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Don't Take Me Home

Vincent Bryan

Harry Von Tilzer

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L. was Stephen

DONT TAKE ME HOME

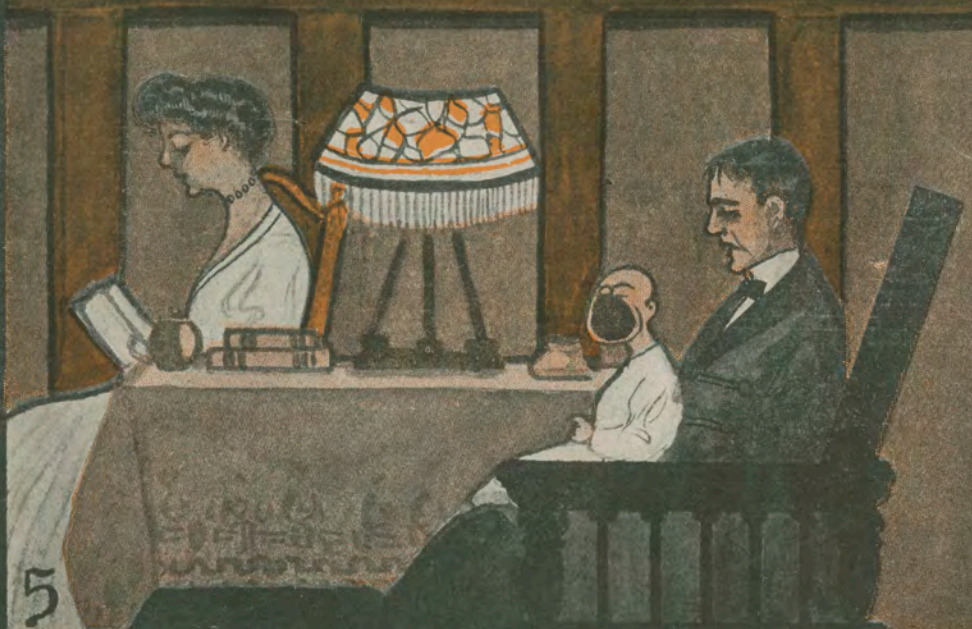
WORDS BY
VINCENT BRYAN

COMIC

NOVELTY

SONG

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
MUSIC PUBLISHING & CO.
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GENE BUCK

"Don't Take Me Home."

Words by
Vincent Bryan.

Music by
Harry von Tilzer.

Allegro moderato.

Piano. *mf*

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note chord of F4 and G4. The bass line starts with a quarter note G2, followed by a half note chord of F2 and G2. The second system continues the melody and bass line, ending with a fermata over the final chord.

Till Ready.

1. Au - gus - tus J. Mc -
 2. Mc - Cann made such a
 3. Mc - Cann be - came so

The musical notation for the first line of lyrics is a single treble clef staff. It contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a half note chord of F4 and G4. The bass line starts with a quarter note G2, followed by a half note chord of F2 and G2. The second system continues the melody and bass line, ending with a fermata over the final chord.

Cann fight sore
 That they - locked him up that night
 That he ran off to the war
 Is a hen pecked mar - ried man, He's Next
 That he ran off to the war That

The musical notation for the second line of lyrics is a single treble clef staff. It contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a half note chord of F4 and G4. The bass line starts with a quarter note G2, followed by a half note chord of F2 and G2. The second system continues the melody and bass line, ending with a fermata over the final chord.

been a fight - ing with his wife since his mar - ried life be - gan, One
 day he got six months in jail And he said now I'm in right In
 war was like Va - ca - tion Time af - ter all he'd fought be - fore He

night at half past three, while out up - on a spree, A
 jail there was no strife He nev - er saw his wife He
 al - ways led the fray But he was shot one day His

Mot - or knocked him down and out and it near - ly broke his knee; The
 said that he'd be hap - py if he could stay there all his life But
 com - rades saw he could - n't walk and they car - ried him a - way Up

Chauf - feur raised Ma's head, He said "this man is dead?" But
 af - ter half a year They said "get out of here" The
 on his cot he fell The doc - tor said "well well" We'll

when he said "we'll take him home" Mc Cann jumped up and said.
 jail - er said we'll take you home But Mac yelled out in fear.
 send this man home to his wife Then Mac be - gan to yell.

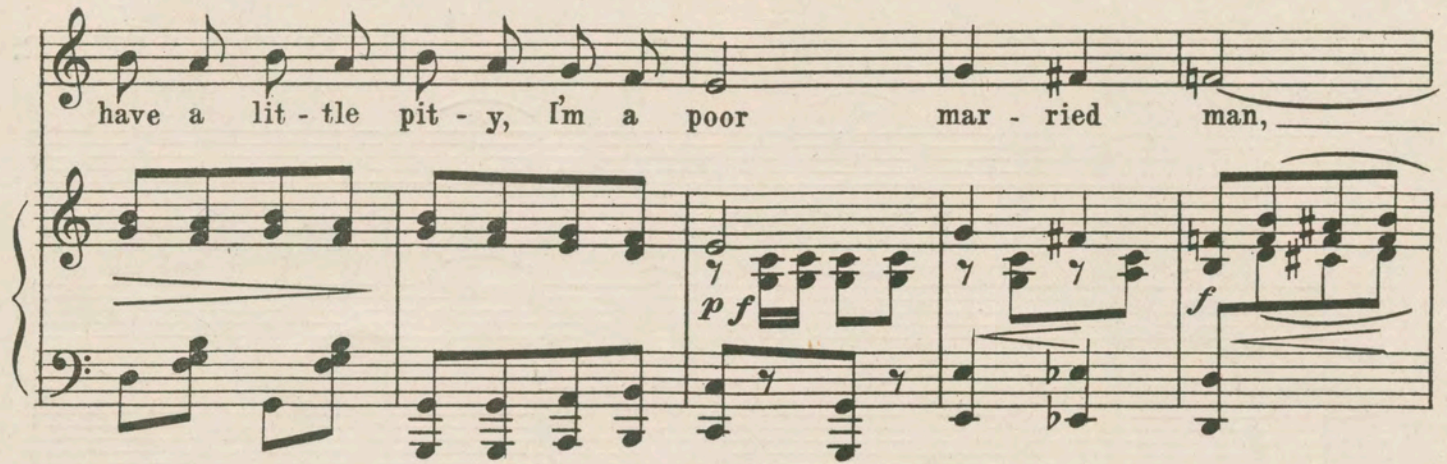
Chorus.

Don't take me home,

please don't take me home, Tell me,

what did I do to you? Oo oo oo oo

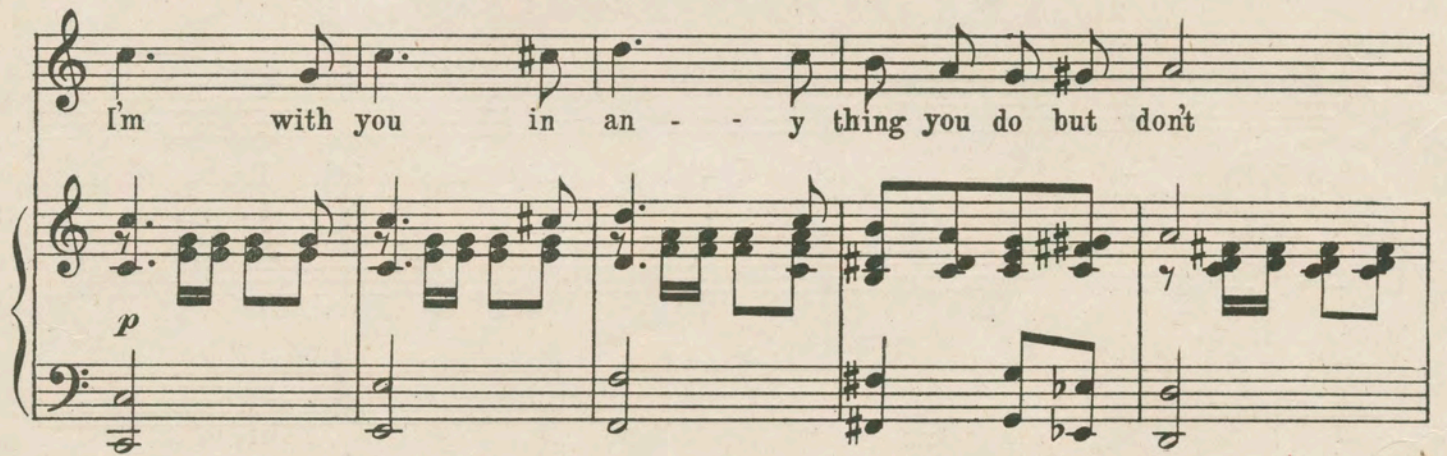
have a lit - tle pit - y, I'm a poor mar - ried man,



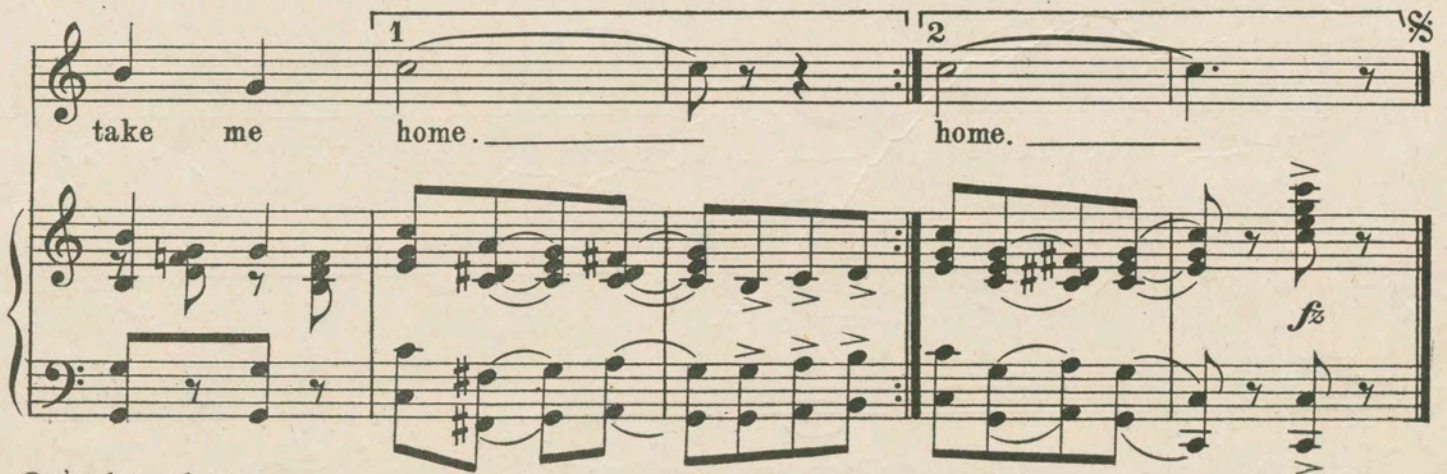
in search of peace I roam,



I'm with you in an - - y thing you do but don't



take me home. home.



TRY THIS ON YOUR PIANO

"Top o' the Mornin',"

"Bridget McCue."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Top o' the morn-in' Bridget McCue, — Fresh as a shamrock covered with

dew, — Sure I'd walk a hundred miles, just to see one of your smiles, And to

peep in - to your eyes of I - rish blue, that's true, Brid - get me

dar - lin' what will I do, — My heart's a thump-in' think-in' a

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