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### Down Among the Sheltered Palms

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AL. JOLSON'S SENSATIONAL HIT

# DOWN AMONG THE SHELTERING PALMS

*L. Mac Stephenson*



WORDS BY  
JAMES BROCKMAN  
MUSIC BY  
ABE OLMAN

POPULAR EDITION  
LEO. FEIST NEW YORK  
ATCNERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

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2 Revised Edition

# Down Among The Sheltering Palms

Words by  
JAMES BROCKMAN

Music by  
ABE OLMAN

Moderato

*f*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and moving lines, while the bass staff provides a steady accompaniment. The key signature has two flats (B-flat and E-flat).

*p*

*Vamp*

I'm way down east, — down east, — And my  
When I was south, — down south, — There I

The vamp section consists of a four-measure loop. The piano accompaniment is marked *p* and features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

heart is pin - ing, pin - ing for you, You're way out west, — out west, — And my  
saw some pret - ty, pret - ty pla - ces, When I was north, — way north, — I saw

The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass) with a consistent accompaniment pattern.

soul is crav - ing, crav - ing for you, I love you so, —  
man - y, man - y pret - ty fa - ces, not one so fair, —

The vocal line continues with the same notation as the first verse. The piano accompaniment remains consistent throughout.

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Just you, I know, — It takes six days to go there with a train, Just  
None could com - pare, — There's on - ly one place way out in the west, And

one week more, and I'll be with you a - gain. — I long to be  
you are there, where with you I long to rest. — I long to be

## CHORUS

*p-f*  
Down — a - mong the shel - ter - ing palms, O hon - ey,

wait for me, O hon - ey, wait for me; Meet me — down by the

old Gold-en Gate, Out where the sun goes down a-bout eight.

How my love— is burn-ing, burn-ing, burn-ing, How my heart is

yearn-ing, yearn-ing, yearn-ing To be down — a-mong the shel-ter-ing palms, O hon-ey,

wait for me! — me! —

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(The Land Of The Midnight Sun)

By the Writers of

"There's A Little Spark Of Love Still Burning"  
"I Want To Go To Tokio"

JOE Mc CARTHY  
and  
FRED. FISCHER

### CHORUS

When I sailed a-way from Nor-way, I could hard-ly say "Good - bye,"— For when I saw you standing in the door-way, My heart just seemed to cry, "My Dar-ling! Thel - ma, Thel-ma, how I love you," Af - ter all is

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## Come Back, Dixie!

By the Writers of

"When you wore a tulip and I wore a big red rose"  
"When It's Moonlight In Mayo"

JACK MAHONEY  
and  
PERCY WENRICH

### CHORUS

Won't you come back, Dix-ie, Bring back the sun-shine that you took a - way with you, All the world seems drear-y With-out you, dear-ie, I am lone - ly, for you on - ly;— Down in the

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**"I WANT TO BE THERE"**

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog Rov-er, Who gets the mail and wags his tail all o-ver; I want to be

**"MY OWN VENETIAN ROSE"**

CHORUS

Oh! my sweet Ven-et-ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

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