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1904

Good-bye Little Girl Good-bye

Cobb

Edwards

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The views expressed in this paper are solely those of the author.

Sung by SALLIE STEMBLER

GOOD-BYE LITTLE GIRL GOOD-BYE

L. M. Stephens

June 8-

By THE
AUTHORS OF
"DOLLY GRAY"



By
COBB
AND
EDWARDS



M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO,
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO., MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

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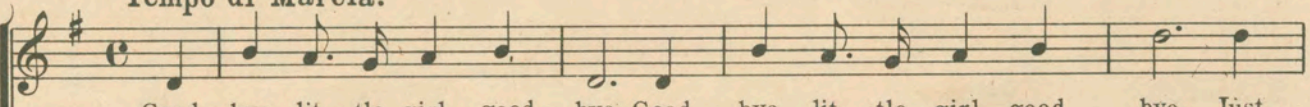
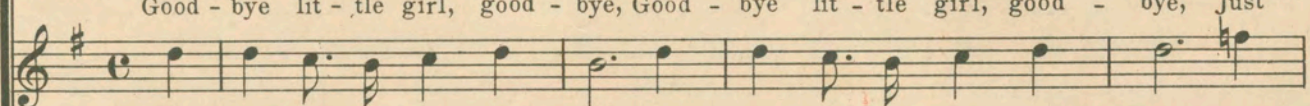
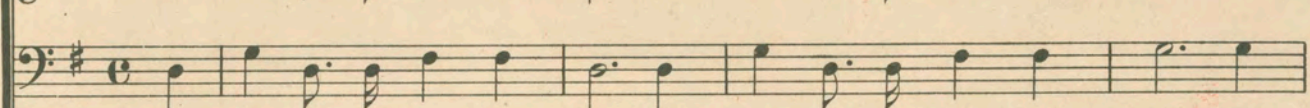
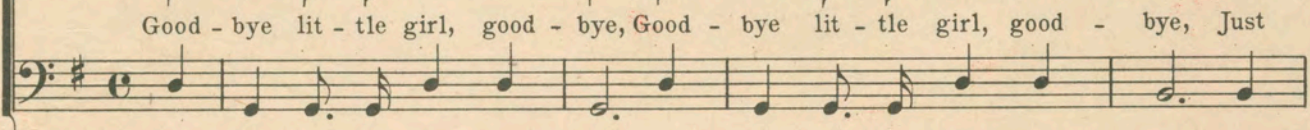
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Good Bye Little Girl, Good Bye.

CHORUS.

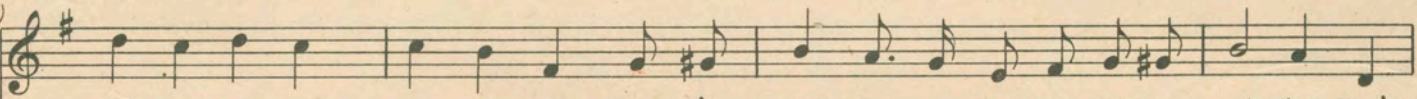
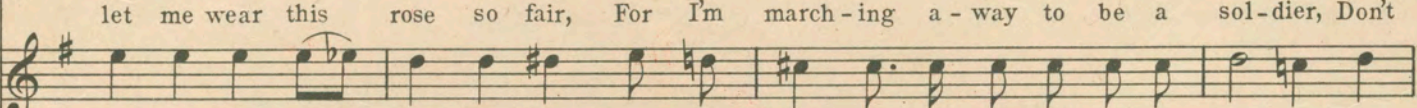
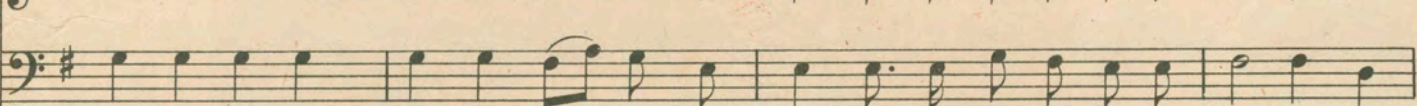
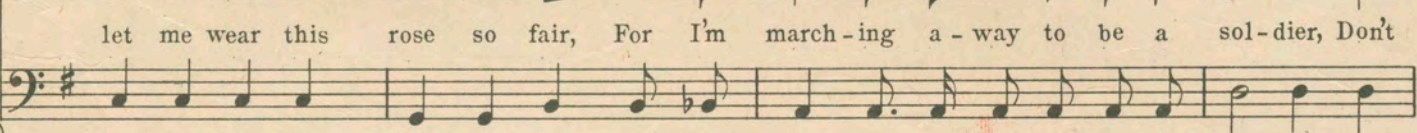
Tempo di Marcia.

Arr. by
SHATTUCK.

Melody. 
Tenor. 
Baritone. 
Bass. 

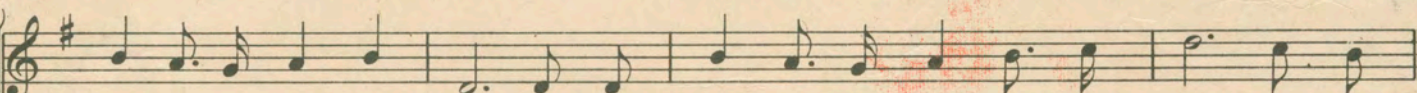
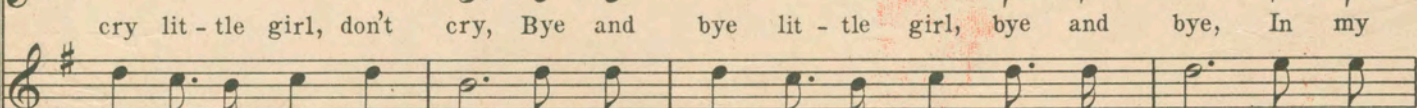
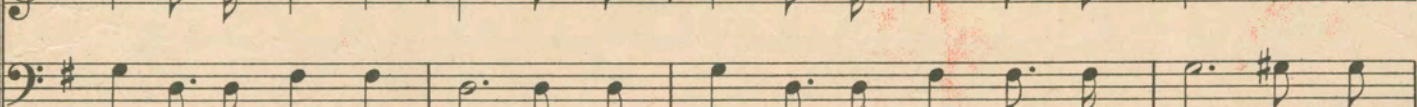
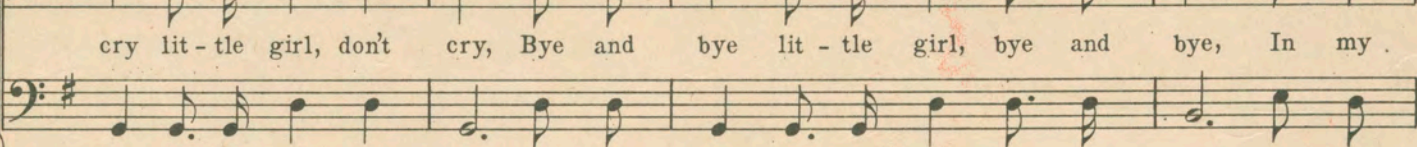
Good - bye lit - tle girl, good - bye, Good - bye lit - tle girl, good - bye, Just

Good - bye lit - tle girl, good - bye, Good - bye lit - tle girl, good - bye, Just

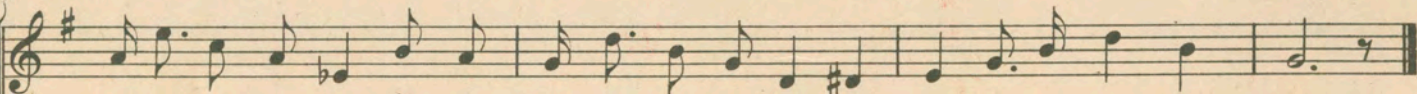
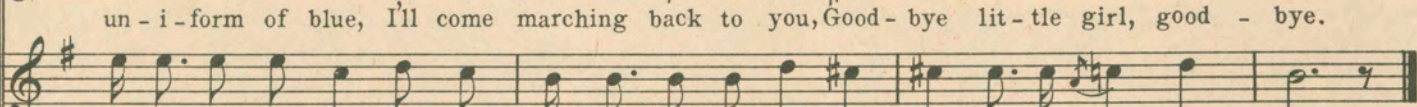
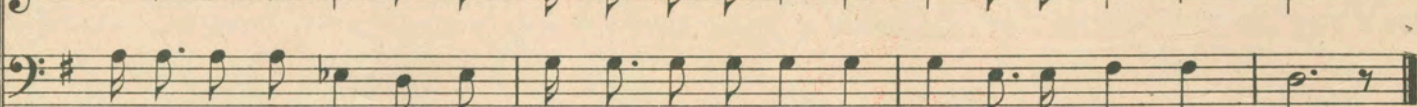
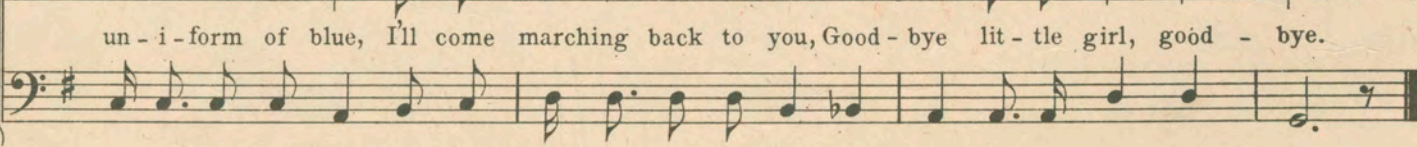
let me wear this rose so fair, For I'm march - ing a - way to be a sol - dier, Don't

let me wear this rose so fair, For I'm march - ing a - way to be a sol - dier, Don't

cry lit - tle girl, don't cry, Bye and bye lit - tle girl, bye and bye, In my

cry lit - tle girl, don't cry, Bye and bye lit - tle girl, bye and bye, In my .

un - i - form of blue, I'll come marching back to you, Good - bye lit - tle girl, good - bye.

un - i - form of blue, I'll come marching back to you, Good - bye lit - tle girl, good - bye.

Good-Bye Little Girl, Good-Bye.

Words by WILL D. COBB.

Marziale.
Trumpets.

Music by GUS. EDWARDS.
Authors of { "DOLLY GRAY"
"MOLLY DARLING?"

mf *cres - cen - do.* *f*

This block contains the initial musical notation for the piece. It features a trumpet part in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a dynamic marking of *mf* and includes a crescendo leading to a dynamic marking of *f*.

The sound of the bu - gle is call - ing. Fare thee
From a - far comes the sound of a bat - tle. bu - gles

p

This block contains the first line of the vocal melody with lyrics. The piano accompaniment continues below. A dynamic marking of *p* is present.

well, _____ Fare thee well, _____ The sol - diers in line are a -
call _____ sol - diers fall, _____ On the ground mid the roar and the

This block contains the second line of the vocal melody with lyrics. The piano accompaniment continues below. A triplet of eighth notes is marked with a '3'.

fall - ing, _____ Fare thee well, _____ Fare thee well "There's a
rat - tle, _____ Lies a boy, _____ Sol - dier boy "There's a

This block contains the final line of the vocal melody with lyrics. The piano accompaniment concludes the piece.

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Entered at Stationers Hall London Eng.

rose in your hair sweet maid - en And its fra grance rare floats
 rose in my breast my com - rade I could hear him say mid the

on the air, But the rose from your cheek is
 bat - tles fray, If they spare you to see my

fad - ing Hark! I can hear the trum - pets blare.
 dar - ling Will you take it back to her and say.

CHORUS.

"Good - bye lit - tle girl good - bye, Good - bye lit - tle girl good -

p-f

bye, ——— Just let me wear this rose so fair, For I'm

marching a-way to be a sol-dier. Don't cry lit-tle girl, don't cry Bye and

bye lit-tle girl, bye and bye, — In my un-i-form of blue I'll come

marching back to you, Good-bye lit-tle girl good-bye." Good bye." —




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BY THE WELL-KNOWN SONGSMITHS

WILL D. COBB & EDWARDS GUS

Good-Bye Little Girl, Good-Bye.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS.

Good - bye lit - tle girl good - bye, Good - bye lit - tle girl good -
 bye, — Just let me wear this rose so fair, For I'm
 marching a - way to be a sol - dier. Don't cry lit - tle girl, don't cry Bye and
 bye lit - tle girl, bye and bye, — In my un - i - form of blue I'll come

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The Girl I Loved And Lost.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS. Con espresione.

I won - der what be - came of her, I won - der does she, know
 loved her with a love I felt but some - how could . n't show. I
 won - der why in all these years our paths have nev - er crossed
 won - der what be - came of her, The girl I loved and lost.

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The Girl Who Cares For Me.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS

I love but one and on - ly one, And one's e - nough for
 me — For one's al - lowed where three's a crowd And two is
 com - pa - ny The girl I love is not so fair, Her
 fa - ther is no mil - lion - aire But what do you care, if I

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I am Dreaming of a By-gone Day.

Words by WILL D. COBB. Music by GUS EDWARDS.

Chorus

I can hear the sweet word spo - ken, and the prom - ise that was bro - ken I can
 see the riv - er roll - ing on its way, O'er my heart there comes a yearn - ing, tis my
 love of old re - turn - ing, I am dream - ing of a by - gone day.

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My Louisiana Anna.

Words by EDWARD MADDEN. Music by GUS EDWARDS.

CHORUS.

An - na — my Lou - is - i - a - na An - na — You have such a lov - ing
 man - ner — When you're play - ing the pi - a - no — You know that
 for you — I've got such a fun - ny feel - ing — At your feet I am a -
 knee - ling — My Lou - i - si - a - na, Ann — Ann —

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If I Dared To Tell My Love For You.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS.

poco rit. tempo.
 "If I dared to tell my love for you, for
poco rit. a tempo.
 you — Look - ing down - ward in those eyes of blue,
poco rit. a tempo.
 of blue — Would you smile or would you sigh?
 Tell me what would you re - ply, If I dared to tell my love for

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