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School Days

Cobb

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School Days

or - when we were a couple of kids

School days
golden rule days,
rithmetic.

Taught to the
tick'ry stick
you were my
lin calico
your bashful
bean,

And you wrote

I love
when we
gople

School days
Readin' and

time

dear old
ritin' and

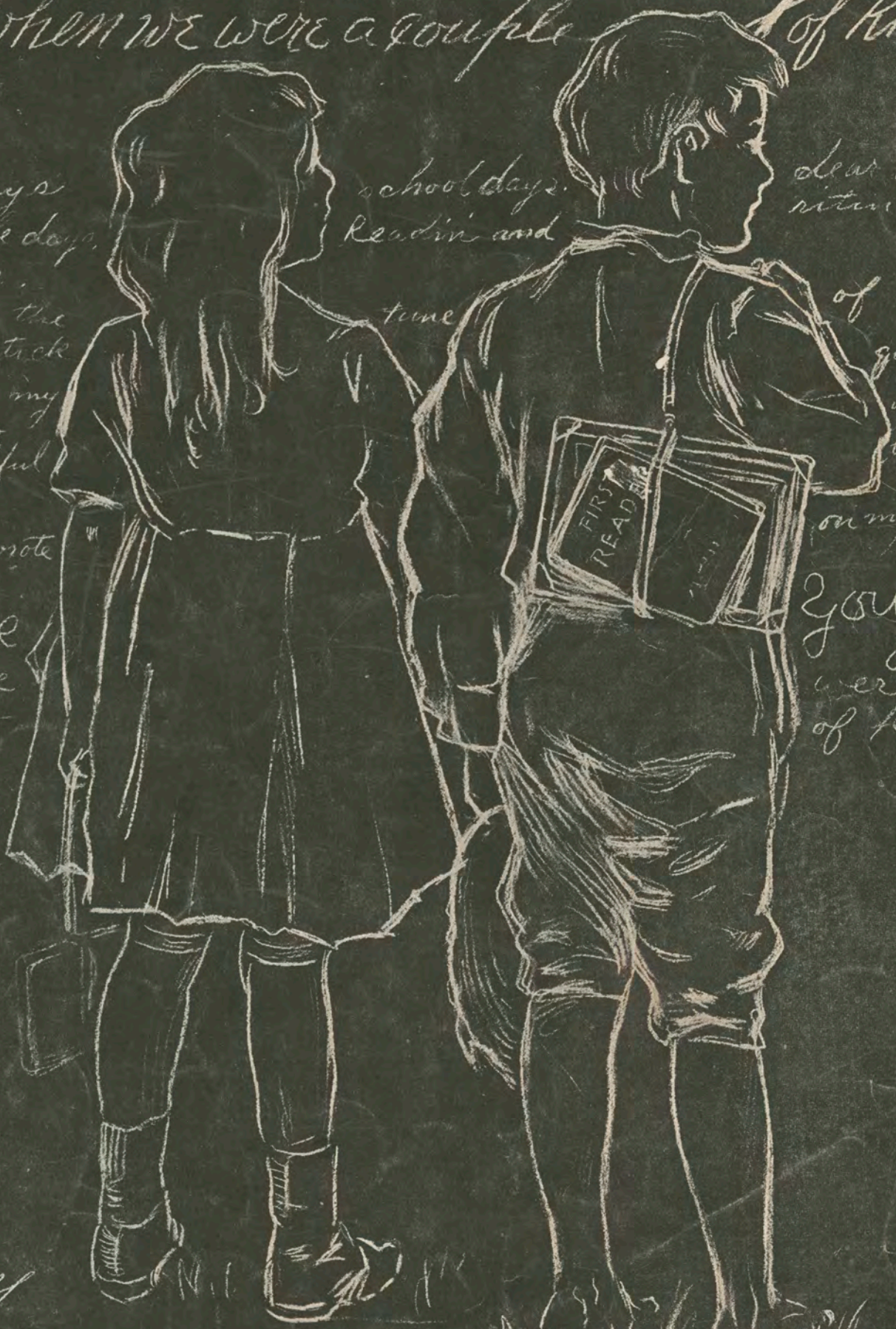
of a
queen

I wa
barefe

on my star

You Joe

were a
of kids



By

Cobb & Edwards

GUS EDWARDS, that versatile young composer who has won fame and distinction as a writer of popular Melodies of the better class, and who stands alone in the particular style of those beautiful Straus-like waltz songs of which he has given the public such wonder Melodies as "I CAN'T TELL WHY I LOVE YOU BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD" and that Standard "IF A GIRL LIKE YOU LOVED A BOY LIKE ME." But his newest effort is destined to beat them all, and if you will buy a copy atonce.

I'll Do Anything In The World For You.

CHORUS.

By COBB and EDWARDS.

I'll do a - ny - thing, dear, in the world for you, ———

I'll do a - ny one too, that you tell me to, ——— I

would - n't do much for Ma - ry ——— for Sa - rah, Sal or Sue, But

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School Days.

When We Were A Couple Of Kids.

By COBB & EDWARDS.

Valse Moderato.

The piano introduction is in 3/4 time, marked *Valse Moderato*. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines in both hands, with dynamics ranging from *mf* to *rit.*

Nothing to do, Nel - lie Dar - - ling Noth-ing to
'Mem-ber the hill, Nel - lie Dar - - ling And the oak tree that

do you say, Let's take a trip on mem-or - y's
grew on it's brow? They've build for - ty stor-ies up - on that old

ship, Back to the by - gone days
hill And the oak's an old chest - nut now

Sail to the old vil - lage school house, An chor out
'Mem - ber the mead - ows so green dear, So fra - grant with

side the school door, _____ Look in and see, there's
clov - er and maize, _____ In - to new ci - ty lots and pre -

you and there's me, A coup - le of kids once more. _____
ferred bus - ness plots, They've cut them up since those days. _____

poco rit.

Chorus.

School - days, school days, dear old gold - en rule - days

a tempo.

p-f

Read - in' and 'rit - in' and 'rith - me - tic, Taught to the tune of a hick - ry

stick, You were my queen in cal - i - co, I was your

bash - ful bare - foot beau, And you wrote on my slate, I love you

Joe, When we were a coup - le of kids. _____ kids. _____

D.C.

4 COMIC OPERA SUCCESSES 4

BY GUS EDWARDS

Who Has Won World Wide Fame And Distinction As A Writer Of Popular Music.

MR. MONKEY.

I'd like to see a little more of You.

(The Peek-a-boo Sextette)

Words by **WILL D. COBB.** Music by **GUS EDWARDS.**

In Zanzibar.
Good-bye Little Girl Good-bye.
If a Girl like You Loved a Boy like Me.
(I) Do Anything In the World For You.

CHORUS.

"Oh! Mis-ter Mon-key, dont be a don-key,
 I'm a spun-ky lit-tle chun-ky lit-tle Chimpan-zee,
 - I'll be your "ban-kie," but I'll get "hun-ky"
 If I ev-er see you "mon-key" With a-ny Monkey but

By **COBB & EDWARDS.**

(B) What can a fel-low do in this game of peek-a-boo Wont you
 (Both) What can a gir-lie do in this game of peek-a-boo On-ly

marcato

tell me, tell me, pray when you have noth-ing on some day, For I'd
 tell me tell-me pray when you have noth-ing on some day, For I'd

like to see a lit-tle more of you (G) of me? (B) Yes I'd
 like to see a lit-tle more of you of me? Yes I'd

like to see a lit-tle more of you
 like to see a lit-tle more of you.

D.C.

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(Anna Held's greatest "Eye" song.)
I Just Can't Make My Eyes Behave.

by **COBB and EDWARDS.**
 Writers of "Could You Be True To Eyes Of Blue?"

CHORUS.

rit. a tempo
 For I just can't make my eyes be-have Two
 bad brown eyes I am their slave, My
 lips may say run a-way from me But my
 eyes say come and play with me And you

Don't You Think It's Time To Marry?

Words by **ADDISON BURKHARDT** Music by **GUS EDWARDS**

Composer of "When Penny Arkiss marries Billy Gray" "Mr. Monkey," etc.

CHORUS.

Don't you think its time to mar-ry? Time to set-tle
 down for life At the Par-son's let us
 tar-ry I'll be hub-by you'll be wife
 Smiles you give to Tom to Dick and Har-ry

Don't You Think Its Time To Marry. 4.

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