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Egbert Van Alstyne

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SAN ANTONIO

SONG

by

HARRY WILLIAMS &
EGBERT VAN ALSTYNE

COMPOSERS OF

"WHY DON'T YOU TRY"

"WON'T YOU COME OVER TO MY HOUSE"

"CHEYENNE"

5



STARMER

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"We Parted by the River, Grace and I"

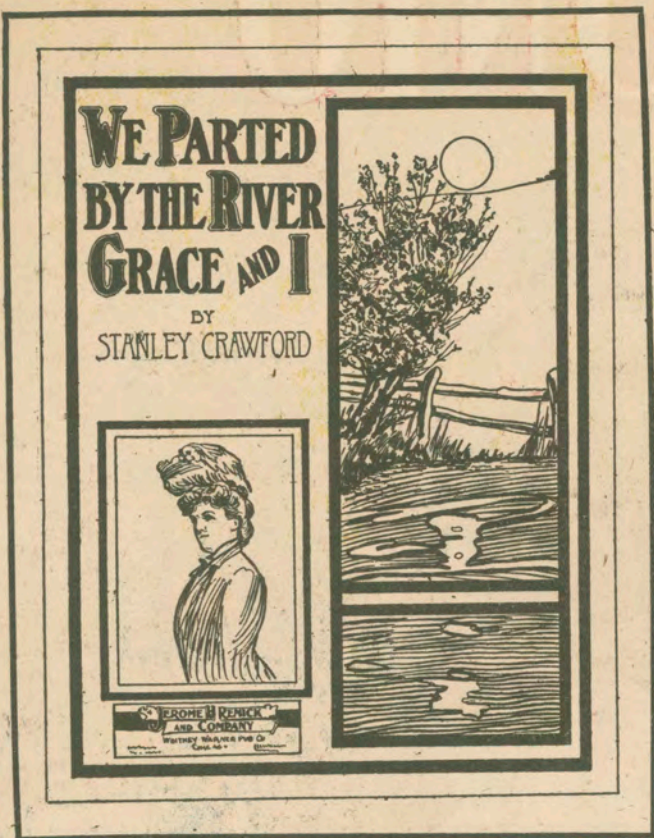
By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.



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 Won't You Fondle Me—Coon Song
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- In Zanzibar—Coon Novelty
 Down on the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now—Ballad
 Hush, Honey, Hush—Lullaby
 Tennessee—Coon Song
 My Hindoo Man—Humorous
 In the Shade of the Old Apple Tree
 —Pathetic Ballad
- My Irish Indian—Novelty Humorous
 My Sweet Little Caraboo—Indian
 The Troubadour Song—Serenade
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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, ——— The
 sun - shine seemed to fade a - way and die, ——— And the
 song - birds' sweet - est lay, Brought no joy to me that day, When we
 part - ed by the riv - er, Grace and I. ———

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SAN ANTONIO

3

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato.

f

Just as the moon was peep-ing
You know that po - ny that she

p.

o'er the hill, — Af - ter the work was through — There sat a
rode a - way, — That horse be - longs to me — So do the

cow boy and his partner Bill — Cow boy was feel - ing blue —
trinkets that she stow'd a - way. — I was the big mark E. —

The musical score consists of a piano introduction and three systems of vocal and piano accompaniment. The piano part features a steady accompaniment with some triplet figures. The vocal line is in a simple, folk-like style. The lyrics are written below the vocal staff.

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Bill says "Come down Pal, Down in - to town Pal, Big time for me and
I wont re - sent it I might have spent it Plung-ing with Fa - ro

you, _____ Don't mind your old gal you know its "Cold" Pal,
Jack _____ If she's not hap - py there with her chap - pie

If what you say is true _____ "Where is she now" Bill
Tell her I'll take her back _____ No ten-der foot like

cried _____ And his part-ner just re - plied _____
him _____ Could love her like her boy Jim _____

CHORUS.

San An - to - ni An - to - ni - o She hopped up

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "San An - to - ni An - to - ni - o She hopped up". The piano accompaniment is in a grand staff (treble and bass clefs) and includes a dynamic marking of *p-f* (piano-forte).

on a po - ny and ran a - way with To - ny If you

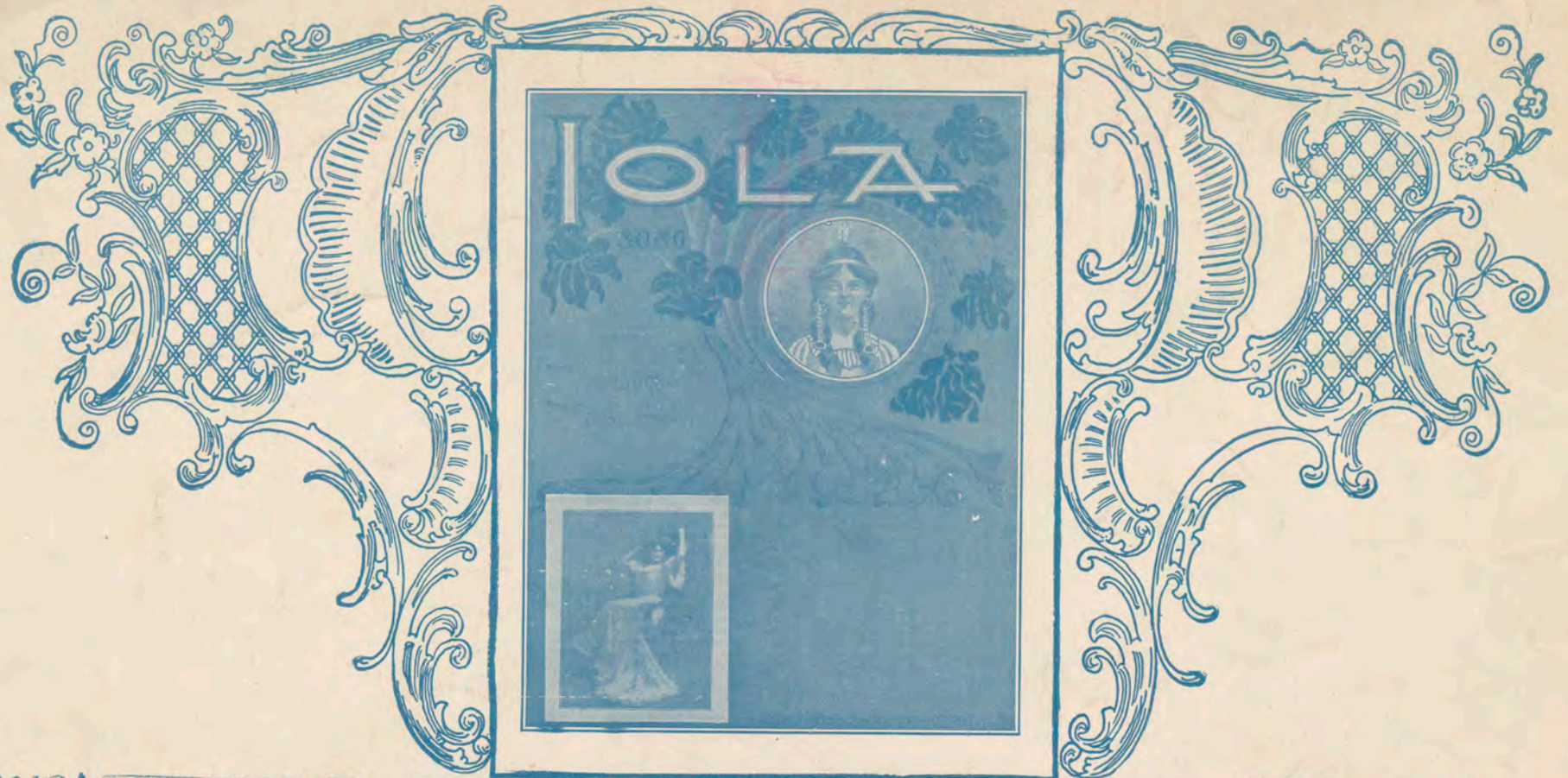
The second system continues the chorus with the lyrics "on a po - ny and ran a - way with To - ny If you". The piano accompaniment features a triplet of eighth notes in the right hand.

see her just let me know and I'll meet you in

The third system continues the chorus with the lyrics "see her just let me know and I'll meet you in". The piano accompaniment continues with harmonic support for the vocal line.

San An-to - ni - o. - o.

The fourth system concludes the chorus with the lyrics "San An-to - ni - o. - o.". It includes first and second endings for the vocal line, marked "1." and "2." respectively. The piano accompaniment also features triplet markings.



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 When the Mocking Birds Are Singing
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 Jessamine, Coon Song
 In Dear Old Georgia, Ballad
 The Little House That Love Built, Novelty Song
 Cheyenne, Cowboy song
 Moonlight, Song
 On An Automobile Honeymoon, Ham Tree
 Drummer Song, Ham Tree
 Good-bye Dear Old Manhattan Isle, Ham Tree
 Mandy Lou, Serenade coon song
 Silver Heels, Indian coon song
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 Alice, Where Art Thou Going? March Song
 Won't You Come Over to My House? Ballad
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 My House Boat Beau, Vanderbilt Cup
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 Sally, A humorous waltz song
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 If I Only Had The Nerve,
 The Sea Is My Sweetheart, (Bass song) High grade
 A Rose, Beautiful high grade waltz song
 Wanda From Anaconda, Cowboy song
 I Ain't Going Back To Baltimore No More, Comic coon song
 Travelling, Topical song
 Be There At Twilight, Novelty coon song
 Stingy Moon, Novelty song
 Cherry Song, Intermezzo
 How I Love My Teacher
 Tell Me, Novelty song

IOLA.

Words by
JAMES O'DEA.

Music by
CHAS. L. JOHNSON

REFRAIN.

My sweet I - o - la, I - o - la, list to me, My dream of
 bliss to be, Come throw a kiss to me. For you, I'm wait - ing,
 - Here 'neath the stars a - shine. My love please dont de - cline,
 I - o - la mine. My sweet: I - mine.

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 Dance of the June Bugs
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 Wedding of the Winds, Waltzes
 The Gunmaster, March
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