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School Mates

Ed Gardenier

Gus Edwards

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THE SONG MATE TO "SCHOOL DAYS".

SCHOOLMATES

(Not So Many Years Ago)



BY THE WRITERS OF
SCHOOL DAYS
UNBONNET SUE
SEE SAW

WORDS BY

ED. GARDENIER.

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MUSIC BY

GUS EDWARDS.

Etherington

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1531 BROADWAY N.Y.

LEO EDWARDS, who gave music lovers that beautiful high-class ballad, "That's What the Rose Said to Me," is hereby offering his latest, best and most classic composition :
"This Rose Brings My Heart to You," issued for high, low and medium voice.

This Rose Brings My Heart To You.

Lyric by
LEO WOOD.
REFRAIN.

Melody by
LEO EDWARDS.

molto espressivo

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as dynamics (p, cresc., mf sost., a tempo), articulation (accents), and phrasing slurs. The score concludes with a final cadence in the piano part.

This red rose that I give to you, This red rose kissed by morn - ing
dew, List to it's plea, dear, it speaks for me, dear, Pleads for a love that's
true; _____ Ev - ry breath of it's per - fume sweet, Tells of a
vow made a - new _____ It lays the whole world at your



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L.M.S.

"SCHOOL MATES."

Lyric by
ED. GARDENIER.

Music by
GUS. EDWARDS.

Valse moderato.

1. Mem - 'ry strays, to oth - er days, When I
2. Years have flown, and we have grown, Old school

was mate small, A lit - tle maid, with
mine, But still I hear, in

hair in braid, I now re - call;
fan - cy dear, The clock strike nine;

The score consists of a piano introduction in 3/4 time, followed by four systems of vocal melody and piano accompaniment. The piano part includes dynamic markings such as *f*, *p*, and *cresc.* The lyrics are written below the vocal line.

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Proud - ly to the school - house gate, Just at
 As you'd call out ten - der - ly, "Wait for

eight, books and slate; I would car - ry,
 me, af - ter three? School hours o - ver,

as I'd tar - ry, With my lit - tle school mate.
 through the clov - er, We'd stroll home so mer - ry.

CHORUS.

School mates we, You and

"School Mates."

me, _____ Since the day we "learnt" to say our "A.

B. C." _____ Love - notes and glan - ces,

passed to and fro; _____ School - mates, play -

mates, Not so man - y years a - go. _____ go. _____

"School Mates."

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "**SCHOOLDAYS.**" It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, "**SUNBONNET SUE.**"

Sunbonnet Sue

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(When I was a Kid so High)

Lyric by
WILL D. COBB.

Writers of "Schooldays:"

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

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