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Roses Bring Dreams of You

Herbert Ingraham

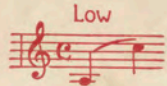
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ROSES

BRING DREAMS OF YOU

L. Mae Stephenson

WORDS & MUSIC BY

HERBERT INGRAHAM



Published by
"Shapiro" MUSIC
PUBLISHER
Cor. Broadway & Thirty Ninth Street,
New York.

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The first system of musical notation is for the piece 'Wildflower'. It is in 2/4 time and G major. The tempo is 'Moderato'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

ten.

Allegro molto

The second system of musical notation continues the piece. It includes a *ten.* (ritardando) marking and a tempo change to 'Allegro molto'. The right hand has a more active, rhythmic melody, and the left hand continues with a steady accompaniment.

The third system of musical notation continues the piece. The right hand features a complex, rhythmic melody with many sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

The fourth system of musical notation continues the piece. The right hand has a complex, rhythmic melody with many sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

The fifth system of musical notation concludes the piece. The right hand has a complex, rhythmic melody with many sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

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Roses Bring Dreams Of You.

Words and Music by
HERBERT INGRAHAM.

INTRO. Andante.

The piano introduction consists of two staves. The right hand features a melodic line with a fermata over the final note, while the left hand provides a harmonic accompaniment. The tempo is marked 'Andante' and the dynamics include 'mf' and 'rall.'.

A - lone I sit this Sum-mer morn, The ro - ses all in bloom, Bring
I've roamed the world a - lone since then, That day you proved un-true, But

The piano accompaniment for the first line of lyrics features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante' and the dynamics include 'p' and 'rall.'.

mem'-ries of the gold - en past, That fa - ded all too soon. I
I've been, Oh! so lone - some, dear, For just one word from you, 'Twas

The piano accompaniment for the second line of lyrics features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante' and the dynamics include 'a tempo' and 'rall.'.

pluck the ro - ses from their stems Their pe - tals wet with dew, I
 as you willed, you broke the vows, I bade you go, and yet I've

think of days in years gone by, When I loved on - ly you.
 tried to tear you from my heart, And still I can't for - get.

cresc. *f* *p rit.* *poco rall.*

REFRAIN. *tenderly.*

Ro - ses, ro - ses, ro - ses bring mem' - ries of
 you, dear, Mem' - ries of love's sweet - est hou - rs

Tell - ing our love to the flow - ers, Ro - ses,

ro - - ses, your love was like the ro - ses,

Fresh for a day but they fa - ded a - way; Red ro - ses bring dreams of

you. I've you.

Roses bring Dreams.



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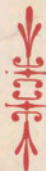
Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontos	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Ye' Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooring Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

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