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### For Every Smile You Gave Me, You Caused a Thousand Tears

Jos. H. McKeon

Leo Bennet

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The views expressed in this paper are solely those of the author.

# FOR EVERY SMILE YOU GAVE ME YOU CAUSED A THOUSAND TEARS

By  
J. H. McKEON AND  
LEO BENNETT



*Love Song*

*White*

*Ma*

MAURICE RICHMOND MUSIC CO. INC.  
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# For Every Smile You Gave Me, You Caused A Thousand Tears.

Words by  
Jos. H. Mc Keon.

Music by  
Leo Bennet.

Valse Moderato.

Piano.

*f* *f* *rall.*

The first system of musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and concludes with a *rall.* (rallentando) marking.

Do you for - get when first we met, The  
All through the night I dreamed of you, The

The second system of musical notation, featuring a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Do you for - get when first we met, The All through the night I dreamed of you, The". The piano part begins with a piano (*p*) dynamic.

hap - pi - ness we knew? \_\_\_\_\_ Do you re -  
prom - is - es you made, \_\_\_\_\_ I longed for

The third system of musical notation, continuing the vocal line and piano accompaniment. The lyrics are: "hap - pi - ness we knew? \_\_\_\_\_ Do you re - prom - is - es you made, \_\_\_\_\_ I longed for".

call that most of all, My heart be -  
 love that once I knew, Be - fore your

longed to you? It was not  
 shrine I prayed, You'll win an -

long there came a change, My faith in you had  
 oth - er heart some day, You'll break each prom - ise,

fled, The things you said were nev - er  
 too; Tho' I for - give I can't for -

true, And now my soul is dead!  
get, Just what I've been to you!

*rall.*

Chorus.

For ev - 'ry smile you gave to me, You

*p-ff*

caused a thou - sand \*tears, For ev - 'ry

day of hap - pi - ness, I've lived a thou - sand

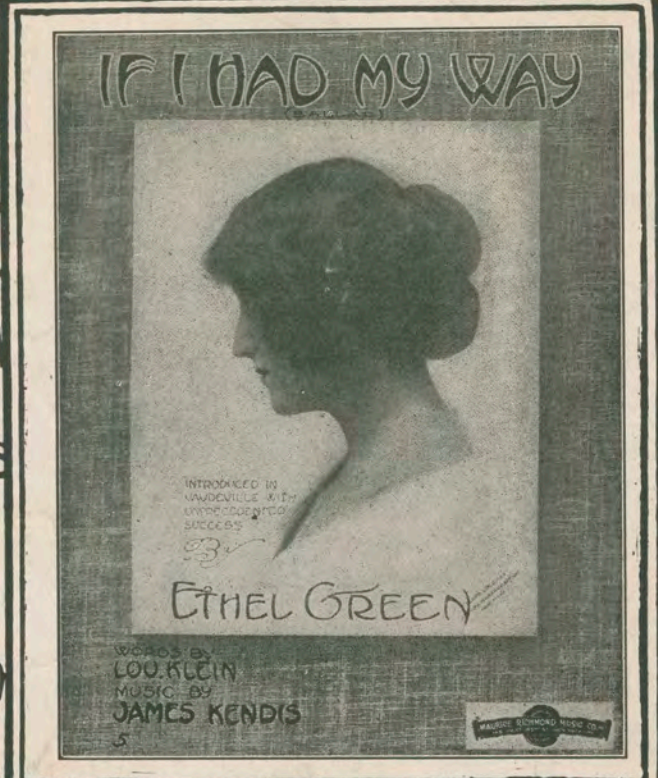
years, ————— I played the game of love and

lost, You cheat-ed and I paid the cost, ————— For

ev-ry smile you gave to me, You caused a

thou-sand tears. For tears.

Mac Lulach



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25. Barcelona Tango

If I Had My Way.  
 (BALLAD)

Words by LOU KLEIN. Music by JAMES KENDIS.

CHORUS.  
*Value lento. Not too fast*

If I had my way, dear, for - ev - er there'd be a gar - den of  
 ros - es for you and for me, A thou - sand and one things, dear, I would  
 do, Just for you, just for you, just for you ——— If  
 I had my way we would nev - er grow old, And ev - er - y - thing I'd bring ev - ry

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