

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1907

Girl Who Threw Me Down

Benjamin Hapgood Burt

Albert Gumble

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Burt, Benjamin Hapgood and Gumble, Albert, "Girl Who Threw Me Down" (1907). *Historic Sheet Music Collection*. 1372.

<https://digitalcommons.conncoll.edu/sheetmusic/1372>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

To Max Stephenson

The Girl Who threw me down

Song



Words by
BENJAMIN HAPGOOD BURT

Music by
ALBERT GUMBLE

5

JEROME H. REMICK & Co
NEW YORK DETROIT

"DREAMING"

BY
HEISER & DAILEY

MOST PHENOMINAL BALLAD SUCCESS WRITTEN IN YEARS. ✻ A BEAUTIFUL LOVE STORY. ✻ A CHARMING AND IRRESISTABLE MELODY.

All in All the Grandest Song of the Season

TRY THE THEMATIC ON THIS PAGE AND
BE CONVINCED.

DREAMING

SEBENADE

Poem by
L. W. HEISER

Music by
J. ANTON DAILEY

CHORUS.

Dream - ing, Dream - ing, of you sweet-heart I am dream-ing,

Dream-ing of days, when you loved me best Dream-ing of hours that have

gone to rest, Dream - ing, Dream - ing Love's own sweet mes-sage I'm

bring - ing, Years have not changed the old love still re mains, Dream - ing.

Copyright MCMVI by JEROME H REMICK & Co.
Successors to The Whitney Warner Pub. Co., Detroit-New York.
Entered according to Act of the Parliament of Canada in the year MCMVI
by Jerome H Remick & Co in the Department of Agriculture.
Propiedad para la Republica Mexicana de Jerome H Remick & Co., Detroit, y New York, Depositada conforme a la ley.

Dreaming

SONG

WORDS BY
L. W. HEISER

MUSIC BY
J. ANTON DAILEY

Price 50 cents.

JEROME H. REMICK & Co.
NEW YORK — DETROIT.

NEW SONG HITS!

'Neath the Old Cherry Tree, Sweet Marie.

I Couldn't Make a Hit With Molly.
KEEP ON SMILING.

In the Land of the Buffalo.
MAY FUZZY.

Everybody Likes the Girl I Like.
Aint You Glad You Found Me.
The Best I Get Is Much Obligated To You.

STINGY MOON.

Why Don't You Answer, Dearie.
So Near and Yet So Far.

LEMON TREE.
The Girl Who Threw Me Down.
Won't You Come Over to My House.

SAN ANTONIO.

Somebody's Waiting For You.

CHEER UP MARY.

Will You Be My Teddy Bear.

J. H. Remick & Co.
DETROIT & NEW YORK

WRITE FOR ILLUSTRATED CATALOG — FREE

The Girl Who Threw Me Down

Words by
BENJ. HAPGOOD BURT

Music by
ALBERT GUMBLE

Tempo di Valse

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The key signature has one sharp (F#).

The first system of the vocal and piano accompaniment. The vocal line starts with the lyrics: "It was in Long Is - land Ci - ty, I got the / When I asked Kit - tie to take me, I did - n't". The piano accompaniment is marked piano (p) and consists of chords in the right hand and a bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "“throw down” from Kit - tie, She hand - ed me / think she would shake me, I thought I stood". The piano accompaniment continues with chords and a bass line.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "my “tween - ty three” out in that lone - ly town, / all “to the good” un - til she “turned me down”". The piano accompaniment ends with a final chord and a bass line.

Copyright MCMVII by JEROME H. REMICK & Co.

Successors to The Whitney Warner Pub. Co. Detroit - New York.

Entered according to the Act of Parliament of Canada in the year MCMVII

by Jerome H Remick & Co. in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H Remick & Co. Detroit y. New York Depositada conforme a la ley.

If she'd ac - cept - ed me may be, I'd not have
When I asked Kit - tie the rea - son, She said, "you're

cared for the la - dy But just be - cause she had
rush - ing the sea - son" You ought to know that

no use for me, I want - ed sweet Kit - ty Brown
good things are slow In an - y Long Is - land town

CHORUS

Ev' - ry Sun - day I go down to that old Long Is - land

town_____ But it's not for the air that I'm go-ing there, It's real-ly to

see Kit-tie Brown,_____ And I - long to set - tle down_____ in that

old Long Is - land town,_____ For try as I may, I can - not keep a -

crese. *poco a poco*

way, from the girl who threw me down._____ Ev'-ry down._____

1 2

"SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

"DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

NEW SONGS.

- 'Neath the Old Cherry Tree
Sweet Marie.
- The Girl Who Threw Me
Down.
- Come Put Your Arms
Around Me.
- Keep On Smiling.
- I Couldn't Make a Hit With
Molly.
- Garibaldi.
- Aint You Glad You Found
Me.
- Cheer Up Mary.
- Dreaming.
- I'd Rather Two-Step Than
Waltz, Bill.
- Land of the Buffalo.
- Lemon Tree.
- Iola.
- Somebody's Waiting For
You.
- The Best I Get Is Much
Obliged to You.
- San Antonio.
- Won't You Come Over To
My House.
- Why Don't You Answer,
Dearie.
- Stingy Moon.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS - With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a-way, Still in our hearts these

mem-ries stay, Days that are gone are best of all;

Who in this world can-not re-call Sweet-heart days

Copyright MCMVII by JEROME H. REMICK & Co.

Proprietors of

Detroit - The Whitney Warner Pub. Co. - New York.

Entered according to act of the Parliament of Canada in the year MCMVII
by Jerome H. Remick & Co., in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New Yo Depositada conforme a la ley.

NEW MARCHES, WALTZES, and DANCES.

- Topeka, Intermezzo
- Musette.
- Southern Beauties,
Two-Step.
- Rejane, Waltz.
- Bombay, Intermezzo.
- Dill Pickles, Rag.
- Cuttin' Up, Rag.
- Sunny South, Southern
Medley.
- Iola, Intermezzo.
- Last Kiss, Waltz.
- Snowball, Rag.
- Orchids, Three-Step.
- Fascination, Novelette.
- Hoosier Rag.
- Love and Valor, Waltzes.
- Carbarlick Acid, Rag.
- Breath of the Rose, Waltz.
- Dance of Water Nymphs,
Novelette.
- Enchantress, Waltz.



JEROME H. REMICK & COMPANY
NEW YORK DETROIT



FREE — WRITE FOR ILLUSTRATED CATALOG — FREE