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Do Dreams Come True

Paul Leslie

H. A. S.

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DO DREAMS
COME TRUE
WALTZ SONG



Words by PAUL LESLIE ^{Writer} _(Cof.)
"YOU WILL WISH ME BACK SOME DAY."

PUBLISHED BY
H.A. SAGE, 117 WEST FORT ST
DETROIT, MICH.



TRY THESE ON YOUR PIANO.

MAID OF THE SEA.

3

INTRO. *Andante.* *mf*

A CONCERT WALTZ. By J. ANTON DAILEY. Composer of "Cindy"

rit. *f* *p*

Tempo di Valse. *rit. a tempo* *mf*

accl.

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"WALKIN' AND TALKIN'"

Two Step Dance, with a little Rag.

H. P. GUY.

Composer of Pearl of the Harem, Echoes from the Snowball Club, Daughters of Dahomey etc.

f

Not fast. *mf*

cresc.

f *fz*

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THE AMERICAN GIRL.

MARCH - TWO STEP.

HAROLD L. FRANKENSTEIN

mf *f*

HAPPY AND FREE *mf*

dim.

"WIDE AWAKE"

WALTZ.

SUITABLE FOR DANCING.

VAN S. AYLTON.

INTRO. *Andante.* *p*

rit.

WALTZ. *mf*

DO DREAMS COME TRUE?

3

Words by PAUL LESLIE.

WALTZ BALLAD.

Music by H. A. S.

Author of
"You'll wish me back some day"

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Tempo de Valse.

A lad and a lassie were stray - ing _____ A - long a
The lass coy - ly turned as she an - swered _____ They do but

The first system of the song includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Tempo de Valse'. The lyrics are: 'A lad and a lassie were stray - ing _____ A - long a / The lass coy - ly turned as she an - swered _____ They do but'.

sha - dy lane _____ Tho' all the old world seemed so
in this way _____ For in - stance you dream all is

The second system continues the vocal line and piano accompaniment. The lyrics are: 'sha - dy lane _____ Tho' all the old world seemed so / in this way _____ For in - stance you dream all is'.

hap - py _____ He wore a look of pain _____ Sweet -
sun - shine _____ 'Twill sure - ly rain they say _____ Then

The third system concludes the vocal line and piano accompaniment. The lyrics are: 'hap - py _____ He wore a look of pain _____ Sweet - / sun - shine _____ 'Twill sure - ly rain they say _____ Then'.

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heart I would ask you a ques - tion _____ He sighed, her
 seek - ing to ban - ish his sor - row _____ She said, I

cheeks turned red _____ You can an - swer me Flo with a
 thought you knew _____ If you dreamed I said No don't be

Yes or a No Then he kissed the lass and said. _____
 down - cast Joe For the opp - o - site comes true. _____

REFRAIN.. Con espressione.

2nd. time if
 sung by lady Last night I dreamed of you, _____ I lin - gered by your
 Last night you dreamed of me, _____ You lin - gered at my

side _____ Begg - ing your prom - ise true _____
 side _____ Begg - ing my prom - ise true _____

That you would be my bride _____ You sad - ly an - swered
 That I would be your bride _____ I sad - ly an - swered

No _____ My heart is not for you _____ Now I love you so

well That I'd like you to tell me Do Dreams Come True.

ALL I WANT IS A SWEETHEART.

3

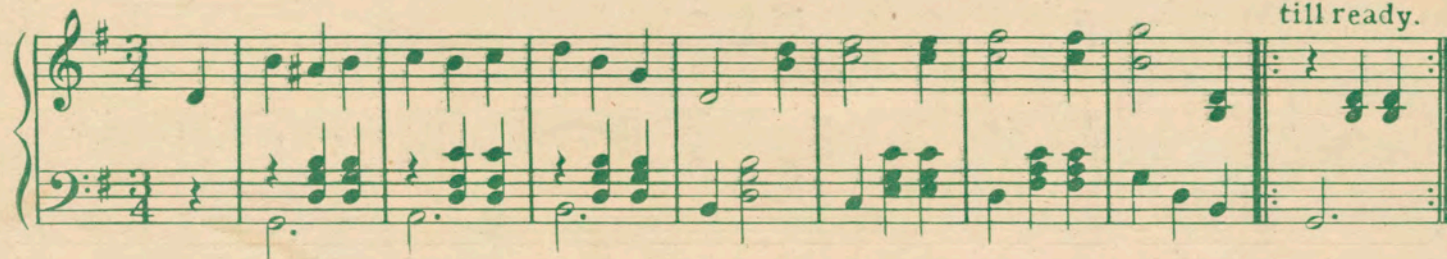
Words by JAMES O'DEA

A LITTLE DITTY OF LOVE.

Music by H. A. S.

Writer of words to
Moonlight - Hiawatha - Silverheels etc.

till ready.

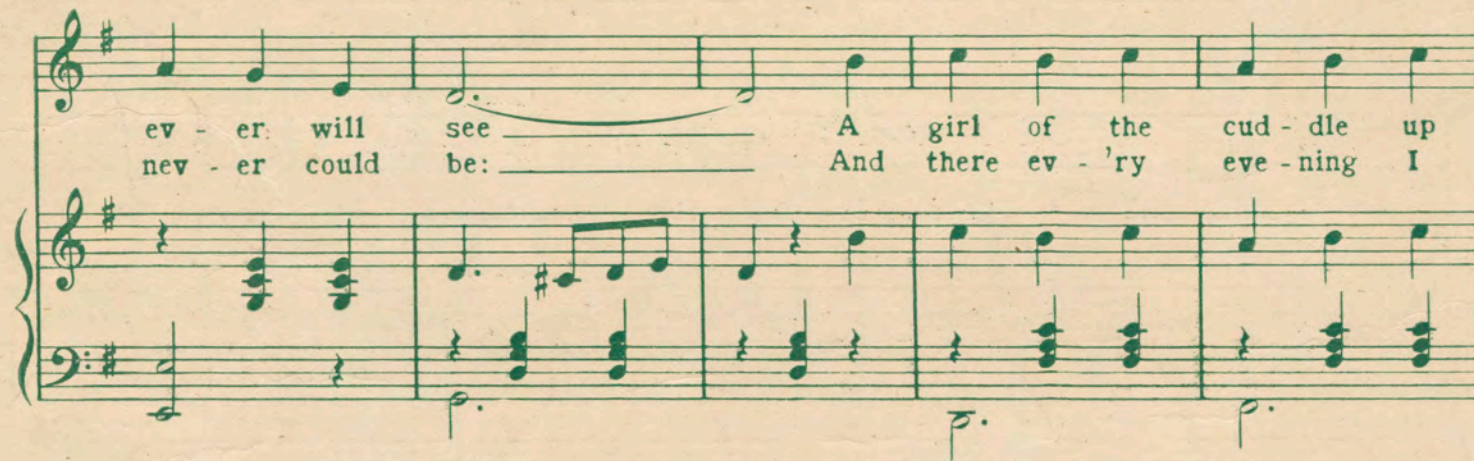


Piano introduction musical notation in G major, 3/4 time. The right hand plays a simple melody, and the left hand provides a harmonic accompaniment with chords and single notes.

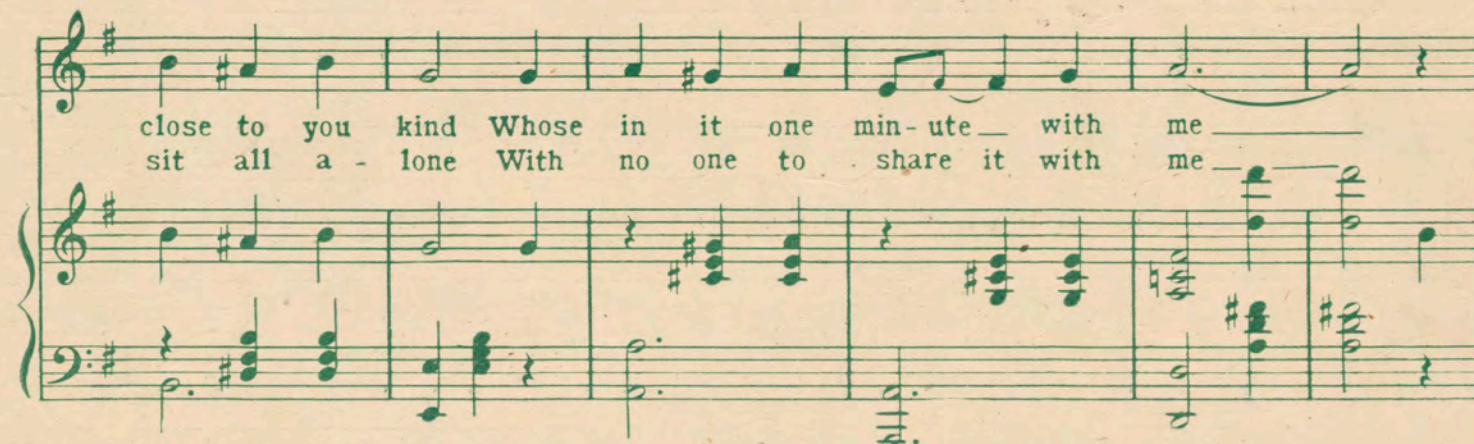
Lightly - don't drag.



It's sel - dom a jol - li - er girl you will find It's sel - dom you
A cute co - sy cor - ner I've fur - nished at home A ni - cer one



ev - er will see A girl of the cud - dle up
nev - er could be: And there ev - 'ry eve - ning I



close to you kind Whose in it one min - ute with me
sit all a - lone With no one to share it with me

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