

1906

Dreaming

L. W. Heiser

J. Anton Dailey

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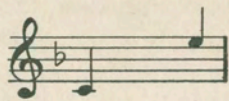
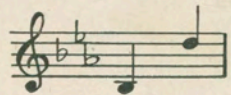
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To Max Stephens



Dreaming

SONG

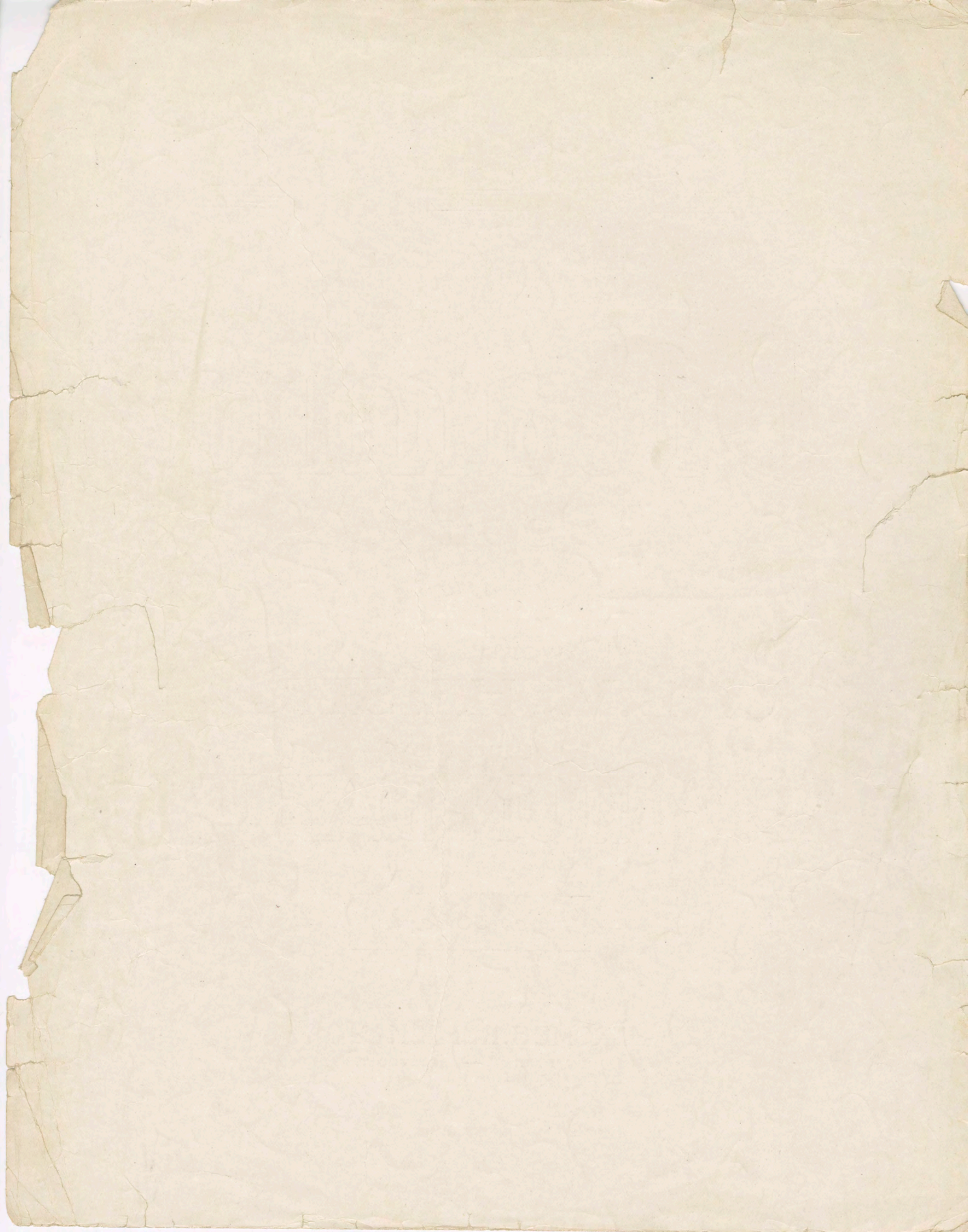
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L. W. HEISER

MUSIC BY
J. ANTON DAILEY

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DREAMING

SERENADE

Poem by
L. W. HEISER

Music by
J. ANTON DAILEY

Andante

mf

The piano introduction consists of two staves. The right hand plays chords in a 6/8 time signature, while the left hand plays a simple melodic line. The tempo is marked 'Andante' and the dynamic is 'mf'.

Out in the still sum - mers
Years have gone by, still I

p *rit.* *mf*

The first line of the song features a vocal line and piano accompaniment. The piano part includes dynamics of *p*, *rit.*, and *mf*.

eve ning In - to my heart comes a feel - - ing
love you Tho' there's an - oth - er who won you

The second line of the song continues the vocal line and piano accompaniment.

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of love that's true and un - dy - - ing; For you, sweet-heart, I am
out of my life you have drift - ed; Yet in my heart You still

sigh - ing. Down by the stream, where we wan - der'd
ling - er. Dream - ing or wak - ing I see you,

Un - der the pale moon-light beam - ing, There's where I ling - er and
I can for - give, not for - get you In life and death I'll a -

dream of you Dar - - ling Dream - - ing.
wait your re - turn while I'm Dream - - ing.

CHORUS

Dream - ing, Dream - ing, of you sweet-heart I am dream-ing,

p

Dream-ing of days, when you loved me best Dream-ing of hours that have

gone to rest, Dream - ing, Dream - ing Love's own sweet mes-sage I'm

rit. *p a tempo*

bring - ing, Years have not changed the old love still re mains, Dream - ing. —

rit. *pp*

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