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Every Little Movement

Otto Hauerbach

Karl L. Hoschna

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“EVERY LITTLE MOVEMENT”

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

En
Madame Sherry

A Three Act French Vaudeville

**Personally Staged By
Mr. Lederer**

**Lyrics By
Otto Hauerbach**



**Music By
Karl L. Hoschna**

EVERY LITTLE MOVEMENT . . . 60
BUTTERFLY, THE 60
BIRTH OF PASSION 60
I'M ALL RIGHT 60
UNCLE SAYS I MUSN'T SO I WON'T 60
SHE SHOOK HIM IN CHICAGO . . 60
I'LL BUILD FOR YOU A LITTLE NEST 60
KISS YOU GAVE, THE 60

I WANT TO PLAY HOUSE WITH YOU 60
I'M LOOKING FOR A FINANCIER . 60
THEOPHILUS 60
SMILE SHE MEANS FOR YOU, THE 60
WE ARE ONLY POOR WEAK
MORTALS AFTER ALL 60
SELECTION 1.00
WALTZES (Introducing Birth of Passion) . 75
SCORE . . . 2.00 LOVE DANCE 60

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Male, Female or Mixed Quartet 15¢ each

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are won - drous clear.

Flow'rs have bright - est gowns to wear, all for you, my dear. E'en the ros - es

on your breast, kiss'd by dew drops clear, — Seem to love the kiss - es best

From your lips, my dear. Songs were nev - er

mp *p* *mf* *rit.* *rit.* *a tempo* *mf*

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Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano.

LULU. No
LEONARD. It

f *pp*

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The piano part begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The vocal line has two lines of lyrics: 'LULU. No' and 'LEONARD. It'.

long-er does the lithe-some miss,— Ca-vort in catch-y waltz,—— The
makes no dif-frence fat or slim,— You must get in the game,—— While

mf *p*

Detailed description: This system contains the second musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part has a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The vocal line has two lines of lyrics: 'long-er does the lithe-some miss,— Ca-vort in catch-y waltz,—— The' and 'makes no dif-frence fat or slim,— You must get in the game,—— While'.

two-step and the rag-time bliss,— She found a - las was false.—— The
some one plays a Turk-ish hymn,— Just let your soul in - flame.—— Your

mf

Detailed description: This system contains the third musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part has a mezzo-forte (*mf*) dynamic. The vocal line has two lines of lyrics: 'two-step and the rag-time bliss,— She found a - las was false.—— The' and 'some one plays a Turk-ish hymn,— Just let your soul in - flame.—— Your'.

5055

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schot - tische and the pol - ka swing, She's laid them all a
 arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that
 lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day — Ah! —
 you are keep - ing time. — Ah! —

rall.

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

p

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

love tho't That comes a steal-ing O'er your be-ing— must be re - veal-ing, All its

sweet-ness_ in some ap - peal-ing Lit-tle ges - ture_ all all its own.

rall.

A Page from Caro Roma's Beautiful Song

Resignation.

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Words and Music by
CARO ROMA.

There is no song with-in our glad heart

sing - ing, But has an ech - o of some mi - nor strain. There is no

hap - py day its glad - ness bring - ing, But has one hour that's filled with hid - den

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Teach me to Pray.

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Male, Female or Mixed Quartet 15¢ each

Lyric by
GEORGE GRAFF Jr.

Music by
JESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

mf espress. *p dolce.*

God in Heav'n a - bove, Teach me to know that in Thy bound-less love,

Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is

mp

best for all. Al - tho' my ways are laid in pas-tures drear,

mf Agitato. *p rit.* *mf a tempo.*

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SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked *mf grazioso* and *p*. The second system is marked *cantabile*. The third system is marked *cresc.*. The fourth system is marked *f poco rit.* and *p a tempo*. The fifth system is marked *frall.* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingering numbers (1-5) are provided for many notes. The key signature has two flats (B-flat and E-flat).

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