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### Down by the Old Mill Stream

Tell Taylor

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The views expressed in this paper are solely those of the author.

# DOWN BY THE OLD MILL STREAM



*L. Mae Stephenson*

FOX, PECK & FRANKS

BY

## TELL TAYLOR

5



# Down By The Old Mill Stream.

Andante espressivo.

TELL TAYLOR.

The piano introduction consists of two staves. The right hand features a melody with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of chords and single notes. The left hand provides a rhythmic accompaniment with eighth notes, starting on G2 and moving up stepwise. Dynamics include a forte *f* marking and a decrescendo *dim.* towards the end.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "My darl - ing I am dream - ing, of the days gone / The old mill wheel is si - lent, and has fall - en". The piano accompaniment is on two staves, with a piano *p* dynamic marking. The music is in a key of one sharp and common time.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "by, When you and I were sweet-hearts, be - / down, The old oak tree has with - ered, and". The piano accompaniment continues with a piano *p* dynamic. The melody is simple and evocative, typical of early 20th-century popular music.

The third system concludes the vocal and piano accompaniment. The vocal line has lyrics: "neath the sum - mer sky; Your hair has turned to / lies there on the ground; While you and I are". The piano accompaniment ends with a piano *p* dynamic. The piece concludes with a final chord in the right hand.

sil - ver, the gold has fad - ed too; But  
sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you. —  
though we've been to - geth - er, for - ty years and more. —

CHORUS. *Valse lento*  
*pp - ff* (Not fast.)

Down by the old mill stream, — where I first

met you, — With your eyes of blue, — dressed in

ging - ham too, It was there I

knew, that you loved me true, You were six-

*very slow*

*With the voice*

teen, my vil-lage queen, by the old

*rit.*

*rit.*

mill stream, Down by the stream.

*f*

*D.C.*

# Down By The Old Mill Stream.

MALE QUARTETTE.

Melody in 2<sup>d</sup> Tenor.

Valse lento.

Arr. by Chas. Miller.

1<sup>st</sup> Ten.  
2<sup>d</sup> Ten.  
Bar.  
Bass.

*p* *ff*

*p* - *ff*

Down by the old mill stream, where I first met

you, With your eyes of blue, dressed in ging - ham -

too, It was there I knew that you loved me

true, You were six - teen my vil - lage queen

(sweet six - teen) (vil - lage)

(sweet six - teen) (vil - lage)

queen)

by the old mill stream Down by the stream the old mill stream.

queen)

stream

1 2

# TELL TAYLOR'S NEW BALLAD HIT

## I'M GOING TO WRITE YOU A LETTER

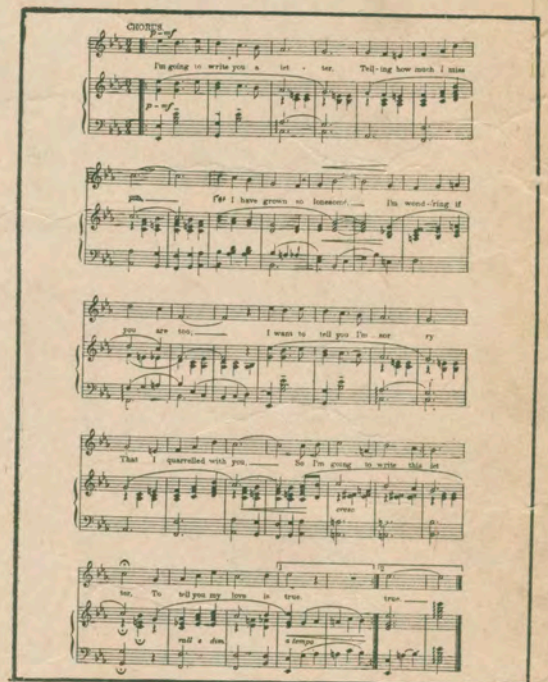
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# SIX OF OUR HITS INCLUDING

**I'M GOING TO WRITE YOU A LETTER** - "Way Down South"  
 "RAG-RAG-RAG" - "Under the Old Oak Tree"  
 "O'er the Billowy Sea" and "THAT SUBWAY RAG"

TELL TAYLOR — MUSIC PUBLISHER  
 GRAND OPERA HOUSE, CHICAGO, ILL