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1905

### Good-bye Sweet Marie

Will D. Cobb

Kerry Mills

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" I'LL BREAK THE FIGHTING LINE LIKE YOU BROKE THIS HEART OF MINE."

*L. M. Stephens*



# GOOD-BYE SWEET MARIE

15

*L. Mae Stephens*

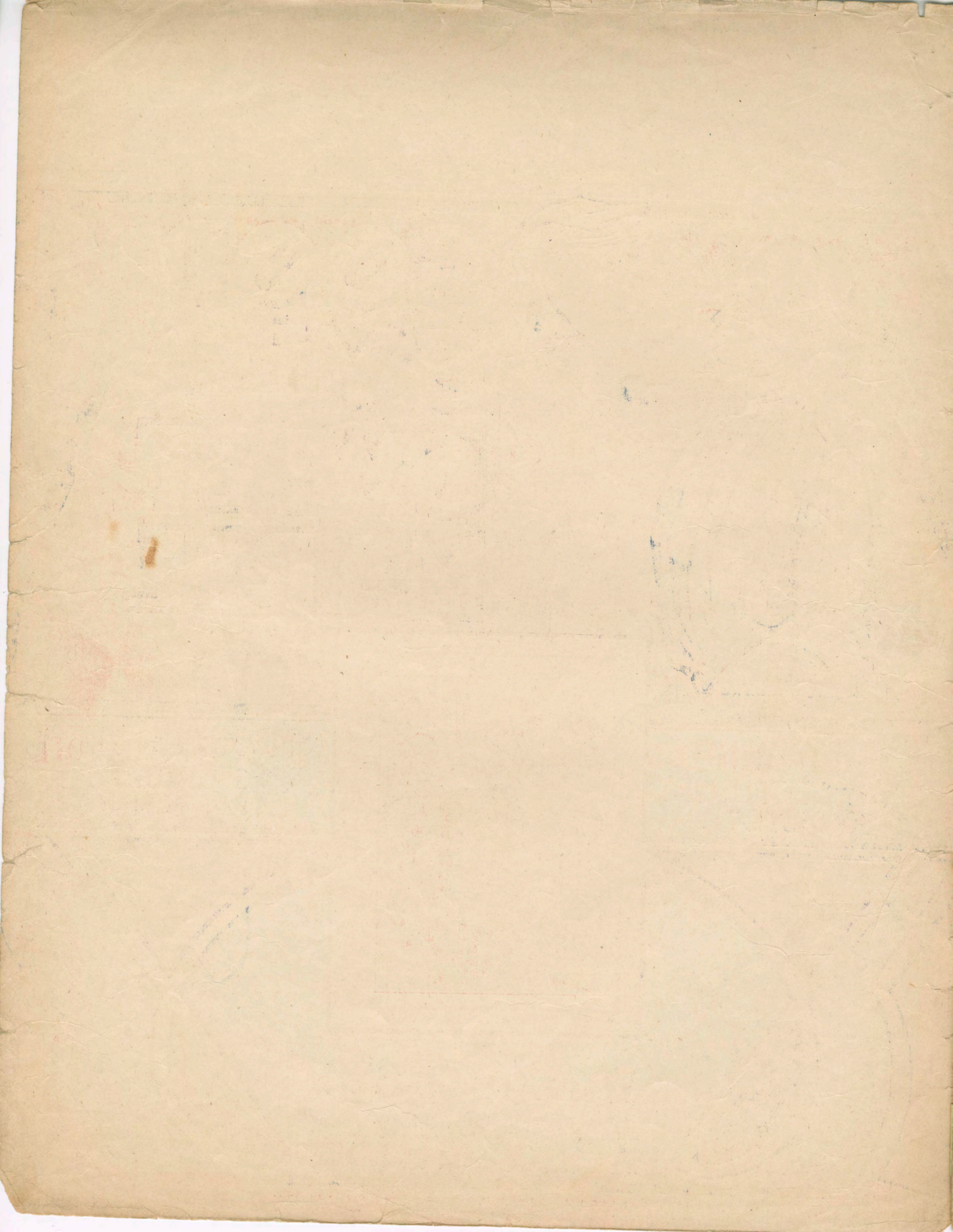


MR COBB WROTE "GOOD-BYE LITTLE GIRL GOOD-BYE."

MR MILLS WROTE "GEORGIA CAMPMEETING"

WORDS BY  
**WILL D. COBB.**  
MUSIC BY  
**KERRY MILLS.**

F. A. MILLS. 48 W. 29. ST. NEW YORK



# "GOOD-BYE, SWEET MARIE."

("I'll break the fighting line like you broke this heart of mine!")

Words by  
WILL D. COBB.

Music by  
KERRY MILLS.

Moderato.  
Bugle.

*f*

While the sol - diers in line are a - fall - ing, To the  
There's a sound as of sol - diers re - turn - ing, There's a

*p*

tune of an old sol - dier song; — Hear a lad to a las - sie a -  
cheer borne a - long on the air; — How your heart, maid - en fair's fond - ly

call - ing, With his com - rades a - march - ing a long. — "Now you  
yearn - ing, For the boy that you fan - cy is there. — See, the

tell me you love me, my dar - ling, When I'm march - ing a - way to the  
col - umn of blue is ap - proach - ing, But the rose in your cheek blooms no

war; \_\_\_\_\_ There's a tear in your eye, From your  
more; \_\_\_\_\_ For the lad you lov'd well, Mur - mured

*rit.*

*rit.*

heart comes a sigh, If you on - ly had told me be - fore. \_\_\_\_\_  
low as he fell, "If she on - ly had told me be - fore!" \_\_\_\_\_

CHORUS. Tempo di Marcia.

Good-bye, sweet Mar - ie, \_\_\_\_\_ Throw a kiss, love, to

*pf*

me; ——— And your boy in blue will sigh for you, Cry for

you, Die for you; I'll dream, love, of thee, ——— On-ly

say you'll dream of me, ——— And I'll break the fight-ing line like you

*rit.*

broke this heart of mine, Good-bye, sweet Mar-ie" Good ie. ———

*a tempo*

1. 2.

# STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. . . . . Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 60 cts.

*Vive.*  
 Tempo di Bolero. The Tor - e - a - dor am I, Who waits to do or  
 Copyright 1899 by F.A. Mills.

Tempo di Bolero. The Arab's Love Song. . . . . Poem by W.C. Kreusch. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

*Con energico.*  
 A - cross the desert's ar - id waste, Im - pelled by Love's mad  
 Copyright 1899 by F.A. Mills.

Annabel Lee. . . . . Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar. High and Low keys each 1.00.

*Allegretto.*  
 It was man - y and man - y a year a - go, In a king - dom by the sea, That a  
 Copyright 1899 by F.A. Mills.

Here's To The Rose. *Con espressivo.* Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

*Andante con moto.*  
 Here's to the rose in the earth - en - cup, Here's to the fad - ed  
 Copyright 1899 by F.A. Mills.

Con Spirito. An Arabian Romance. (Bolero). Words by Wm. Richard Goodall. Music by G J Couchois. Price 1.25

*rit. a tempo.*  
 No - ble steed, on - ward speed, A cross the burn - ing plain. "Sa - bi" on, thou gal - lant son, Bear  
 Ve - lo - ce va, no - bil de - strier, Tra - ver - sa lar - den - te pian; Vo - la "Sa - bi" ga - gi - ar - do cor - sier Mi  
 Copyright 1899 by F.A. Mills.

Dost Thou Remember? . . . . . Words & Music by Theo. H. Northrup. Price 50 cts.

*cantabile.*  
 Moderato. Thou wert born for love I of - fered love to thee, Hum - bly did I bow to  
 Can re - morse e'er touch that cru - el heart of thine? Wilt thou e - ver in thy  
 Copyright 1899 by F.A. Mills.

The Stars All Shine To Night. Words & Music by H.Y. Leavitt. Price 50 cts.

*Andante espressivo.*  
 The stars all shine to - night, Just as they used to do,  
 Copyright 1898 by F.A. Mills.

F.A. MILLS.

Boston: Boylston B'd'g.

48 West 29th Street. New York.

Chicago: Central Music Hall B'd'g.