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Dream Sweetheart Dream

Bert Fulton

Leo Curley

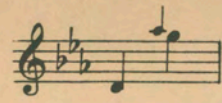
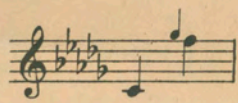
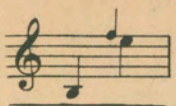
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DREAM
SWEETHEART
DREAM

Song

Words by

LEO CURLEY

Music by

BERT FULTON

— PRICE 60¢ —

PUBLISHED BY
ERNEST S. WILLIAMS
 BOSTON, MASS.

Dream, Sweetheart Dream.

Ballad.

Words by LEO CURLEY.

Music by BERT FULTON.

Andante moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The tempo is marked 'Andante moderato'. The piano part begins with a forte (*f*) dynamic. The music is in common time (C) and consists of two measures.

When o'er the dy - ing day the ev' - ning
The sil - v'ry moon is shin - ing all the

The second system continues the music. The voice line begins with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic. The system includes a repeat sign and a key signature change to one sharp (F#).

shad - ows fall, And fra - grant flow'rs are hon - ey sweet with
world's a - dream, And some lone bird is call - ing sweet and

The third system continues the music. The voice line and piano accompaniment are shown. The piano part features a key signature change to one sharp (F#) and a dynamic of piano (*p*).

dew, low, When one by one the twink-ling stars peep
 It seems my heart is call-ing just the

out a - fore, — Then turn my thoughts, O heart's be - loved to
 same for you — As if a - gain 'twould dear - est love be -

you. And half a - dream I fan - cy you are
 stow. Then like an an - gel from a - bove you

nest - ling near, Your lips close to mine, cheeks a - glow, Your
 come to me, As af - ter the night dawns the day, Your

eye beam-ing love like the stars a - bove And your heart a - throbbing while I whis-per
soul speaks to mine dear, in love di-vine When I take you in my arms and fond ly

Refrain.

low. say. O, dream, sweet - - heart

ff

dream — of me, Close to my breast, while the night winds

soft - ly sigh My soul takes wing and love reigns king, When

1. you are nest-ling be-side me dear.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "you are nest-ling be-side me dear." and includes a first ending bracket. The piano accompaniment consists of two staves, with a forte (*ff*) dynamic marking. The key signature has one sharp (F#) and the time signature is common time (C).

2. dear. O,

D.S.

The second system continues the vocal line with the lyrics "dear. O," and includes a second ending bracket. The piano accompaniment features a *D.S.* (Da Capo) marking. The key signature changes to two sharps (F# and C#) and the time signature remains common time (C).

say that you will e'er be true And

The third system continues the vocal line with the lyrics "say that you will e'er be true And". The piano accompaniment continues with the two-sharp key signature and common time signature.

al-ways nes-tle be-side me dear.

The fourth system concludes the vocal line with the lyrics "al-ways nes-tle be-side me dear." and ends with a double bar line. The piano accompaniment concludes with the two-sharp key signature and common time signature.

TRY THIS OVER ON YOUR PIANO

I am waiting for you Darling at the Old Red Mill

Words by
M. F. SEXTON
CHORUS

Music by
ERNEST S. WILLIAMS

Valse Moderato

I am wait - ing where you left me — at the old red mill —

— For I love you just the same dear — as I al - ways will —

— Day by day sweet-heart I've missed you — since the last good-bye I kissed you —

— I am wait - ing for you dar - ling at the old red mill. —