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### Girl I'll Call My Sweetheart Must Look Like You

Dan J. Sullivan

Chauncey Olcott

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THE GIRL I'LL CALL MY SWEETHEART·MUST LOOK LIKE YOU

*L. Mae Sullivan*

# Chauncey Olcott's

SONG SUCCESSES  
IN HIS NEW PRODUCTION:

## MACUSALA

BY RIDA JOHNSON YOUNG

AUGUSTUS PITOU, MANAGER



Girl I'll Call My Sweetheart  
Must Look Like You, The 60

By Chauncey Olcott and Dan J. Sullivan.

Good-Bye My Emerald Land 60

By Chauncey Olcott and Frederic Knight Logan.

With the Twinkle in Her Eye 60

Lyric by Chauncey Olcott and Louis Weslyn.  
Music by Ernest R. Ball.

Selection . . . 1.00

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NEW YORK-CHICAGO-SAN FRANCISCO-LONDON-PARIS



A Sentiment Revered by All.

# Mother Machree.

Lyric by  
RIDA JOHNSON YOUNG.

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Tempo di Valse, Moderato. (*With much expression.*)

Sure I love the dear sil-ver that shines in your hair, And the brow that's all  
fur-rowed, And wrink-led with care. I kiss the dear fin-gers so  
toil-worn for me, Oh, God bless you and keep you, Moth-er Ma-chree!

*mp espress.*  
*p.*  
*mp*  
*mf dim*  
*p molto sost.*

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# The Girl I'll Call My Sweetheart Must Look Like You.

CHAUNCEY OLCOTT  
& DAN J. SULLIVAN.

Valse moderato.

*mf*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Now while oft I've been wan - der - ing, sad and a -  
All a - round me they now cast their sweet mag - ic

*p espress.*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked *p espress.*

lone, I've just dreamed, dreamed, dreamed \_\_\_\_\_ Of a  
spell un - der moon or sun, \_\_\_\_\_ And I'm

The vocal line continues with the lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand, with some melodic movement in the bass.



pair of blue eyes that de - light - ful - ly shone, and how grand  
 long - ing my sto - ry of true love to tell to the on -

they seem'd! They would stare at me, glare at me,  
 ly one. Sure, to - day such a beau - ti - ful

try to con - sole, and what could I do?  
 vi - sion I've seen of a sweet col - leen;



When at times they would look in - to my ver - y  
 I be - lieve that I soon will be claim - ing the

soul and say: "I love you!"  
 hand of my Fair - y queen.

CHORUS.

The girl I'll call my sweet-heart must have eyes of

I - rish blue, And her cheeks must blush like



ro - ses fond - ly kiss'd by morn - ing dew.

She must vow to love me tru - ly, And

love old Ire - land too; For the girl I'll

call my sweet - heart must look like you.



One of Chauncey Olcott's Greatest Hits.

# I Love The Name Of Mary.

Lyric by  
GEO. GRAFF Jr.

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL

CHORUS. *Valse moderato. Tenderly.*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp* and *espress.* The lyrics are: "I love the name of Ma - ry, Gen - tle and sweet nor air - y, Ten - der as e'er a fair - y Just as true. And from my heart's glad sing - ing And from the hopes there spring - ing,"

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A Page from the Musical Gem

# My Dear.

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*Duet in Db Alto Db to F Baritone Eb to F. 75¢*  
*Male, Female or Mixed Quartet 15¢ each.*

Lyric by  
**DAVE REED JR.**

Music by  
**ERNEST R. BALL.**

*With expression*

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: "All the world is bright and fair, skies are won-drous clear. Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best. From your lips, my dear. Songs were nev-er". The piano accompaniment includes dynamic markings such as *mp*, *p*, *mf*, *rit.*, and *a tempo*.

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