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For Killarney and You

J. Brandon Walsh

Louise Teasdale

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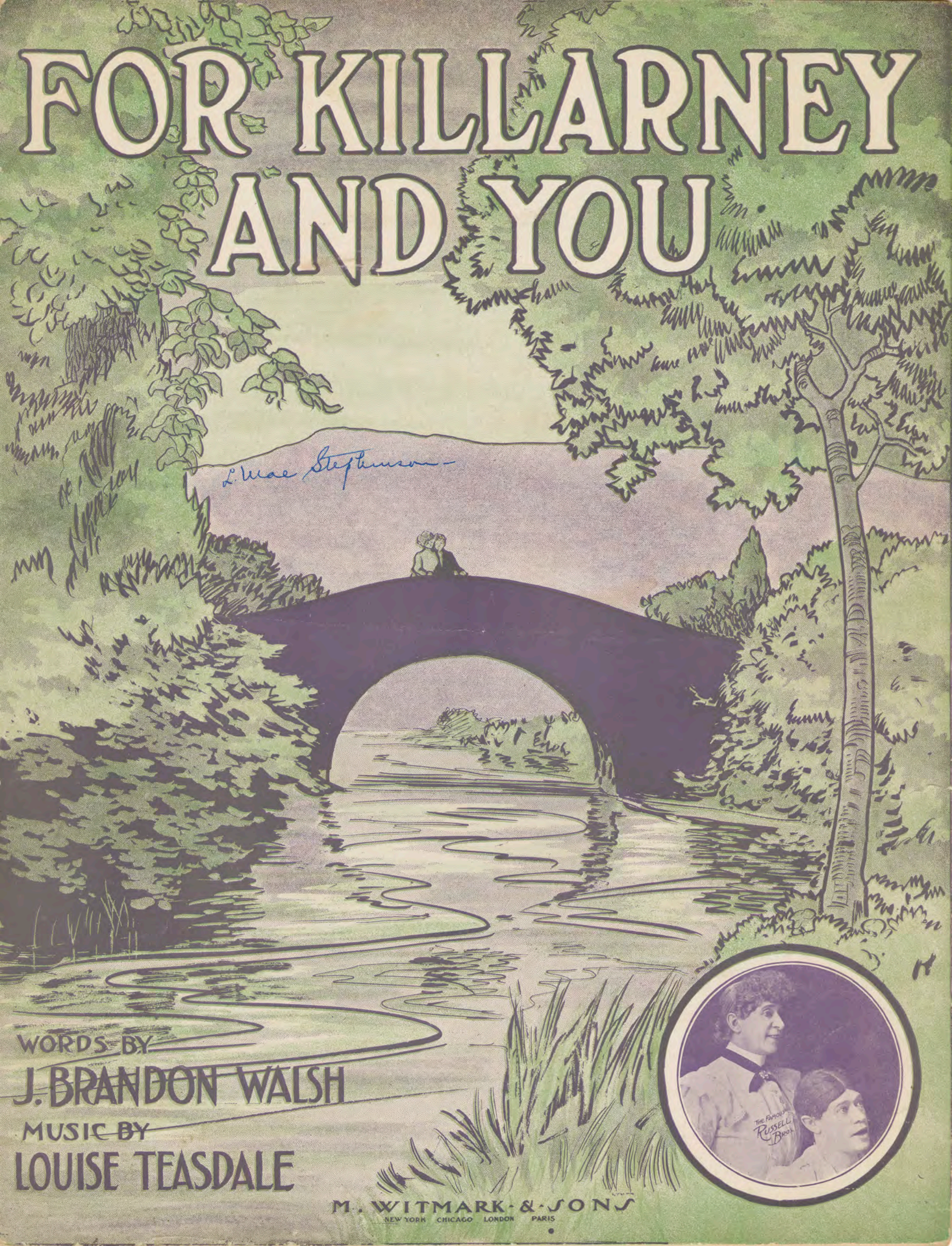
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FOR KILLARNEY AND YOU

L. Mae Stephenson



WORDS BY

J. BRANDON WALSH

MUSIC BY

LOUISE TEASDALE



M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

A Song that will warm the Hearts of any Lover of the "Auld Sod."

Ireland I Love You, Acushla Machree!

Words and Music by
RAYMOND A. BROWNE.

CHORUS.

Ire - land, I love you, A - cush - la Ma - chree! — And tho' your
shores I may nev - er - more see, — Al - ways will you be re -
mem - bered by me, Ire - land, I love you, A - cush - la Ma - chree!

poco rall.

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FOR KILLARNEY AND YOU.

Words by
J. BRANDON WALSH.

Music by
LOUISE TEASDALE.

Moderato.

VOICE.

PIANO.

The first system of the score features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4. The piano accompaniment starts with a half note G4 in the right hand and a half note G2 in the left hand. The tempo is marked 'Moderato'. Dynamics include *mf*, *f*, and *mf*. There are three 'Ped.' markings under the piano part.

For dear old Kil-lar-ney, to - night I am sigh - ing, In
In far off Kil-lar-ney, the bright sun is shi - ning, And

The second system contains the first two lines of lyrics. The voice line has a melodic line with a slur over the first two lines. The piano accompaniment provides harmonic support. Dynamics include *mp*. There are two 'Ped.' markings and an asterisk (*) under the piano part.

fan - cy I wan - der far o - ver the sea; To the green hills and dells and the
on her green hills the wild flow - ers grow fair; For the col - leen I left there my

The third system contains the final two lines of lyrics. The voice line continues the melodic line. The piano accompaniment continues with harmonic support. Dynamics include *mp*.

lakes of Kil - lar - ney, Back to the old home where I long_ to be. Back
 poor heart is pi - - ning, Day - time and night-time I long to be there. I

to_ the land where the skies are the blu - est, And to each dear scene I once
 long to re - turn where the sham - rocks are grow - ing, To stroll 'mid the clo - ver all

used_ to know; To my fair col - leen_ whose heart is the tru - est, Who
 heav - y with dew. And scent the sweet fra - grance, the south winds are blow - ing, Just to

Red. *

prom - ised me she would wait long_ a - go.____
 whis - per a - gain love's old sto - ry to you.____

CHORUS.

Kil - - lar - ney, Kil - lar - ney, the place that I love, With its

mf - - *f*

lakes clear and blue, as the bright sky a - bove, Where we

told love's sweet sto - ry and vowed to be true; I am

poco rall. 1. 2. sigh - ing to - night for Kil - lar - ney and you... Kil - lar - ney and you...

poco rall. *f a tempo* *dim*

Ed. *

My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

VOCAL SUCCESSES

Just Some One
No One Knows
The Girl Next Door
That's Yiddisha Love
Only a Message from Home, Sweet Home
Pansies Mean Thoughts, and
Thoughts Mean You
Those Songs My Mother Used to Sing
To the End of the World With You
Tie Your Little Bull Outside
Because You Were an Old
Sweetheart of Mine
Where the River Shannon Flows
Com - Be My Sunshine, Dearie
Daddy Was a Grand Old Man
My Heart Has Learned to Love You
Now Do Not Say Goodbye
When You've Won the
Only Girl You Love
If I Could Gain the World by Wishing
I'll Trust My Husband Anywhere,
But I Like to Stick Around
Will You Love Me in December
as You Do in May
You're the Flower of My Heart,
Sweet Adeline
Abie, Take an Example from Your Fader
You Don't Know How Much You Have
to Know in order to Know How
Little You Know
Ireland, I Love You, Acushla Machree
For Killarney and You
Shaky Eyes
Temptation Rag (Song)
Honeymooning Honey in Bombay
That Sweet Italian Song
My Rose from the Garden of Love
In the Garden of Idle Dreams
They've Won Every Nation's Battles,
But Their Own
Gee Whiz, Sweetie, I'm
Dead Stuck on You
I'd Love to be Loved by a Girl Like You
Dear Old Ma
The Entertaining Man
Love-sick
Just for a Girl

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver - y soul would die! My
heart has learned to love you, Now do not say good - bye

mp molto espress

mf *dim e molto rall.* *p*

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INSTRUMENTAL SUCCESSES

Dandelion Rag
Dewdrops—Intermezzo
Dying Shepherd—Fantasy
Fighting the Flames—March
Florentina—Caprice
Fox Hunter's March
Frisco Rag
My Guiding Star—Reverie
On the Rocky Road to Dublin—March
Porcupine Rag
Rosemary—Idyl
Slavery Days—March
St. Louis Rag
Sunset in the Valley—Meditation
Supplication—Meditation
Teddy Bears' Picnic—Two-step
Temptation Rag
Jungle Jubilee—Two-step
The Skyflyer—Two-step
Dutch Kiddies—Novelette
Old Chapel Bell—Idyl
School Comrades—March
Courtship Waltz
Turkish Imperial Guards—March
Under the Harvest Moon—Reverie
Reconciliation—Reverie
Red Fez March
Rose Blushes—Reverie
Way Down East—Barn Dance
Wildwood Fancies—Caprice
My Big Moon—Barn Dance
Little Charmer—Polka and Two-step
Charme d' Amour—Valse Lente
Love's Voyage—Novelette