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Gypsy Love Song

Harry B. Smith

Victor Herbert

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L. Mae Mac Lutech

In A (a to c#)

In C (c to e)

In Eb (eb to g)

In Eb
Soprano or Tenor (eb to g) and Alto or Baritone (eb to c) Melody Alternates

Duet

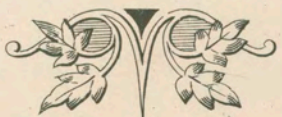
In A
Soprano or Tenor (a to a) and Contralto or Bass (a to c) Melody Alternates

GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

FROM

THE FORTUNE TELLER



LYRIC BY

HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

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WHEN YOU'RE AWAY

Lyric by
HENRY BLOSSOM

Solo, Three keys, F, (a to f#) Ab, (c to a#) Bb, (d to bb) - 50¢ T
Violin and Piano 50¢ T Cello and Piano 50¢ T

Slower, starting very slow

When you're a - way, dear, how wear - y the lone - some hours! —

Slower

Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —

con sva

The musical score for 'When You're Away' is written in 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Slower, starting very slow' and 'Slower'. The piano part includes markings for 'con sva' (con sordina) in both hands. The lyrics are: 'When you're a - way, dear, how wear - y the lone - some hours! — Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —'.

I'm Falling In Love With Some One

Lyric by
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb) - 50¢ T
Octavo - Mixed Voices - 15¢ net.

molto rit. poco a poco *pp* *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

molto rit. pp poco a poco *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

The musical score for 'I'm Falling In Love With Some One' is written in 3/4 time. It features a vocal line and a piano accompaniment. The tempo markings are 'molto rit. poco a poco', 'pp', and 'a tempo'. The piano part includes markings for 'molto rit. pp poco a poco' and 'a tempo'. The lyrics are: 'For I'm fall - ing in love with some one, some one girl; — I'm fall - ing in love with some one, head — a - whirl; — Yes! I'm'.

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GYPSY LOVE SONG

(Slumber on, my little gypsy sweetheart.)

The birds of the forest are calling for thee,
And the shades and the glades are lonely;
Summer is there with her blossoms fair,
And you are absent only.
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Chorus

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted;"
Songs that are trolled by our comrades old
Are not now, as they were, light hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say: "Come to your woodland home,"
And most of all I want you.

Harry B. Smith

GYPSY LOVE SONG.

(Slumber on, my little gypsy sweetheart.)

Baritone or Mezzo-Soprano in C.

Words by Harry B. Smith.

Music by Victor Herbert.

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Molto tranquillo.

The birds of the for-est are call-ing for thee,— And the
The fawn that you tamed has a look in its eyes,— That doth

fp pp fp pp p

shades and the glades are lone - ly;— Sum-mer is there with her blos - soms
say: "We are too long part - ed;— Songs that are trolled by our com - rades

fair, — And you — are ab - sent on - ly. — No
old, — Are not now, as they were, — light heart - ed. — The

bird that nests in the green-wood tree,— But sighs— to greet you and
 wild rose fades in the leaf - y shades, Its ghost— will find you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But
 haunt you, All the friends say: "Come, come to your wood - land home," And

ten. rit.

most of all— I miss you.
 most of all— I want you.

rit.

CHORUS.
a tempo.

Slum - ber on, my lit - tle gyp - sy sweetheart, Dream of the field and the

dolcissimo.

grove, Can you hear me, hear me in that dreamland,

Where your fan - cies rove? Slum - - ber on, my

lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

rit.

Can you hear the song that tells you All my heart's true love? —

a tempo. *rit.* *molto rit.*

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THE MELODY—by *WALTER GOODWIN*, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc.—NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing
me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother mine.
I ask Him to keep her as long as He can;
That wonderful mother mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

The musical score is written in G major and 2/4 time. It features a piano accompaniment and a vocal line. The score is divided into three systems. The first system includes the tempo marking 'accel' and 'f a tempo'. The lyrics are: 'You'll hold a spot down deep in my heart, Till the stars no long - er shine. Your soul shall live on for - ev - er, On through the fields of time'. The second system continues the lyrics: 'For there'll nev - er be an - oth - er to me Like that won - der - ful moth - er of mine.' The score concludes with a final chord.

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- GRATEFUL O LORD AM I SACRED SONG
- DEAR LITTLE BOY OF MINE SONG
- LAMPLIT HOUR SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE SONG
- ACROSS THE RIVER SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- THOU ART MY GOD SACRED SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- MAMMY'S LITTLE KINKY HEADED BOY SONG
- TEACH ME TO PRAY SACRED SONG
- THE SUNSHINE THAT FILLS MY WORLD SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- EVENING BRINGS REST AND YOU SONG
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Ah! dear one! How often I think of the past!
 Can it be you forget?
 Perchance 'twas a passion
 Too wondrous to last,
 But I dream of it yet!
 I see you again, as you gazed in my eyes
 With joy all alight!
 So fondly you'd fold me as softly you told me
 Of Love, through the star-sprinkled night.
 Sweet summer breeze, whispering trees,
 Stars shining softly above;
 Roses in bloom, wafted perfume,
 Sleepy birds dreaming of love.
 Safe in your arms, far from alarms,
 Day-night shall come, but in vain,
 Tenderly pressed close to your breast,
 Kiss me! Kiss me again!
 Henry Blossom



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- WATCHING THE WORLD GO BY SONG
- IN A LITTLE TOWN NEAR BY SONG
- SHINE O HOLY LIGHT SACRED SONG
- RESIGNATION SONG
- JUST AN IVY COVERED SHACK SONG
- IN THE GARDEN OF MY HEART SONG
- THAT WONDERFUL MOTHER OF MINE SONG
- CLOSER STILL WITH THEE SACRED SONG
- MOTHER O' MY MOTHER SONG
- HONEY IF YOU ONLY KNEW SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- OH LORD REMEMBER ME SACRED SONG
- JUST BEEN WONDRING ALL DAY LONG SONG