

1907

# Honey Boy

Jack Norworth

Albert Von Tilzer

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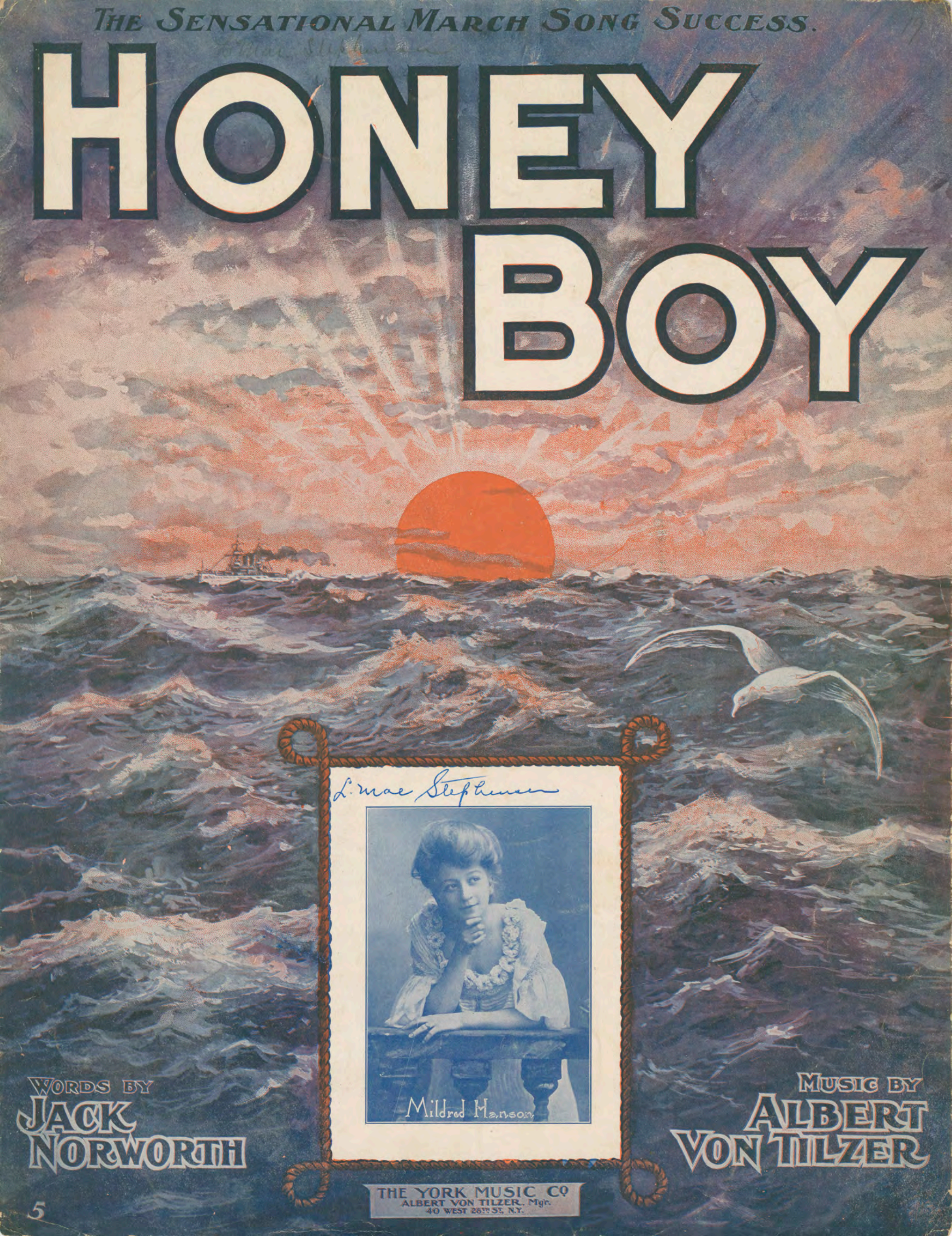
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# HONEY BOY



*L. Mae Stephenson*



Mildred Hanson

WORDS BY  
**JACK  
NORWORTH**

MUSIC BY  
**ALBERT  
VON TILZER**

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28th ST, N.Y.

To Mr. Geo. Evans.

# HONEY BOY.

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

INTRO:  
Tempo di Marcia.

Musical notation for the Intro section, featuring piano accompaniment in 6/8 time with a tempo marking of "Tempo di Marcia". The music is written for piano with dynamic markings of *f* and *fz*.

*Vamp*

Must you real-ly sail a - way my Hon-ey Boy \_\_\_\_\_  
 When you come back home a - gain my Hon-ey Boy \_\_\_\_\_

Musical notation for the first vocal line, including piano accompaniment and lyrics. The piano part is marked *p* and includes a *Red.* marking.

— Must you go ————— Don't you know ————— When your  
 — You can guess ————— I'll say yes ————— I'll walk

Musical notation for the second vocal line, including piano accompaniment and lyrics. The piano part includes *Red.* and *\** markings.

ship sails down the bay, my Hon - ey Boy \_\_\_\_\_ I'll be  
 down the vil - lage lane, my Hon - ey Boy \_\_\_\_\_ To the

Musical notation for the third vocal line, including piano accompaniment and lyrics. The piano part includes a *Red.* and *\** marking.

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true my Hon - ey Boy, to you \_\_\_\_\_ For I love you best of  
 church, my Hon - ey Boy, with you \_\_\_\_\_ We'll be wed and set - tle

all, my Hon - ey Boy \_\_\_\_\_ Don't you sigh \_\_\_\_\_ Time will  
 down, my Hon - ey Boy \_\_\_\_\_ With you dear \_\_\_\_\_ Al - ways

fly \_\_\_\_\_ When you're on the deep blue sea, Try and think some - times of  
 near \_\_\_\_\_ In a cot - tage all our own, Just for you and me a -

me, I'll be wait - ing anx - ious - ly, Hon - ey Boy. \_\_\_\_\_  
 - lone, It will be our Home sweet Home, Hon - ey Boy. \_\_\_\_\_

CHORUS.

Hon-ey Boy I hate to see you leav - ing Hon-ey

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a dynamic marking of *p* (piano) and *f* (forte) with a hairpin. The key signature has one flat (B-flat), and the time signature is 4/4.

Boy You know my heart is griev - - ing When

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

you are sail - ing, Sail - ing o'er the sea Hon - ey

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes accents (>) over certain notes in both hands.

Boy, Hon-ey Boy And if ev - - er

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and a more active right hand.

you should take a no - - tion \_\_\_\_\_ To come sail - - ing

home a-cross the o - - cean \_\_\_\_\_ Hon-ey Dear, nev-er

fear, \_\_\_\_\_ I'll be wait - - ing, wait - ing, wait - ing for you

Hon - ey Boy. \_\_\_\_\_ Hon-ey Boy. \_\_\_\_\_

# SONGS THAT SHOULD BE IN EVERY HOME

## I'M SORRY.

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Moderato.

When your sweet-heart starts a pout-ing,  
When you're mar-ried and your trou-ble.

Don't go 'round the house a-shout-ing, Try to bear in mind the gold-en rule; For the  
Seems as if it's com-ing dou-ble, Just keep on a trav-ling up the hill; For the

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# I'm Sorry

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ARTHUR J. LAMB.

Medium Voice.

Melody by  
ALBERT VON TILZER.

Andante maestoso.

Good - bye, sweet-heart, good - bye.

VOICE.

While shad - ows fall on land and sea.

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