

Connecticut College

## Digital Commons @ Connecticut College

---

Historic Sheet Music Collection

Greer Music Library

---

1915

### Put Me to Sleep With an Old Fashioned Melody

Sam M. Lewis

Dick Howard

Harry Jentes

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

#### Recommended Citation

Lewis, Sam M.; Howard, Dick; and Jentes, Harry, "Put Me to Sleep With an Old Fashioned Melody" (1915). *Historic Sheet Music Collection*. 1385.

<https://digitalcommons.conncoll.edu/sheetmusic/1385>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

# PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY

(WAKE ME UP WITH A RAG)

*L. Mae Stephens*



WORDS BY  
SAM M. LEWIS  
AND  
DICK HOWARD

MUSIC BY  
HARRY JENTES

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

# Try this over on your Piano.

## My Little Girl

Words by  
SAM M. LEWIS and  
WILL DILLON

Music by  
ALBERT VON TILZER

Two systems of piano accompaniment for 'My Little Girl'. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The second system continues the accompaniment, ending with a handwritten date 'April 12<sup>th</sup> 1915' in the lower right corner.

### *My Dear Mary:-*

Vocal line and piano accompaniment for 'My Dear Mary'. The vocal line is written in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: 'I write these lines to tell you that I'm / The sec - ond verse is not com - plete, I / sor - ry I left home, Be - cause I'm all a - lone, Why / can - not rhyme the part, That goes with ach - ing heart, But'. The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature, starting with a piano (*p*) dynamic.

Copyright MCMXV by Broadway Music Corporation 145 W. 45th St. New York  
All Rights Reserved International Copyright Secured

*The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically*

**Complete Copies may be had where you bought this**

# Put Me To Sleep With An Old Fashioned Melody 3

(Wake Me Up With A Rag.)

Words by  
SAM M. LEWIS and  
DICK HOWARD

Music by  
HARRY JENTES

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *fz* (forzando). The piece concludes with a *rit.* (ritardando) and a *gva* (grave) marking.

VOICE

Last night while I was a -  
Just like a rose in De -

*Vamp*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *Vamp* and *p* (piano). It consists of a series of chords and eighth notes in the right hand, with a simple bass line in the left hand.

sleep - ing,  
cem - ber,

I heard a rag - ged - y tune,  
Brings back the sum - mer to you,

The vocal line continues with the lyrics. The piano accompaniment continues with the same *Vamp* and *p* markings, providing a consistent accompaniment for the vocal line.

In - to my brain it kept creep - ing, It had me wide a - wake  
 Some lit - tle song you re - mem - ber, Brings back some - bo - dy you

soon \_\_\_\_\_ Then I heard some - bod - y sing - ing,  
 knew \_\_\_\_\_ Some - times you catch your - self hum - ming,

Rock - a - bye - ba - by's re - frain \_\_\_\_\_ Like my moth - er did,  
 Tunes that were once near and dear, \_\_\_\_\_ Mem - o - ries will cling,

when I was a kid, Then I fell a - sleep a - gain. \_\_\_\_\_  
 ev - 'ry note you sing, Brings a - long a lit - tle tear. \_\_\_\_\_

*cres* *rit*

CHORUS (*Smoothly.*)

Put me to sleep with an old fash-ioned mel-o-dy when the lights are burn-ing low —

*p.f*

Sing to me — Har-mon-y — that will bring me back to moth-ers knee

*con espressione*

Sue, dear, I re-mem-ber you, You're a song of long a - go, Oh, Put me to sleep with an

old fash-ioned mel-o-dy, And wake me up with a rag. — rag. —

1. 2.

*f* *fz*

THE GREATEST INSTRUMENTAL NUMBER IN YEARS

# PIGEON WALK

FOX TROT

BY JAMES V. MONACO

Moderato

Copyright MCMXIV by Broadway Music Corporation 145 W. 45th St. New York

The illustration depicts a ballroom scene with several couples in formal attire dancing. Overlaid on this scene is the musical score for the piece. The score consists of three systems of staves. The first system is for a piano, with a tempo marking of 'Moderato'. The second system is for a violin and viola, and the third system is for a cello and double bass. The music is written in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'mf'.

YOUR MUSIC DEALER WILL SUPPLY YOU