

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1911

Everybody's Doin' It Now

Irving Berlin

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Berlin, Irving, "Everybody's Doin' It Now" (1911). *Historic Sheet Music Collection*. 1365.
<https://digitalcommons.conncoll.edu/sheetmusic/1365>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

EVERYBODY'S DOIN' IT NOW

BY
IRVING BERLIN

L. Mae Stephenson.



AS SONG BY

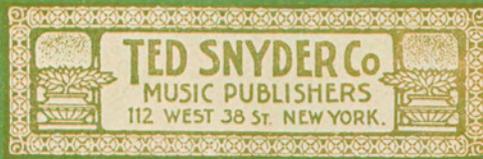
LYDIA BARRY

AT THE

WINTER GARDEN

NEW-YORK

6



EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

mf

p

p

Till ready

Hon - ey, hon - ey,
Ba - by, ba - by,

can't you hear? Fun - ny, fun - ny mu - sic, dear;
get a stool, May - be, may - be I'm a fool;

Copyright, 1911, by Ted Snyder Co. 112 W. 38th St. N.Y.

International Copyright Secured.

Copyright Canada 1911 by Ted Snyder Co.

Ain't the fun - ny strain Go - in' to your brain? Like a bot - tle of
 Hon - ey, don't you smile, Let us rest a while, I'm so weak in the

wine, fine, Hon', hon', hon', hon', take a chance,
 chest, best, Go, go, go, go get a chair,

One, one, one, one lit - tle dance; Can't you see them all
 No, no, no, no, leave it there; Hon - ey, if the mob

sway - ing up the hall? Let's be get - tin' in line.....
 still are on the job, I'm as strong as the rest.....

CHORUS

(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

p-f

(Spoken)

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time

cou - ple o - ver there, Watch them throw their shoul - ders in the air,

Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

(Spoken)

bear. There! Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics 'bear. There! Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it,'. The piano accompaniment includes a dynamic marking of *fz* and various rhythmic patterns.

(Spoken)

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, Ain't that mu - sic touch - ing your heart?

The second system continues the musical piece. The vocal line has the lyrics 'Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, Ain't that mu - sic touch - ing your heart?'. The piano accompaniment continues with similar rhythmic and harmonic patterns.

Hear that trombone bust - in' a - part? Come, come, come, come . let us start,

The third system features the lyrics 'Hear that trombone bust - in' a - part? Come, come, come, come . let us start,'. The piano accompaniment includes a fermata over a chord in the right hand.

Ev - 'ry - bo - dy's do - in' it now..... now.....

The fourth system concludes the page with the lyrics 'Ev - 'ry - bo - dy's do - in' it now..... now.....'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with repeat signs.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamics are 'mf con espress.'.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The 'Spring' section features a vocal line and piano accompaniment. The vocal line is marked 'Mezza voce' and the piano accompaniment is marked 'p colla voce'. The lyrics are: 'The Spring was here, the skies were blue, The birds seem'd glad to sing The'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The continuation of the 'Spring' section includes the lyrics: 've - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet'. The piano accompaniment continues with chords and arpeggiated figures.

Copyright 1912 by Waterson, Berlin & Snyder Co.

Copyright Canada 1911 by Waterson, Berlin & Snyder Co.

International Copyright Secured.

FOR SALE BY ALL DEALERS