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### Everybody's Buddy

Billy Frisch

Bernie Grossman

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EVERYBODY'S

# BUDDY



WORDS BY  
Bernie Grossman

MUSIC BY  
Billy Frisch

THIS NUMBER CAN BE OBTAINED  
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AND MUSIC ROLLS

Barbelle

MACK RUBEY  
STARK & COWAN INC  
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# EVERYBODY'S BUDDY

Words by  
BERNIE GROSSMAN

Music by  
BILLY FRISCH

Moderato

Piano

*mf* *sfz*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics range from mezzo-forte to sforzando.

Voice (*con express*)

Boys as a rule — When they're go - ing to school — are con - sid - ered un - ru - ly and  
Nev - er would fight — Till he knew he was right — but he al - ways would stick — to the

*mp*

The piano accompaniment for the first vocal line features a consistent rhythmic pattern with chords in the right hand and a simple bass line in the left hand.

bad. — They pull the curls — of the nice lit - tle girls — For  
end. — Was - nt stuck up — ev - 'ry home less young pup — Could

The piano accompaniment continues with the same rhythmic structure, supporting the vocal melody.

that is the way — of a lad. — But I knew a sun - ny face  
tell that this boy — was their friend. — A good nat - ured com - rade a

The piano accompaniment continues, with a 7-measure rest indicated in the right hand.

Tou-sled hair tot — Who al - ways was known — as the best of the lot. —  
reg - u - lar boy — In sun - shine or rain — just a bun - dle of joy. —

*rall.*

The piano accompaniment concludes with a *rallentando* marking, featuring more complex chordal textures in the right hand.

Chorus

Bud-dy he was ev-ry bod-y's Bud-dy from the time he was a kid. — He'd

*a tempo*  
*mp-f*

get the coal, chop the wood, He'd e-ven run the er-ands for the neigh-bor-hood.

Bud-dy, he would help the kids to stud-y, he was ev-'ry bod-y's friend. —

One day the an-gels in the heav-ens a-bove.— Found out they need-ed some one up there to love— They called for

*rall*

Bud-dy, our Bud-dy — I wish they'd send him home a - gain. gain. —

*mf*

# You Can Stay But That Dog-gone Fiddle Must Go

Words by  
BILLY FRISCH

Music by  
BILLY BASKETTE

Chorus

"You can stay but that dog-gone fid-dle must go, 'Cause it's got me near-ly dip-py,  
Some fine day you will find your fid-dle and bow; Float-ing down the Mis-sis-sip-pi. You keep ev-ry -  
bod-y a-wake, You taught our daughter's shoulders to shake; I told her not to let you in; -  
If you brought that vi-o-lin. To tell the truth, you're a gol-darn mys-try to me, Ev-'ry  
time you start to fid-dle, Nell won't tell why she likes your har-mon-y, What can it

*p-f*

*L.H.*

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