

1908

Garden of Dreams

Clare Kummer

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The views expressed in this paper are solely those of the author.

L. Mae Stephenson.

THE
GARDEN
OF
DREAMS

SONG
BY
CLARE KUMMER

6

JEROME H. REMICK & CO
NEW YORK DETROIT

ANOTHER STUPENDOUS ACQUISITION

To Our Catalogue of the World's Greatest Successes

"I Wish I Had a Girl"

THE GREAT
\$10,000
SONG

THIS IS THE WAY THE CHORUS BEGINS:

CHORUS *Not too fast*

Gee, — I wish that I had a girl like the oth-er fel lows had, —

Always aiming to have the best there is, and at all times, for the lovers of popular music, we have just purchased, from the original publishers, the greatest song written in years—and it cost us an even \$10,000 for the copyright. Once before and only once has there been anything bordering on such an amount paid for a musical work, and that was "Hiawatha"—the greatest hit on record. We paid the \$10,000 for "HIAWATHA"—and we paid the \$10,000 for "I Wish I Had a Girl"

THIS IS THE WAY THE CHORUS ENDS:

And "I'm lone-some, aw-ful lone-some." Gee, I wish I had a girl. —

Every measure of the song is just as bright, tuneful and charming as the excerpts found above. Ten Thousand Dollars seems a fabulous price to pay for a song, but "I Wish I Had a Girl" is worth every cent of it. Copies can be had at all music dealers, or by sending direct to us. "You want 'popular' music—we supply the want." Write for Illustrated Catalogue—free.

PUBLISHED BY

JEROME H. REMICK & COMPANY

NEW YORK

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DETROIT

The Garden Of Dreams

CLARE KUMMER

Moderato

mf *rall.* *p*

The gar - den of love — is a gar - den of
 The gar - den of love — when the ev' - ning comes

mp

dreams, — And we wan - der the fair, fra - grant
 down, — Is a - gleam with the soft light that

path - ways to - geth - er, — love to - geth - er. The
 falls from the young moon — fair and slen - der, The

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sky's night - al - ways blue, and the world's
 in - gale calls, and his woo -

made for two, Just for me, dear, and
 ing note falls On the air with a

you, in the bright gold - en weath - er.
 mes - sage of love sweet and ten - der.

REFRAIN.

Dream - ing, dream - ing, love is on - ly a

mp

dream. — Tho' so real it seems — that we live

in dreams. — Dream - ing, dream - ing, —

— love is on - ly a kiss — But we seek the

f *cresc.*

gar - den of dreams thro' the world for this —

rall.

OUR GREAT BALLAD OFFERING FOR 1909

"LONGING FOR YOU SWEETHEART"

Words by
Arthur Gillespie

Music by
Clarence M. Chapel

Little need be said regarding the success of our great ballads, for every lover of popular music knows "Dreaming," "Sweetheart Days," "Dear Heart," Etc. Now we offer you another great song, even better than these former successes. "Longing for You Sweetheart" is one of the best songs we have ever published. Kindly try the following thematic. It will convince you of the song's true musical value

Songs

- I Wish I Had a Girl
- Dublin Daisies
- The Angelus
- When You Whisper Yes
- Longing For You Sweetheart
- Bolo Rag Song
- Naughty Eyes
- When I Marry You
- Shine On Harvest Moon
- Rainbow
- Mandy Lane
- Daisies Won't Tell
- Honey Dear
- Fritz
- Some Day Dearie
- Over On the Jersey Side
- Dear Old Dear
- Sweet Bunch of Daisies
- Garden of Dreams
- It Looks Like a Big Night Tonight
- Are You Sincere
- I Want Someone to Call Me Dearie
- Capt. Willie Brown
- Never Was a Girl Like You
- Pride of the Prairie
- Honey Land
- Liza
- Dear Heart
- Hang Out the Front Door Key
- Let's Go Home
- Come-All-Ye
- I Used to Be Afraid to Go Home in the Dark
- Floating Along
- Good Night Dear Heart
- Road to Yesterday
- Golden Arrow
- September
- My Rosie Rambler

New Instrumental Numbers

- Piggy Back
- Twilight
- Puddin' Tame
- Dublin Daisies
- Golden Arrow
- Love Watches
- Garden of Dreams Waltzes
- In Love's Net
- The Bolo Rag
- Love's Serenade
- The Gravel Rag
- Mary
- Evangeline
- Rainbow
- Black and White
- Under the Tents
- Blanke's Barn Dance
- An American Heiress
- Love Light Waltzes
- Feather Foot
- Fine and Dandy
- Icycles Rag
- Shovel Fish Rag
- Floating Along
- Hearts of Gold
- Wild Flowers
- Love Tree Waltzes
- Hand In Hand
- Lady Bug's Review

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Longing For You Sweetheart

Words by
ARTHUR GILLESPIE

Music by
CLARENCE M. CHAPEL

REFRAIN.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The first system is the refrain: "Long ing for you, dear, Long - ing all the while". The second system continues: "Long - ing for your ca - res - es, For your ten - der". The third system continues: "smile, Days come and go, dear,". The fourth system shows the final notes of the piece. The piano accompaniment features a steady, rhythmic pattern in the left hand and a more melodic line in the right hand.

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