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1907

### Glow-worm

Lilla Cayley Robinson

Paul Lincke

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The views expressed in this paper are solely those of the author.



The "HIT" of Lew Fields' New Production

"The Girl Behind the Counter."

# THE GLOWWORM

## "GLÜHWÜRMCHEN" IDYL



*Lyrics by Stephen*

### VOCAL

|  |      |
|--|------|
| SONG. (High in F.) (English Words)         | . 60 |
| SONG. (Medium in Eb.) "                    | . 60 |
| SONG. (Low in C.) "                        | . 60 |
| SONG. (High) (German Words)                | . 60 |
| SONG. (Medium) "                           | . 60 |
| SONG. (Low) "                              | . 60 |
| SONG. (Medium) (French Words)              | . 60 |
| TRIO. Female Voices & Piano (German Words) | 1.00 |
| MALE Quartette (English Words)             | . 60 |
| MIXED Quartette (German Words) Score       | . 40 |
| MIXED " " Separate Parts                   | 50   |
| FEMALE Quartette (German Words) Score      | . 40 |
| FEMALE " " Separate Parts                  | 50   |
| MALE " " Score                             | . 40 |
| MALE " " Separate Parts                    | 50   |
| ZITHER (Treble Clef) (German Words)        | . 75 |

### INSTRUMENTAL

|                            |        |
|----------------------------|--------|
| PIANO SOLO—Original Arr.   | . 60   |
| PIANO SOLO—Simplified Arr. | . 60   |
| FOUR HANDS,                | . 1.00 |
| VIOLIN SOLO,               | . 50   |
| SECOND VIOLIN,             | . 50   |
| CELLO,                     | . 50   |
| FLUTE,                     | . 50   |
| PIANO ACC. To Above,       | . 60   |
| SMALL ORCHESTRA,           | . 75   |
| FULL ORCHESTRA,            | . 1.15 |
| MILITARY BAND,             | . 1.00 |
| ORGAN, (15 to 31 Keys)     | . 1.50 |

By

# PAUL SINCKE

### Also Published for

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APOLLO VERLAG - BERLIN



STANDARD INSTRUMENTAL NUMBERS

BY  
**PAUL LINCKE**

EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)

Musical score for Luna Waltz (Frau Luna) in 3/4 time, key of D major. The score is written for piano (p) and includes a crescendo (cresc.) marking.

The Glow Worm (Idyl) (*Glühwürmchen*)

Musical score for The Glow Worm (Idyl) (Glühwürmchen) in 3/4 time, key of B-flat major. The tempo is marked 'Tempo di Gavotte'. The score includes dynamics such as piano (p) and mezzo-forte (mf).

Unrequited Love (*Verschmähte Liebe*) Waltz

Musical score for Unrequited Love (Verschmähte Liebe) Waltz in 3/4 time, key of D major. The tempo is marked 'Amoroso'. The score includes dynamics such as piano (p).

Berlin Echoes March (*Berliner Luft*)

Musical score for Berlin Echoes March (Berliner Luft) in 2/4 time, key of B-flat major. The score is marked 'Trio' and includes the dynamic mezzo-forte (mf).

Siamese Patrol (*Siamesische Wachtparade*)

Musical score for Siamese Patrol (Siamesische Wachtparade) in 2/4 time, key of B-flat major. The score includes dynamics such as pianissimo (ppp) and piano (pp).

Police Parade March (*Schutzmanns Marsch*)

Musical score for Police Parade March (Schutzmanns Marsch) in 2/4 time, key of B-flat major. The score is marked 'Trio' and includes the dynamic mezzo-forte (mf).

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

Musical score for Spring, Beautiful Spring Waltz (Frühling, wie bist du so schön) in 3/4 time, key of D major. The score includes dynamics such as piano (p) and dolce.

Wedding Dance Waltz (*Hochzeitsreigen*)

Musical score for Wedding Dance Waltz (Hochzeitsreigen) in 3/4 time, key of B-flat major. The score includes the dynamic piano (p).

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APOLLO - VERLAG - BERLIN.



# The Glow-Worm.

English Words by  
LILLA CAYLEY ROBINSON

Song.

Music by  
PAUL LINCKE.

Tempo di Gavotte

Piano.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests  
“Lit - tle glow - worm!” tell me: pray! — Oh! glow - worm! tell me: pray! how did you

dream - ing, Lo - vers wan - der forth to see, — they wan-der  
kin - dle, Lamps that by the break of day, — that by the

forth to see — the brigh stars gleam - ing; And lest they should  
break of day, — must fade and dwin - dle? Ah! this se - cret,

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lose their way, — lest they should lose their way, — the glow-worms light - ly  
by your leave, this se - cret, by your leave, is worth the learn - ing;

Light their ti - ny lan-terns gay, — their ti - ny lan-terns gay — and twin-kle  
When true la - vers come at eve, — true lo - vers come at eve, — their hearts are

bright - ly, Here and there, and ev' - ry where, from mos - sy dell and  
burn - ing, Glow - ing cheeks and lips be - tray, how sweet the kis - ses

hol - low, Float - ing, glid - ing through the air, they call on us to  
tast - ed, Till we steal the fire a - way for fear lest it be



fol - low!  
wast - ed."

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note followed by a half note, then rests for the remainder of the system. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with sustained chords. A piano (*p*) dynamic marking is present.

Shine, lit - tle glow - worm! glim - mer!

*rit.* *p*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note, then rests. The piano accompaniment features a right hand with eighth-note chords and a left hand with eighth-note chords. A *rit.* (ritardando) marking is above the first measure, and a piano (*p*) dynamic marking is above the second measure.

shine, lit - tle glow - worm! glim - mer! Lead us! last too

The third system continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note, then rests. The piano accompaniment features a right hand with eighth-note chords and a left hand with eighth-note chords.

far we wan - der, Love's sweet voice is call - ing, yon - der

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note, then rests. The piano accompaniment features a right hand with eighth-note chords and a left hand with eighth-note chords.



Shine! lit - tle glow - worm! glim - mer! shine! lit - tle glow - worm!

glim - mer! Light the path, be - low, a - bove, and

Ossia Ah!

Chor. ad lib.

lead us on to Love! Shine! lit - tle glow - worm! glim - mer!

*rit.* *a tempo* *staccato* *p*

Ah!

shine! lit - tle glow - worm! glim - mer! Lead us! lest too



Ahl

far we wan - der, Love's sweet voice is call - ing yon - der!

Ahl

Shine! lit - tle glow - worm! glim - mer! shine! lit - tle glow - worm!

Ahl

glimmer! Light the path! be low, a - bove, and lead us on to

*rit.*

1. Love! 2. Love!

*f*

*D.S.*



# The Song for All-Soloists.

## If I Had a Thousand Lives to Live.

Published for  
**TENOR**  
 in F  
**BARITONE**  
 in C  
**BASS**  
 in A flat

- ☞ A powerful climax that presents no vocal difficulty;
- ☞ Words that are rich in true sentiment;
- ☞ Melody that affords opportunity for deep expression;
- ☞ All this is embodied in the great song by Alfred Solman an excerpt from which is given herewith.

Published for  
**SOPRANO**  
 in F  
**Mezzo Soprano**  
 in E flat  
**CONTRALTO**  
 in A flat

Words by **Sylvester Maguire.**  
 By the Composer of "With You In Eternity,"  
**If I Had a Thousand Lives to Live.**  
 Music by **ALFRED SOLMAN.**  
*Piu mosso con spirito* **Baritone or Alto in C.**

If I had a thou - sand lives — to live, I'd

live — each one for you! If

I had a thou - sand hearts — to give, I'd

give each one — to you! — A thou - sand sor - rows

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