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Rebecca of Sunnybrook Farm

A. Seymour Brown

Albert Gumble

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REBECCA of SUNNYBROOK FARM

SONG

L. Mae Stephenson.



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JEROME H. REMICK & CO.
NEW YORK DETROIT

LYRIC BY A. SEYMOUR BROWN
MUSIC BY ALBERT GUMBLE



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 Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has
 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

All Aboard For Dixie Land

Words by JACK YELLEN Music by GEORGE L. COBB

CHORUS

Dix - ie! All a board the boat for Dix - ie. Dix - ie!

Get your tick - ets here for Dix - ie! Hear those big en - gines a -

Spoken

pray - in' to start... And the whis - tles blow - in' Ev' - ry bo - dy's

go - in' to Dix - ie... Send my mail to me in Dix - ie!

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New Instrumental Hits

First Love—Hesitation Waltz
 Buenos Ayres Tango
 Jardin D' Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 The Dream Tango
 Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn Waltz.
 Heroes of the Balkans
 Hearts Aflame Waltzes
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 A Slippery Place
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Indian Summer
 Black and White

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 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

Rebecca of Sunny-Brook Farm

Lyrics by
SEYMOUR BROWN

Music by
ALBERT GUMBLE

PIANO

Moderato

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

There's a farm up-on a hill,
I can see her just the same,

VAMP

mf *p legato*

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a 'VAMP' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'p legato'.

down in Maine, And there a lit - tle
stand - ing there, And she had on her

The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

girl - ie waits for me, Re - bec - ca is her name.
lit - tle ging-ham gown And rib - bons in her hair.

The vocal line concludes with the lyrics. The piano accompaniment continues with a melodic and harmonic accompaniment, ending with a final chord.

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When we wandered down the lane, Just we two, — And she was
My Re - bec-ca looked so sweet, Dressed so plain, — I knew I'd

griev - ing — when I was leav - ing — And then I prom-ised to be true.
miss her, — I longed to kiss her, — And so I'm go - ing back a - gain.

CHORUS

Where the hon-ey suc - kle vine — twines it-self a-round the
Where the hon-ey suc - kle vine

p *p-f*

door, — A sweet-heart mine, — Is wait - ing
twines it-self a-round the door, a sweet-heart mine,

pa - - tient - ly for me; I can hear the whip - poor -

for me, for me;

will Tell me soft - ly from the hill,

I can hear the whip-poor-will Tell me soft - ly from the

hill, Her mem' - ry haunts you, Re-bec - ca wants you So come

back to Sun - ny-Brook Farm. Where the hon - ey suc - kle Farm.

1. 2.

Mac Intosh



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 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

I'll Do It All Over Again

Words by **A. SEYMOUR BROWN** Music by **ALBERT GUMBLE**
 CHORUS

So good bye to the lights — and the glo ri ous nights,
 — tis the price I am pay ing for my ca - ba ret -
 ing, And the old doc - tor tells me my liv - er is queer,
 I must rest — for a year. — I have

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