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### Dinah from Carolina

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The views expressed in this paper are solely those of the author.

*L. Mae Stephenson*

# DINAH

## FROM CAROLINA



WORDS . . . . BY  
**JUNIE M'CREE**  
MUSIC . . . . BY  
**ALBERT VON TILZER**

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THE YORK MUSIC CO  
ALBERT VON TILZER, M'gr.  
1367-9 BROADWAY, N.Y.

# "DINAH" (From Carolina)

Words by  
JUNIE M<sup>c</sup> CREE.

Music by  
ALBERT VON TILZER.

Moderato

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Di - nah when you leave me' and 'John I felt de - light - ed'. The piano accompaniment is marked 'p' (piano) and features a steady accompaniment of chords and moving lines.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'it will sure - ly grieve me, And I'll nev - er smile while you're a - way, —' and 'when the town was sight - ed, And I saw you wait - ing for me here, —'. The piano accompaniment continues with a consistent harmonic support.

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Albert Von Tilzer Mgr.

1367 Broadway New York

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**GREENHUT-SIEGEL COOPER CO.**  
NEW YORK CITY.

Down in Car - o - li - na, my best wish - es Di - nah, To your moth - er,  
How I had been yearn - ing just to be re - turn - ing, Home to you dear,

dad, and broth - er, Tell your peo - ple dear - ie, Im a - lone and wear - y,  
I've been true dear, For I love you dear - ly, I re - mem - ber clear - ly,

Wait - ing for you to re - turn and why, \_\_\_\_\_ Here's your train dear,  
All the pret - ty things that you had said, \_\_\_\_\_ When we part - ed,

true to me re - main dear, One word then good - bye. \_\_\_\_\_  
and the train had start - ed This ran through my head. \_\_\_\_\_

CHORUS.

Di - nah \_\_\_\_\_ when you get to Car - o - li - na, \_\_\_\_\_

*p - f*

I'll write \_\_\_\_\_ most ev' - ry day to you \_\_\_\_\_ and say, while you are \_\_\_\_\_ a - way,

How much \_\_\_\_\_ I love you Di - nah, \_\_\_\_\_ Each let - ter will have \_\_\_\_\_

\_\_\_\_\_ a lot of cros - ses at the end - ing, mean - ing kis - ses I am send - ing to you \_\_\_\_\_

Di nah: ——— When you're leav-ing Car-o - li - na,

*p-f*

Come back ——— to me I mean, with your ma-ma on the chu— chu car,

There'll be ——— a par-son wait - ing, ——— Gee: but it's nice in a

show-er of rice— with you, Di - nah Green. Green.

*fz*

# THE MOST POPULAR SONGS OF THE DAY

THE SENSATIONAL SONG-HIT

# CARRIE

OR  
CARRIE MARRY HARRY



WORDS BY  
**JUNIE McCREE**  
MUSIC BY  
**ALBERT VON TILZER**

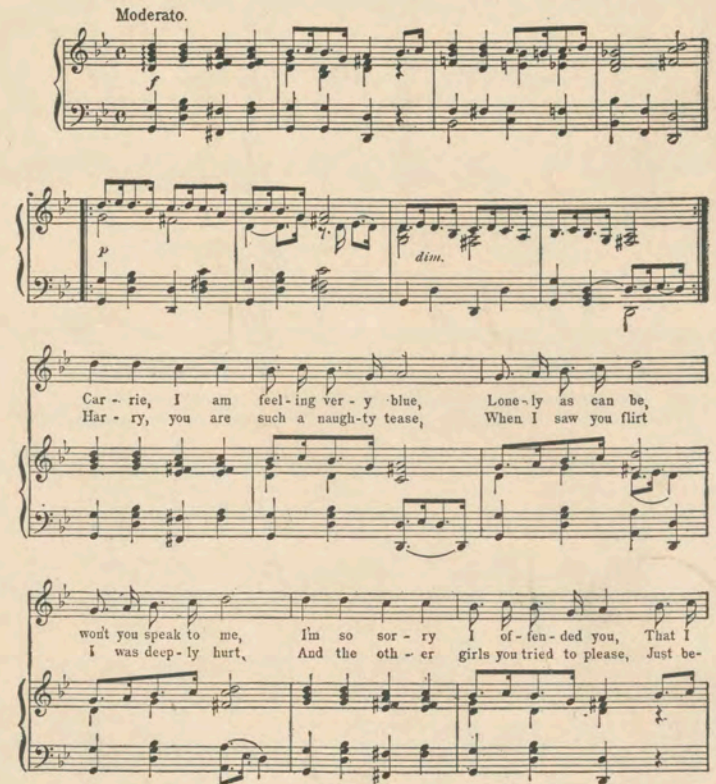
Ed. Morton

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## CARRIE

Words by JUNIE McCREE. "CARRIE MARRY HARRY." Music by ALBERT VON TILZER.

Moderato.



Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,  
Har - ry, you are such a naugh - ty tease, When I saw you flirt

wont you speak to me, I'm so sor - ry I of - fen - ded you, That I  
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

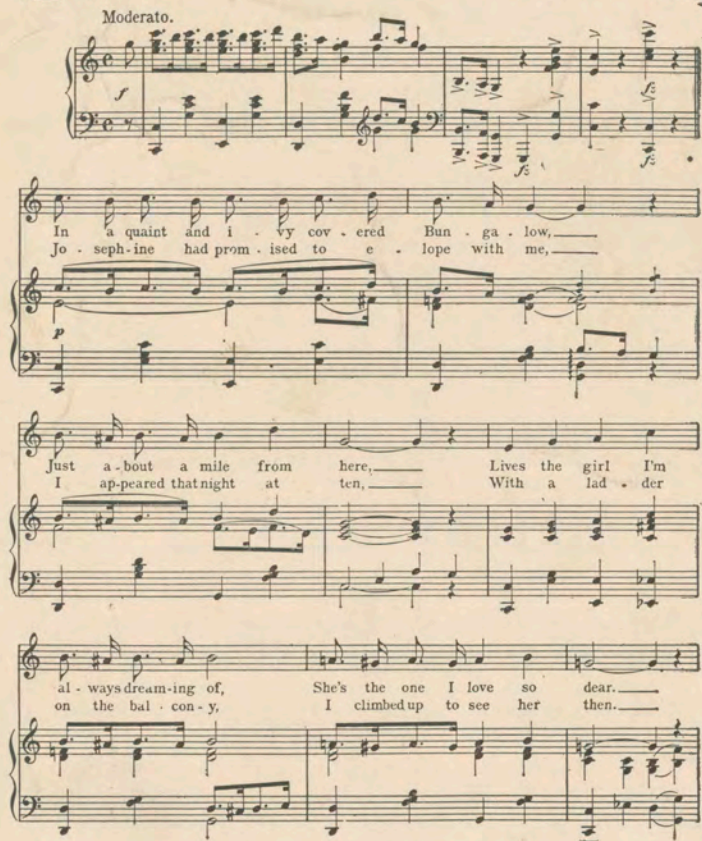
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Cannot Fail to Be Entertaining in Your Home

## How Do You Do Miss Josephine.

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Moderato.



In a quaint and i - vy cov - ered Bun - ga - low,  
Jo - seph - ine had prom - ised to e - lope with me,

Just a - bout a mile from here, Lives the girl I'm  
I ap - peared that night at ten, With a lad - der

al - ways dream - ing of, She's the one I love so dear,  
on the bal - con - y, I climbed up to see her then.

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# HOW DO YOU DO MISS JOSEPHINE



WORDS BY  
**JUNIE McCREE**  
MUSIC BY  
**ALBERT VON TILZER**

Miss Josephine

THE YORK MUSIC CO.  
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