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### Hour That Gave Me You, The

James E. Dempsey

Johann C. Schmid

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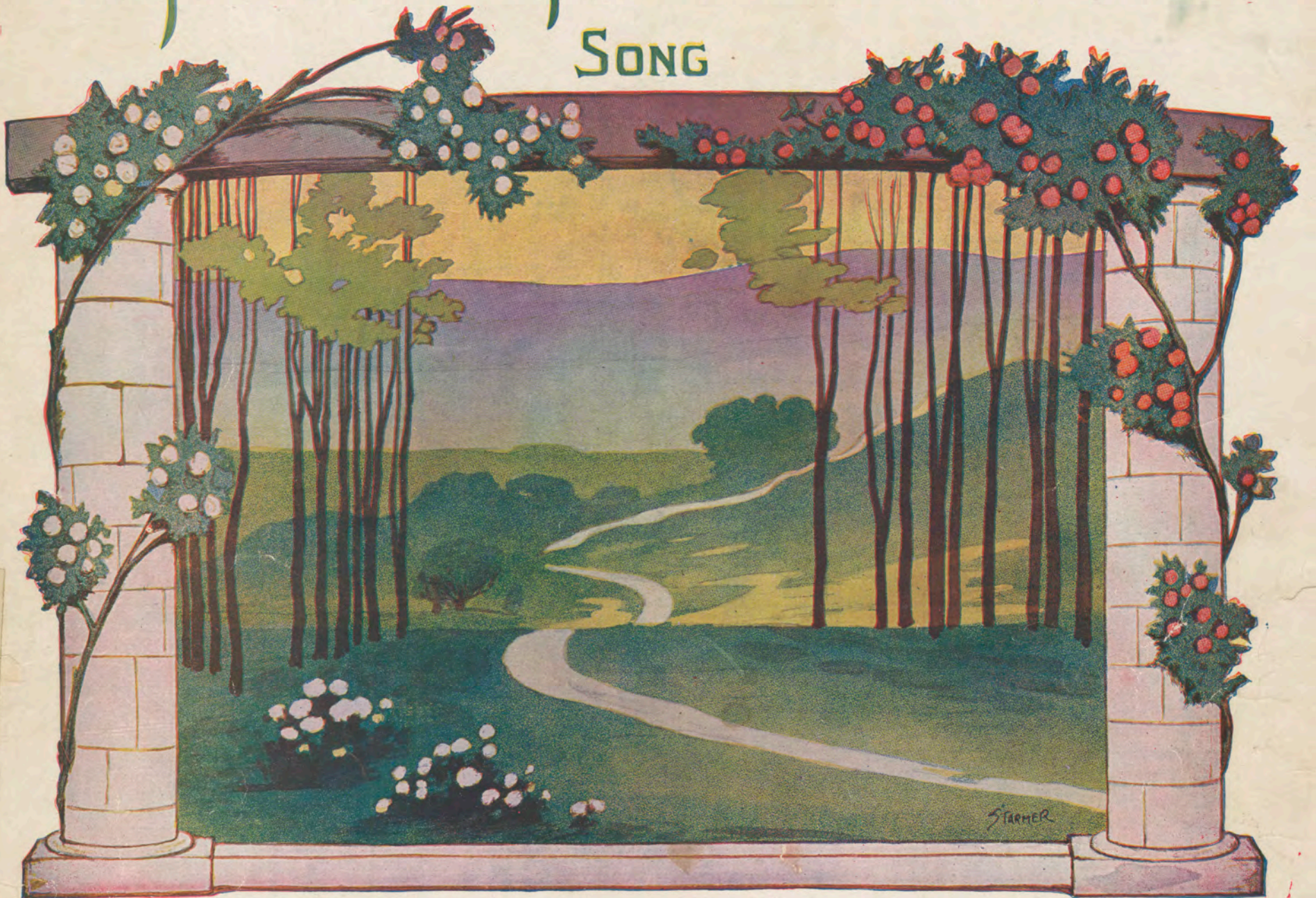
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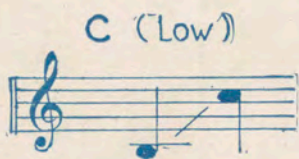
# The Hour That Gave Me You

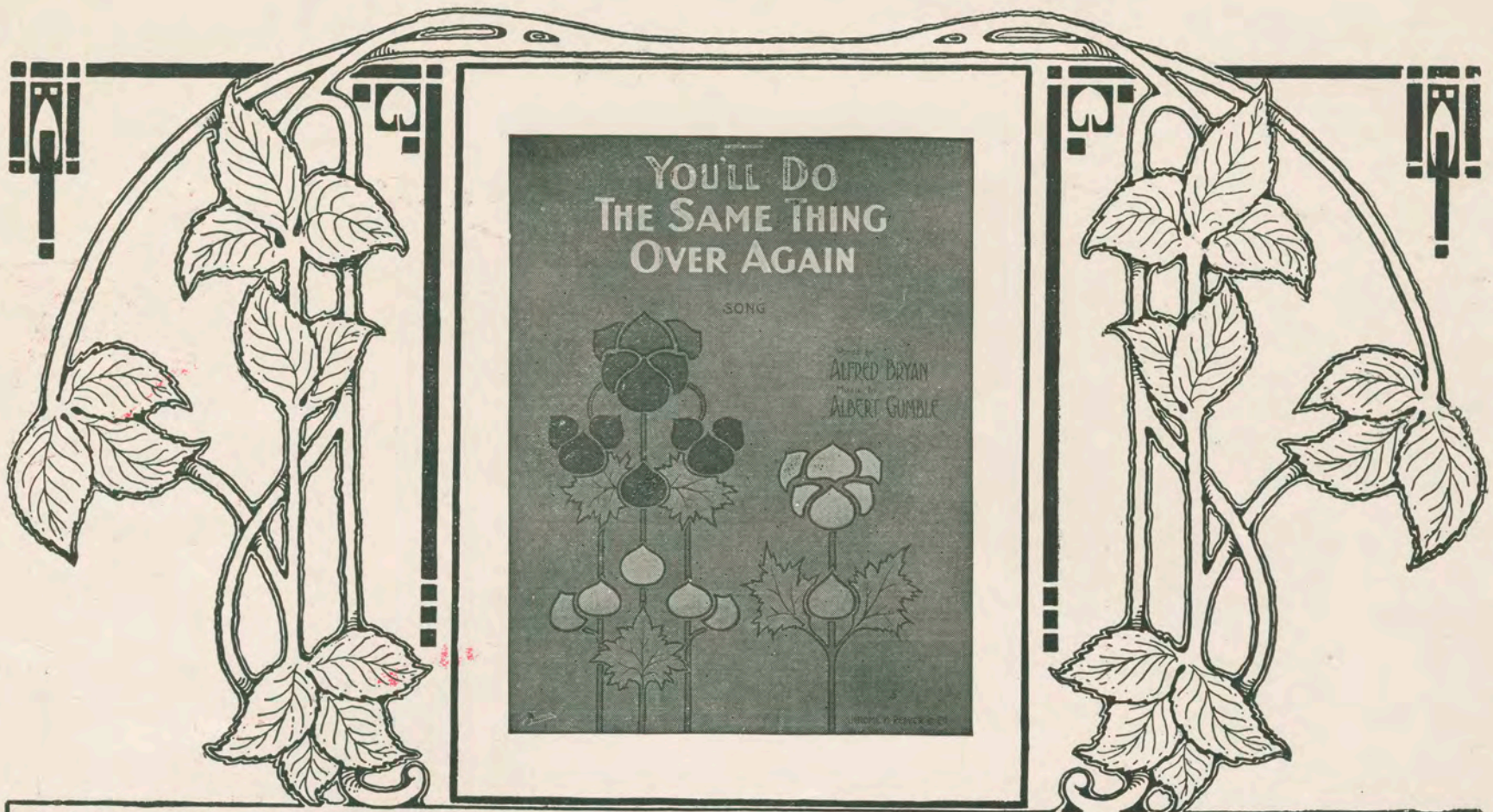
SONG



Lyric by  
**JAMES E. DEMPSEY**

Music by  
**JOHANN C. SCHMID**





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- A Very Ambitious Girl
- I'd Rather Love What I Cannot Have
- Than Have What I Cannot Love
- My Irish Dearie
- When My Dark Diana Dreams of Me
- Casey
- Naughty, Naughty, Naughty
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- All Good American Names
- Who Are You With Tonight
- On Mobile Bay
- We've Kept the Golden Rule
- Silver Bell
- Sweet Red Roses
- Love Dreams
- Daisies Won't Tell
- I'm Afraid of You
- Sugar Moon
- Garden of Roses
- The Vale of Dreams
- King Chanticleer
- Maybe You're Not the Only One
- Who Loves Me

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**You'll Do The Same Thing Over Again**

Words by **ALFRED BRYAN** Music by **ALBERT GUMBLE**

**CHORUS**

You'll do the same thing o - ver, o - ver a - gain, o - ver a -  
 You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain. You'll do the same thing o - ver, o - ver and o - ver a -  
 gain. You'll do the same thing o - ver, o - ver and o - ver a -

smile at you sweet - ly and then You'll go buy the ring and you'll  
 smile at you sweet - ly and then You'll take her to dine and you'll

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- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
- Azure Skies
- Zamora Waltz
- Happy Days Waltz
- Fire-fly
- Twilight Serenade

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# The Hour That Gave Me You

Lyric by  
JAMES E. DEMPSEY

Music by  
JOHANN C. SCHMID

Andante

The score consists of three systems. The first system is a piano introduction in 3/4 time, marked 'Andante' and 'mf'. The second system includes the first two lines of the vocal melody with lyrics: 'The vaults of time are deep, dear! But mem'-ry holds to / The fu - ture lies be - fore us, Yet all it holds, I'd'. The piano accompaniment is marked 'p'. The third system includes the final two lines of the vocal melody with lyrics: 'view, give, One hour of hal lowed sweet - ness, / With - in that hour of rapt - ure,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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The hour that gave me you!  
To al - ways love and live!

Andante con moto  
con espressione

Ol - den, Gold - en, glor - i - ous hour, The hour that gave me

*p*

you! ——— Love - lit eyes that drooped, when I kiss'd you, The

*ten*

*ten*

*poco piu lento*

first your sweet lips knew, stars were shin - ing, And all the world was

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F4. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

hushed in the charm That ling - ers all life through! —

The second system continues the musical score. The vocal line starts with a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, and a half note G4. The piano accompaniment continues with similar harmonic support, ending with a fermata over the final chord.

Sweet-est flow'r, in mem - 'ry's bow'r, The hour that gave me you. —

*f poco a poco piu lento* *p.* *pp*

The third system concludes the piece. The vocal line begins with a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, and a half note G4. The piano accompaniment includes dynamic markings: *f poco a poco piu lento*, *p.*, and *pp*. The system ends with a double bar line.



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  - A Hot Time in Monkey-  
 town
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  - Love's Serenade
  - Mop Rag
  - Poker Rag
  - Black and White
  - Easter Lillies
  - Azure Skies
  - Zamora Waltz
  - Happy Days Waltz
  - Fire-fly
  - Twilight Serenade

**The Red Rose Rag**

Words by EDWARD MADDEN      Music by PERCY WENRICH

CHORUS

Pick a pink - y pet - al for your pa - pa's pride,  
 Beg a burn - ing blos - som for your bud - ding bride,      Woo me with  
 that won - der - ful wig - gle wag,      Tip to toes to tease me, and to  
 tic - kle, too,      Do that dain - ty dance like Dan - dy - doo - die doo,  
 Ring your Ros - ie round that Red Rose Rag

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