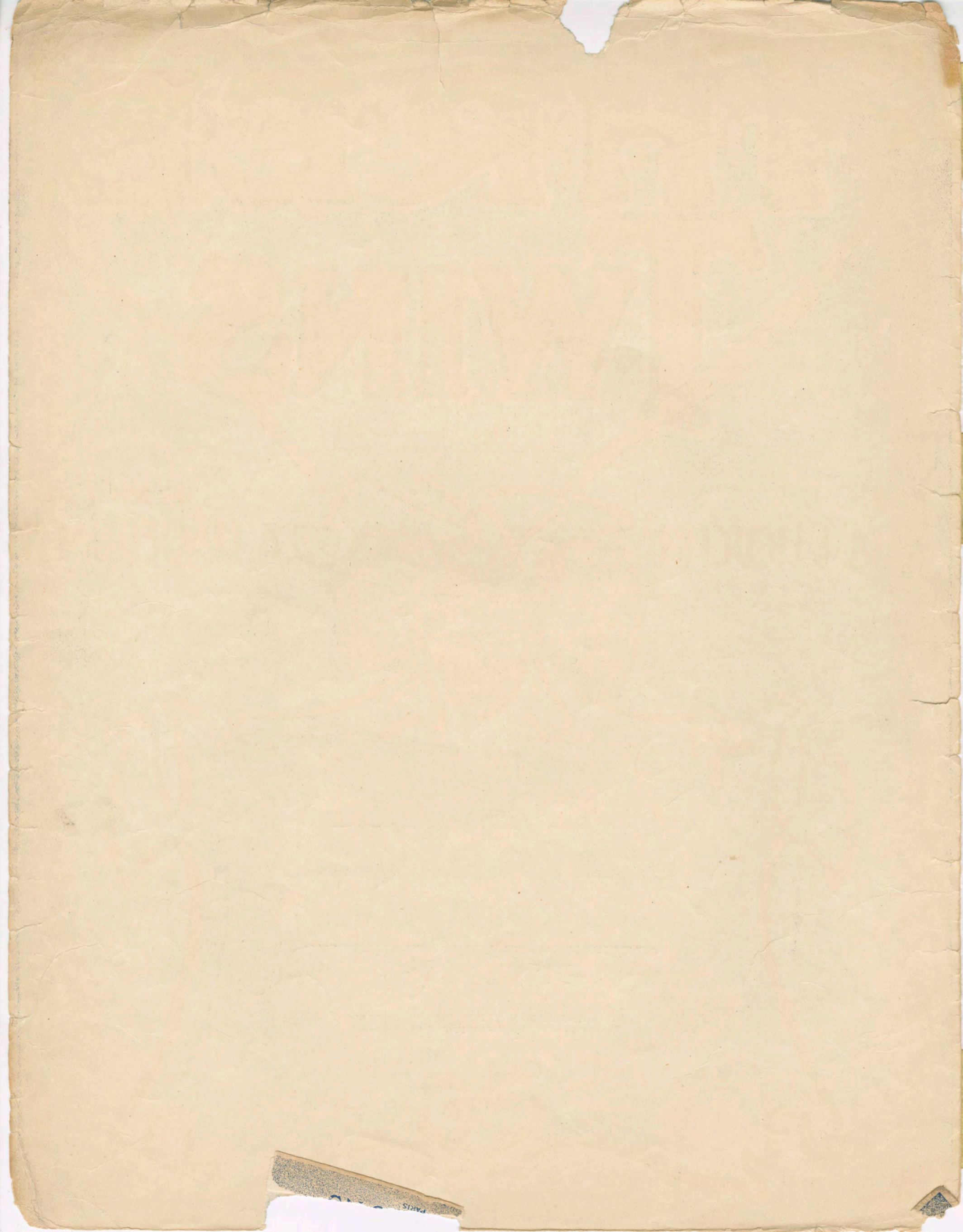
L. Mae Stephenson
Cuddle Up a Little Closer,
Lovey Mine



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M. WITMARK & SONS
NEW YORK CHICAGO LONDON



CUDDLE UP A LITTLE CLOSER, LOVEY MINE.

4329

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

PIANO. *mf*

On the Sum - mer shore, - Where the break - ers roar, - Lov - ers
Then she deigned to rest, - On his man - ly chest, - Her dear

sat on the glist - ning sand. - - - - - And they talked of love, - While the
head with its flow - ing curls. - - - - - And she said, "I'd stay, - On this

moon a - bove, - And the stars seemed to un - der - stand. - - - - - Then she
lap for aye, - How I en - vy the Cap - land girls. - - - - - For Miss

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M.W.&SONS 8271-3

grew more cold, — And he grew more bold, Till she tho't that they had bet - ter
Es - qui - maux, — 'Mid the ice and snow, Has, no steam - heat when he comes to

go. — But al - tho' he heard, — He not e - ven stirred. On - ly
call. — Not a sin - gle glim, — So its up to him, — To

mur - mured in tones soft and low.
whis - per in sum - mer or fall?"

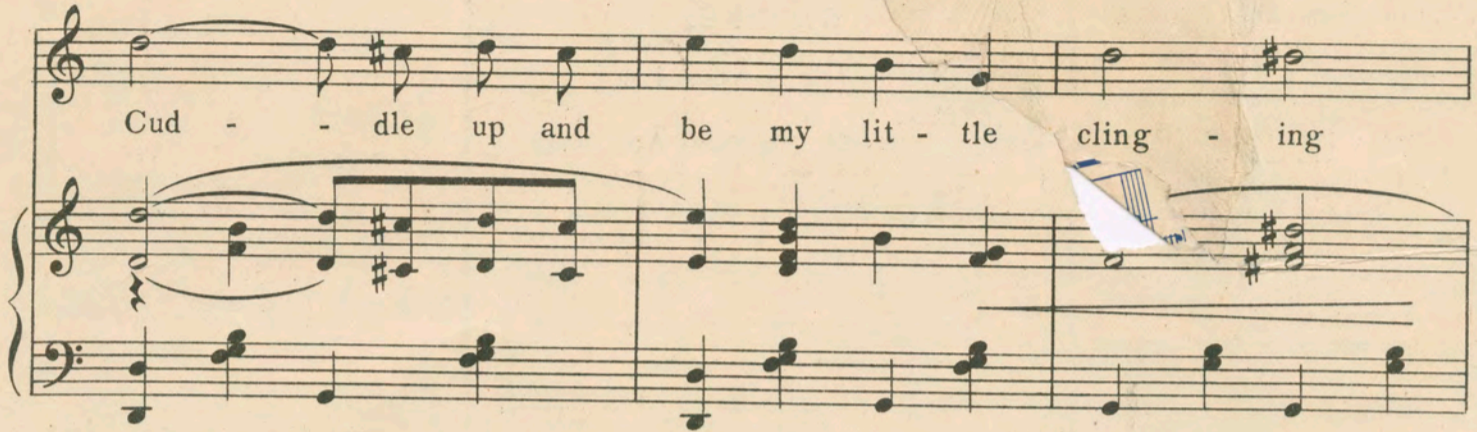
rall.

CHORUS. Moderato.

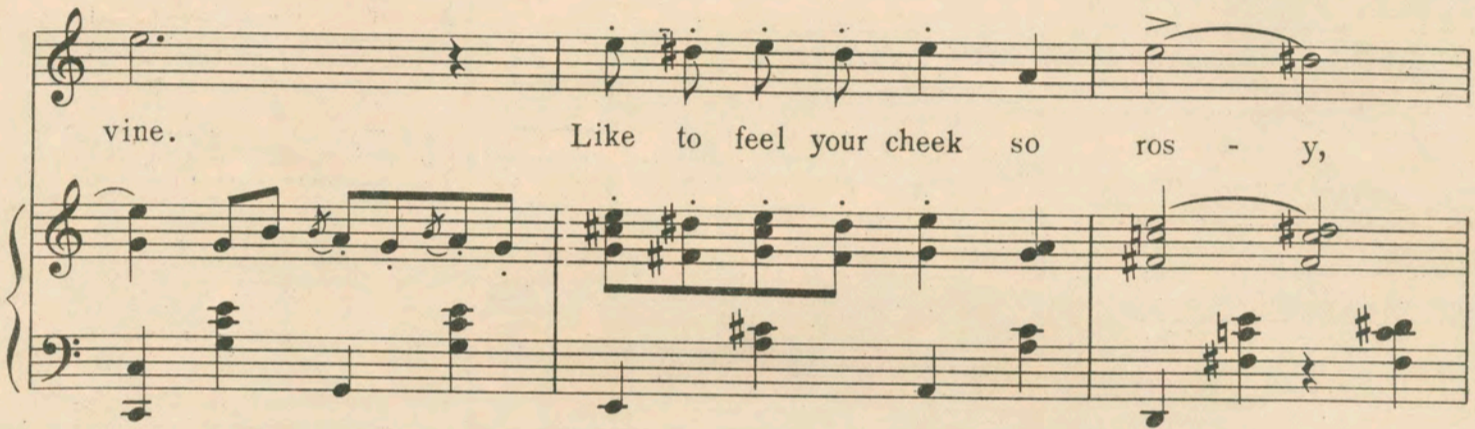
Cud - dle up a lit - tle clos - er, Lov - ey mine.

p^z f a tempo.

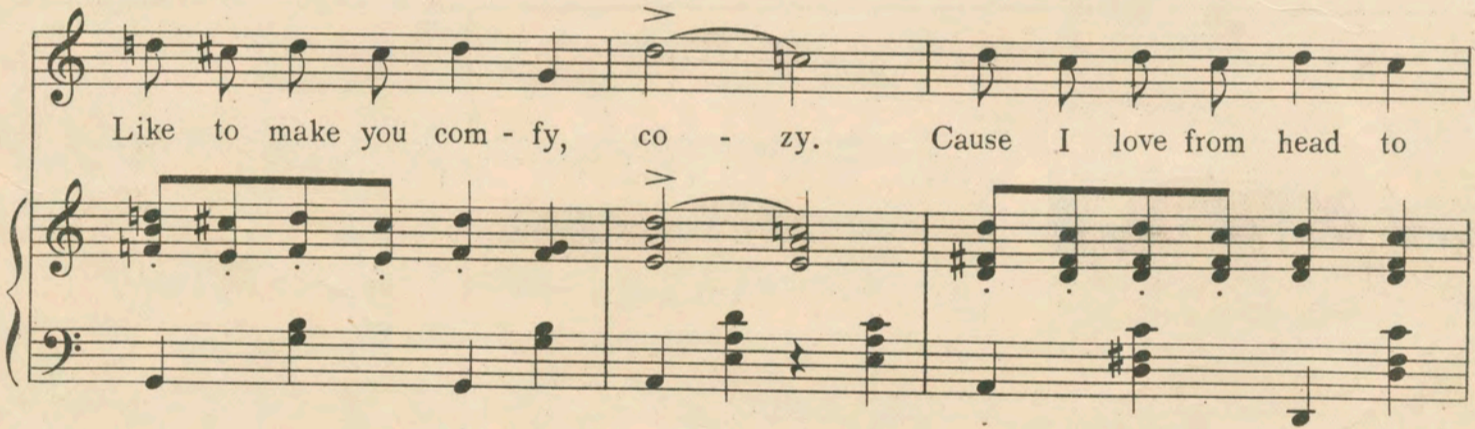
Cud - - dle up and be my lit - tle cling - ing



vine. Like to feel your cheek so ros - y,



Like to make you com - fy, co - zy. Cause I love from head to



toe - sie Lov - ey mine. mine.

rall. *ff a tempo.*



GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

2324 **The Girl Who Was Meant For You.**
 Words by HARRY B. SMITH Music by KARL L. HOSCHNA

Refrain.
 Some-where you'll find there, a girl for you; She may be a dark or a light one; It mat- ters not much, if she's fond and true, And you're cer- tain that she is the right one. Years you may wait for a heart's true mate For the per- fect pearl are few. But seek and you'll find her.

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WISHING.
 Words by GEO. A. NORRIS Music by KARL L. HOSCHNA

Refrain.
 Mo-to ex-press-ive.
 wish-ing you were here would bring you to me, My lone-ly heart would cease its sad re- frain. If wish-ing would but bring me thy for- give- ness, With-in my soul God's Sun would shine a - gain. But wish-ing will not help me in for-

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Good Bye, Pal!
 Words by Otto Hauerbach Music by Karl L. Hoschna

Chorus.
 a tempo.
 Good, bye, Pal! I shall be ab-sen-tence-ly. For I love you, on-ly you, my lit-tle pal Good, bye, Pal! Sweet, heart you know you own me. Some-thing so dear a-bout you, I just can't live with-out you, Good, bye, Pal!

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The Land of Romance.
 Sere-nata.
 Lyric by HARRY B. SMITH Music by KARL L. HOSCHNA

night. To the land of ro-mance. One and all are in-vited to night. For the land of romance is wher-e-ver the moon gives her light. The tink-le of gay gui-tars. And the light of a thou-sand stars.

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SOMEONE.
 Words by BARTLEY COSTELLO Music by KARL L. HOSCHNA

Refrain.
 Andante ex-press.
 I know some-one loves me, some-one can't de-ny. Some-one can't help blush-ing. Shall I tell you why? Some-one loves some bo-dy. I love some-one too. Some-one I love, who loves some-one you know who.

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3450 **It's Up to You to Do the Rest.**
 Lyrics by CHARLES NOEL DOUGLAS Music by KARL L. HOSCHNA

REFRAIN
 so it's up to you, to you to do the rest. A so it's up to you, to you to do the rest. I've won. My heart it mid-ly yearns, A great joy fills my hand. Now for a min-is-ter You best had go in-quest. My lips are near, so it's up to you my dear, It's quest, The church is near, you have got the ring my dear, It's

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