

1910

Dreams Just Dreams

Irving Berlin

Ted Snyder

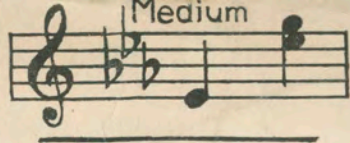
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DREAMS JUST DREAMS

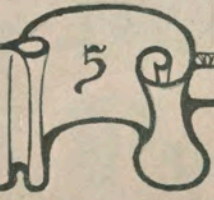
by Sara S. Snyder



BY
BERLIN & SNYDER



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Try this over on your Piano.
Call Me Up Some Rainy Afternoon.

Words and Music by
IRVING BERLIN

Moderato

mf

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and then moves to a more melodic line with eighth notes. The bass line consists of chords and single notes. The piece is marked 'mf' (mezzo-forte).

Nel - lie Green met Har - ry Lee,
He look'd wise, then looked for rain,

Till ready

p

The vocal line is in 2/4 time. The lyrics are: 'Nel - lie Green met Har - ry Lee, He look'd wise, then looked for rain,'. The piano accompaniment is in 2/4 time, marked 'p' (piano). It features a melody in the right hand and a bass line in the left hand. The piece is marked 'p' (piano).

At a mas - quer - ade the oth - er night;.....
Sure e - nough it rained that Sat - ur - day;.....

The vocal line is in 2/4 time. The lyrics are: 'At a mas - quer - ade the oth - er night;..... Sure e - nough it rained that Sat - ur - day;.....'. The piano accompaniment is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece is marked 'p' (piano).

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Dreams, Just Dreams.

3

Berlin and Snyder.

Andante Moderato.

Piano. *mf* *poco rit.*

The piano introduction is in 6/8 time, starting with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante Moderato' and the dynamics include 'poco rit.' (ritardando). The introduction concludes with a fermata and a double bar line.

The sun-beams have tak - en their flight, — The day slow - ly turned in - to
I wake with the morn - ing my dear, — The sun up a - bove shin - ing

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a half note 'The' and continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

night; — All na - ture's at rest, The birds in their nest Sleep
clear; — The flow - ers seem gay to wel - come the day, A

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'night; — All na - ture's at rest, The birds in their nest Sleep' and 'clear; — The flow - ers seem gay to wel - come the day, A'. The piano accompaniment continues with harmonic support.

on, 'neath the moon's sil - 'ry light. — The shad - ows of eve ease my
day that will seem like a year. — My goal is a land so it

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'on, 'neath the moon's sil - 'ry light. — The shad - ows of eve ease my' and 'day that will seem like a year. — My goal is a land so it'. The piano accompaniment provides harmonic support throughout.

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heart — For now that we've drift-ed a - part, — I find joys a - new while
 seems, — Where night nev-er turns to sun-beams, — The world I would give to

dream - ing of you, Dreams that can ne'er come true. — *rit.*
 go, there and live, Live with my gold - en dreams. — *rit.*

Chorus. *con espressione.*

Dreams, — just dreams, — My beau - ti - ful gold - en

dreams, — It seems — my dreams — Are mis-sives of sweet con - so - *poco rit.*

a tempo.

la - tion. Each dream I dream Turns gloom to a bright sun -

mf a tempo.

ped. * *ped.* *

rit e cresc.

beam Since the love that I gave Found a grave, all I crave Is

rit e cresc.

a tempo. after 1st Verse.

dreams, just dreams.

a tempo.

ped. * *ped.* * *D.C.*

a tempo. after 2nd Verse.

dreams, Just dreams.

a tempo.

f allargando.

ped. * *ped.* *

TWO NEW SONG SUCCESSES

WHEN THE BLOOM IS ON THE HEATHER.

Words and Music by
Wm GOULD.

CHORUS

When the bloom is on the heath-er, Just as sure as the sun will
shine, I'll re-turn, and we will be to- geth-er,

As in Auld Lang Syne, While your sol-dier boy is
fight-ing for his coun-try, don't you sigh, For we'll

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DEAR MAYME, I LOVE YOU!

Words by
IRVING BERLIN

Music by
TED SNYDER

CHORUS *Molto espressivo*

I love you, I love you, I love you, Mayme,

I'd like to be there with a real gret-ty, splot, But three sin-ple
words can ex-plain how I feel, I love you, I want you, I
need you, is all that I know, My love to your ma, kind re-
gards to your pa, And kiss-es to you from Joe.

piu lento

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