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Grandma

Alfred Bryan

Ted Snyder

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GRANDMA

WORDS BY
ALFRED BRYAN

MUSIC BY
TED SNYDER



5

DE TAARCS

TED SNYDER ©
MUSIC PUBLISHERS ~ 112 W. 38TH ST. NEW YORK

Try this over on your Piano.
"It's The Pretty Things You Say."

Words by AL BRYAN

Music by TED SNYDER

Moderato

Piano.

mf *f*

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides accompaniment in the bass clef. The tempo is marked 'Moderato'. Dynamics range from mezzo-forte (mf) to forte (f).

p

Till ready

1. You
2. All the

The piano accompaniment for the first two lines of the song. It features a melody in the right hand and accompaniment in the left hand. The tempo is 'Moderato'. Dynamics include piano (p). The first line ends with a repeat sign. The second line includes a triplet of eighth notes.

ask the rea - son why I love, but you, Lit - tle
stars shine bright - er, lit - tle girl of mine, If you're

The vocal line and piano accompaniment for the last two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ask the rea - son why I love, but you, Lit - tle stars shine bright - er, lit - tle girl of mine, If you're".

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GRANDMA

Words by
ALFRED BRYAN.

Music by
TED. SNYDER.

Tempo di Valse lento

This new rock - ing -
You held both my

chair, Grand-ma dear, is for you; I brought it from town, dear, to -
hands while you taught me to walk, I clung to you, dear, night and

day..... Just sit at the win - dow, that's all you need
day;..... And when I grew old - er and I learned to

do, And look at the chil - dren at play..... Your
talk, I took all your pen - nies a - way..... You'd

hair's grow - ing whit - er, your steps get - ting slow, But bright - er your
watch me all night, and no - one could come near, If I had an

smile ev - er seems..... Let you be the ba - by, it's
ache or a pain;..... And you'd give the world, well I

your turn, you know, I'll be with you, dear, in your dreams.....
know, Grand - ma dear, To do it all o - ver a - gain.....

CHORUS

Grand - ma, Grand - ma, you were a dear old Grand -

p-f

ma! I was your pride, I was your care! You dressed me up and

you combed my hair; When dad-dy would chide, Be - hind you we'd hide, If he

took down the strap from the shelf..... And you'd say, with a tear, "Don't for-get, daddy

1 dear, That you were a boy once your - self..... 2 self.....

rit. *a tempo* *rit.*

If You Cared For Me

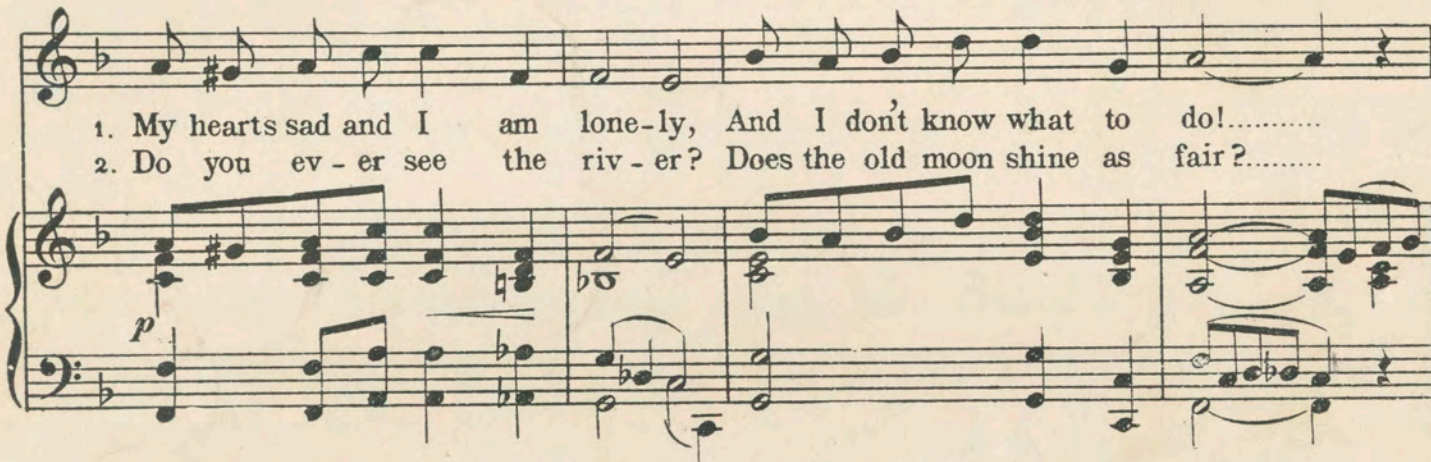
By ROSE and SNYDER.

Andante moderato



mf

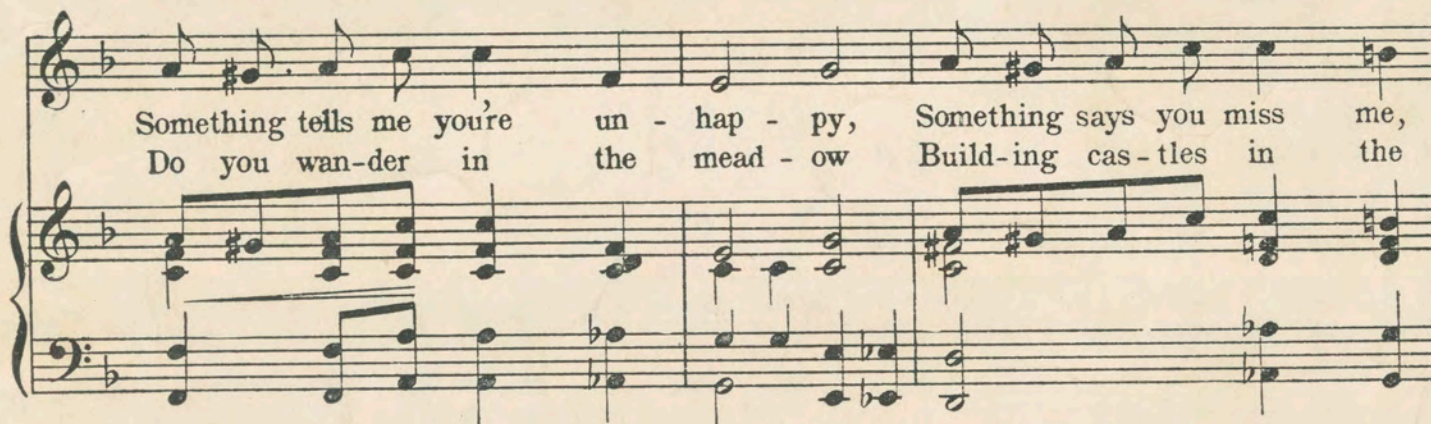
The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.



1. My hearts sad and I am lone-ly, And I don't know what to do!.....
2. Do you ev - er see the riv - er? Does the old moon shine as fair?.....

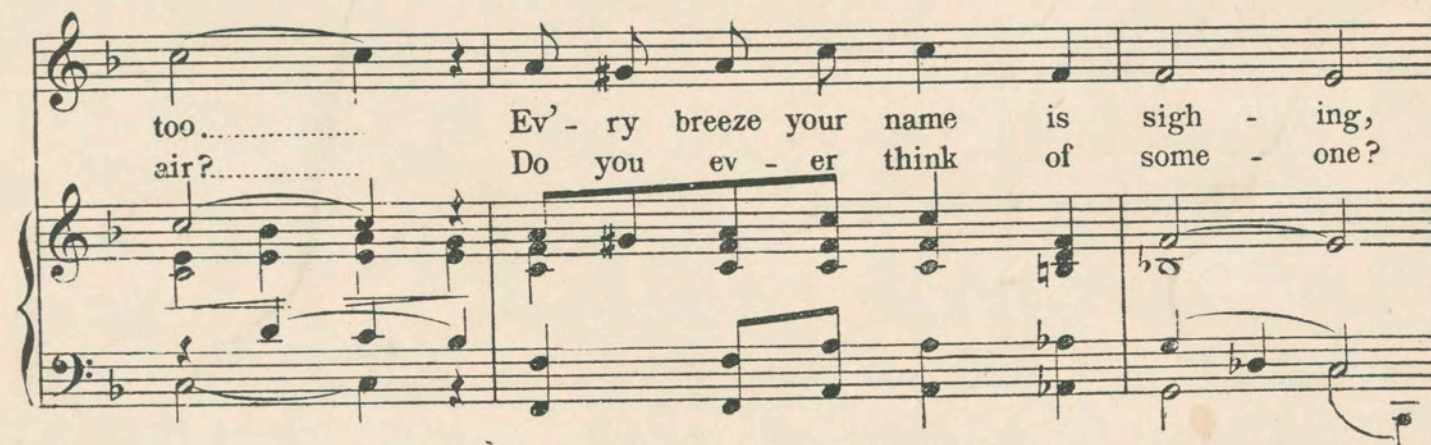
p

The first two lines of the song feature a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a dynamic marking of *p* (piano).



Something tells me you're un - hap - py, Something says you miss me,
Do you wan-der in the mead - ow Build-ing cas - tles in the

The next two lines of the song continue the vocal melody and piano accompaniment.



too..... Ev' - ry breeze your name is sigh - ing,
air?..... Do you ev - er think of some - one?

The final two lines of the song conclude the vocal melody and piano accompaniment.