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Red Wing

Kerry Mills

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The views expressed in this paper are solely those of the author.

Red Wing
AN INDIAN INTERMEZZO
By
KERRY MILLS
COMPOSER OF
"A GEORGIA CAMP-MEETING"
F. A. MILLS
32 WEST 29TH ST.
NEW YORK
SONG 6

Respectfully dedicated to the Members of "The Corner Club" of Boston.

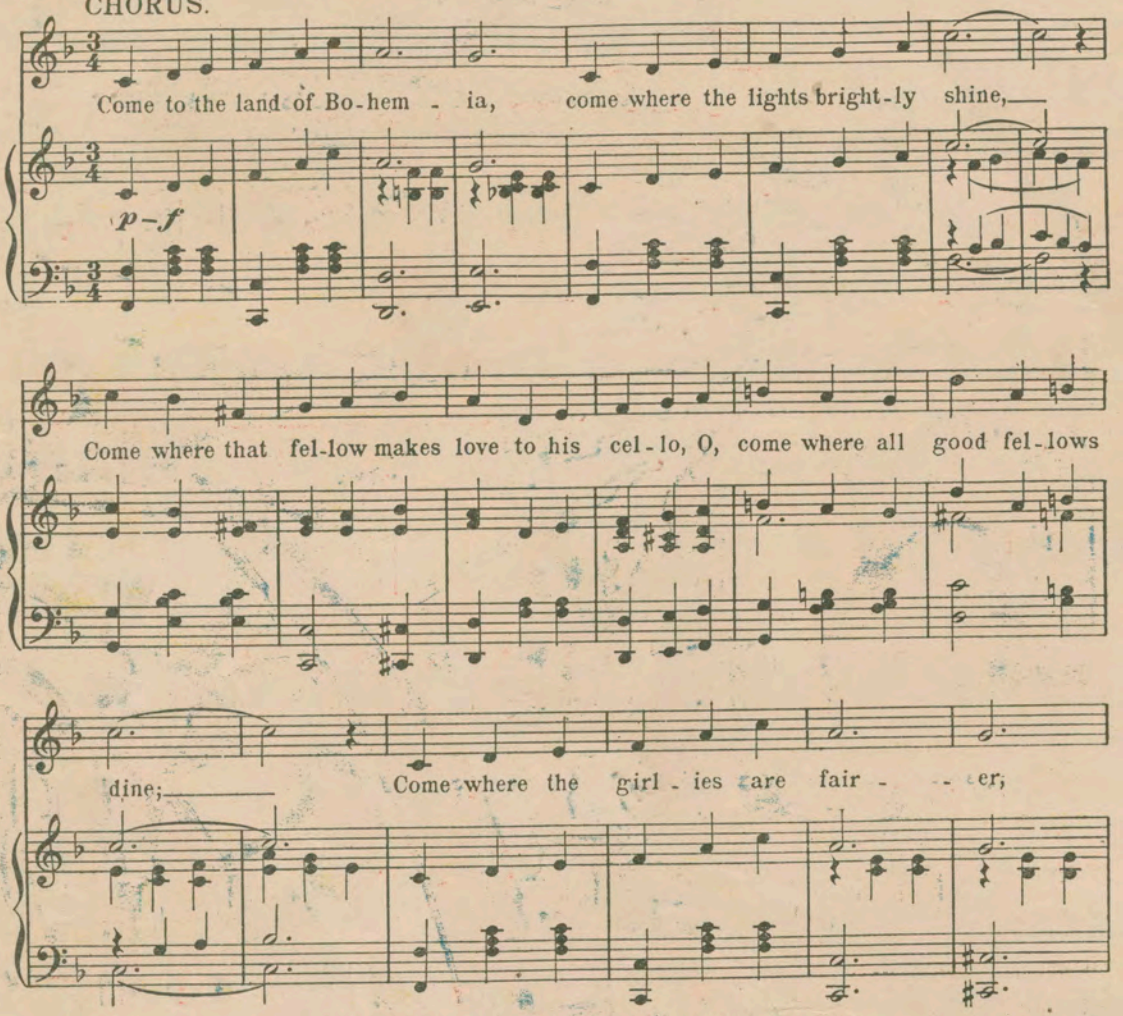
"Come to the land of Bohemia."

(The Land Where Nobody Goes Home.)

Words by REN. SHIELDS.

Music by GEO. EVANS.

CHORUS.



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By the Writers of

"You'll Have to Wait Till My Ship Comes In"

and

"Waltz Me Around Again, Willie"

JUST A LITTLE BETTER THAN THE ORDINARY

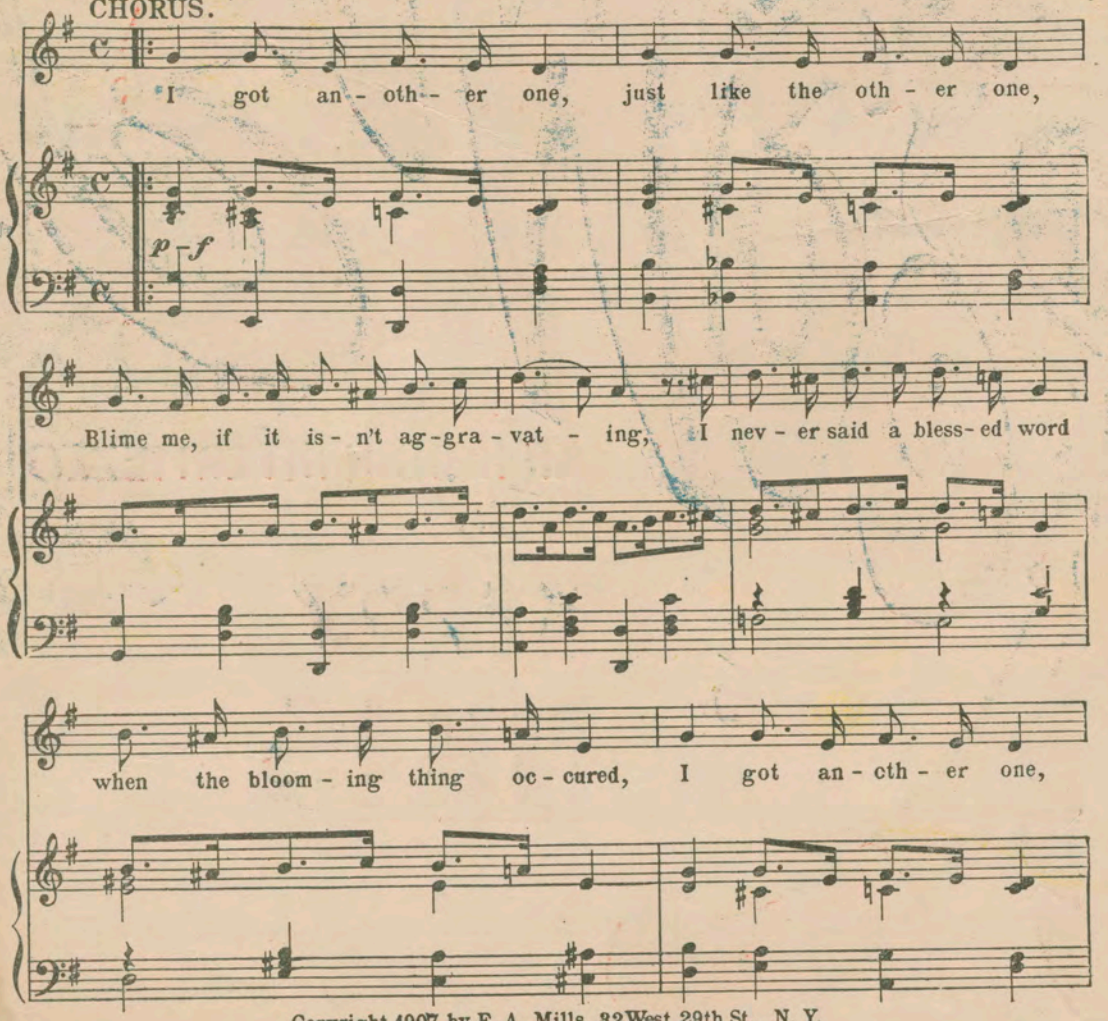
To my pal Frank

"I Got Another One."

Words by ED. ROSE.

Music by MAXWELL SILVER.

CHORUS.



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By the Composers of

"He Walked Right in, Turned Around and Walked Right Out Again."

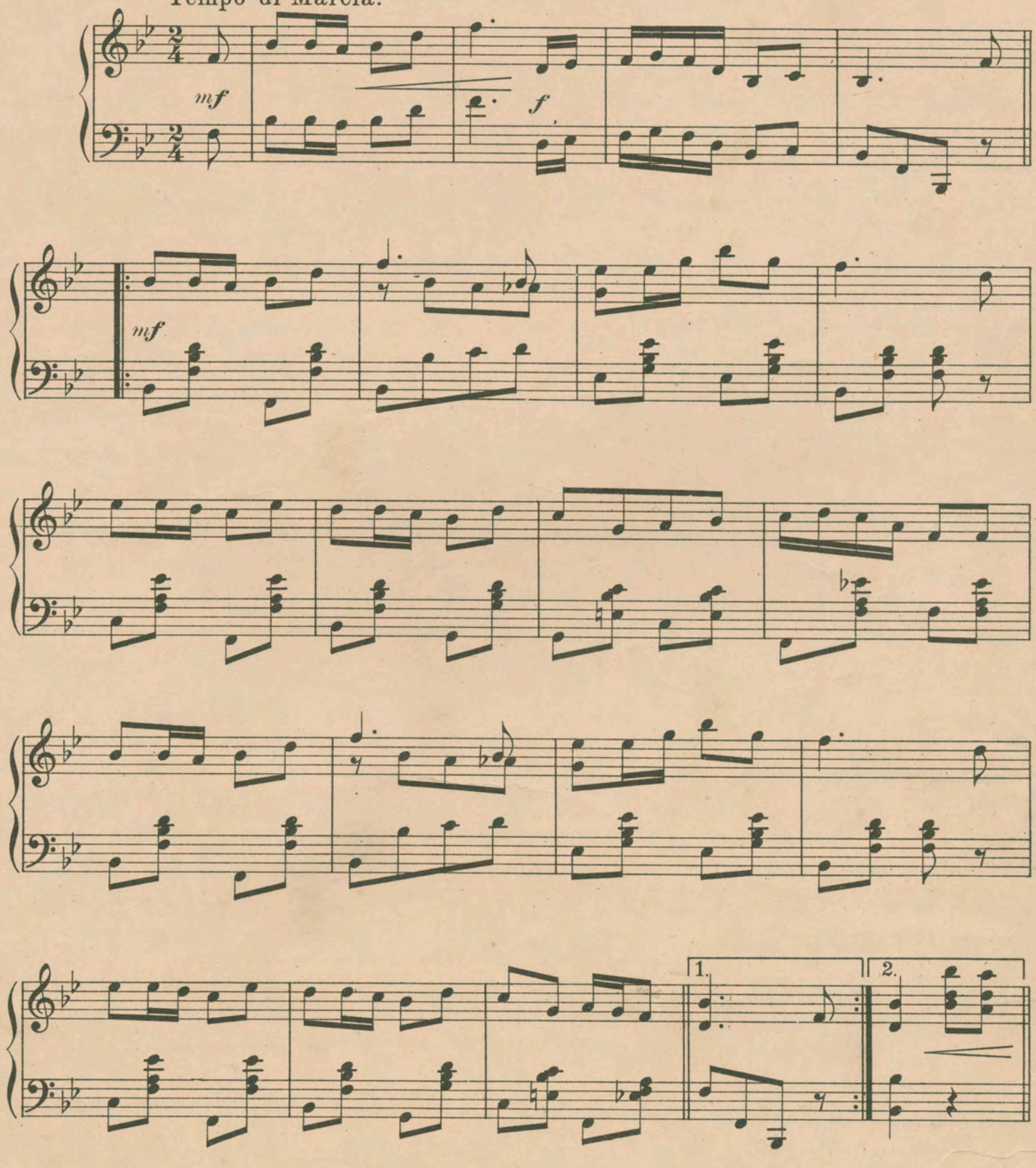
A Much Funnier Song

"RED WING."

(An Indian Intermezzo.)

KERRY MILLS.
Composer of
"The Georgia Campmeeting."

Tempo di Marcia.



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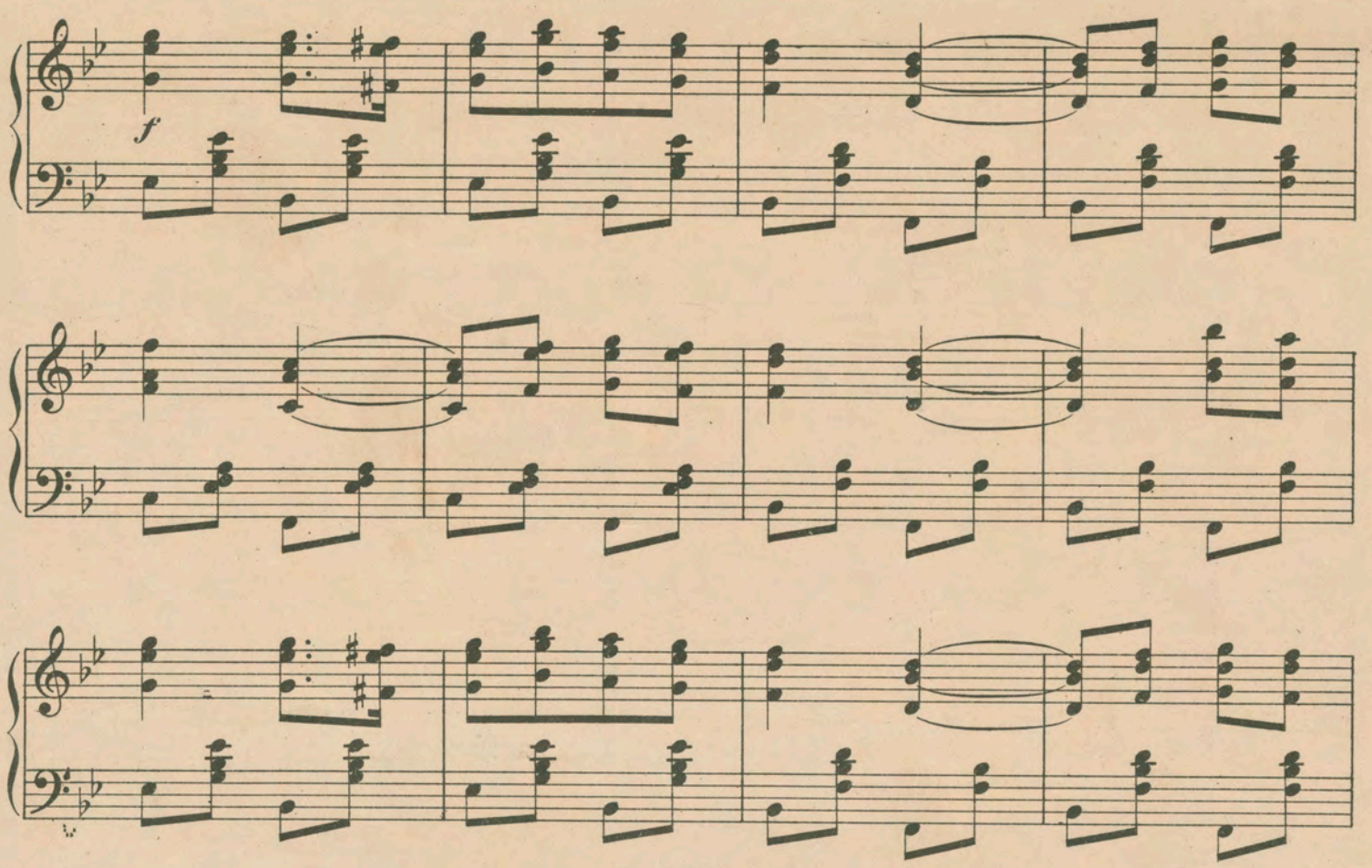
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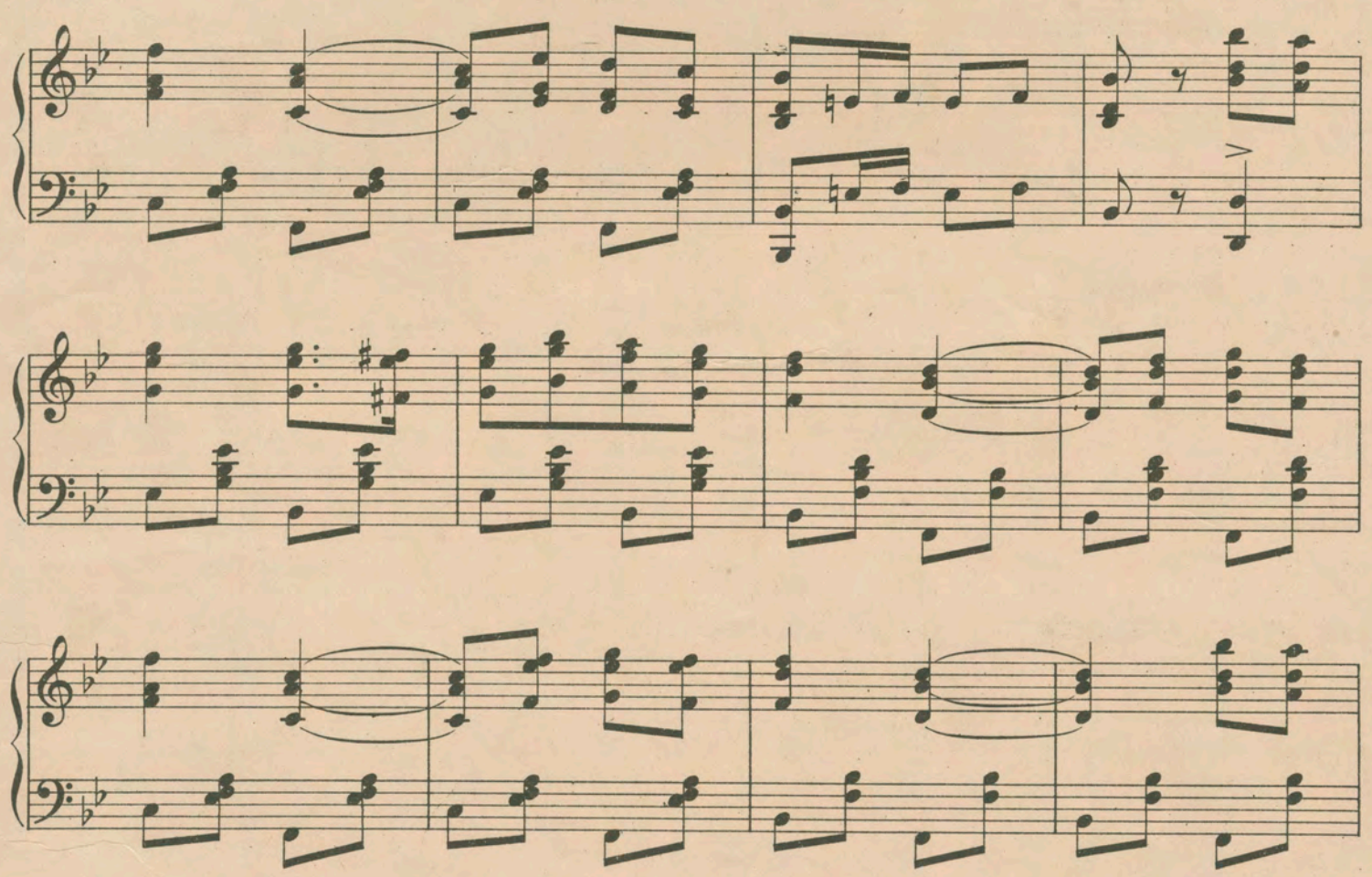

f

mf

TRIO.

mf–f

1. 2.

f

ff

STANDARD SONGS BY STANDARD COMPOSERS.

I Know She Waits For Me.

Words by Arthur J. Lamb. Music by Kerry Mills.

High and Low keys.

Allegretto.

When the night wind sighs and the sea - gull cries, As it skims the foam-ing wave When the light house bell tolls its warning knell, Still the
There's a song of home in the sound-ing foam, And the lights seem fair on shore For the voy-age past, he is home at last, And two

mf *a tempo*

Here's To The Rose.

Poem by Wm Richard Goodall. Music by H. Sylvester Krouse.

High and Low keys each 50 cts.

Con espressivo.

Andante con moto.

Here's to the rose in the earth - en cup, Here's to the fad - ed

In The Golden Dawn.

Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione.

Dear-est, in the gol-den dawn, When the lone-some night is on, Comes to me a dream of oth-er days.
Dear-est, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleepy air.

mf

I'm Only Living For You.

Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

Moderato espressivo.

Ah 'twas but a word and the dream Had flown with its fu - ture of
I know that your heart is still lone And bears a fond mem-'ry of

mf *p sempre staccato*

Eternal Love.

Words by Ed. Rose. Music by Ted Snyder.

Moderato.

Oft' times you ask me if the love I bear, Is like a sum - mer's breeze,
Do you re - call the hours we spent a - lone? Would they could al - ways be

p

The New Born King.

Poem by W. C. Kreusch. Music by L'Espoir.

High, Low and Med. keys.

Andante religioso.

While the heav-ens shone with glo - ry, Guid - ed by a liv - ing star, Known of old in

rall. - e - dim. *p*

If I But Thought You Cared For Me.

Words by Benj. F. Barnett. Music by Al. Johns.

Andante con espressione.

When e'er I gaze in - to your eyes And there no love - light see I won - der if your heart's the same, If
Time can't des - troy a love like mine, Like Truth, it can - not die The past is sweet, what might have been Is

p

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