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### I'll Do Anything in the World for You

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The views expressed in this paper are solely those of the author.



I WOULDN'T DO MUCH FOR MARY,  
FOR SARAH, SAL, OR SUE, BUT?

# I'LL DO ANYTHING IN THE WORLD FOR YOU

*L. Mae Slepman*



BY  
**COBB & EDWARDS**

WRITERS OF  
"IF A GIRL LIKE YOU LOVED A BOY LIKE ME"  
"SOMEBODY'S SWEETHEART I WANT TO BE" ETC

PUBLISHED BY  
**GUS EDWARDS MUSIC PUB CO**  
1312 BROADWAY N.Y.

Knowing your love for songs on the style of "I Can't Tell Why I Love You, But I Do," "Could You be True to Eyes of Blue." "I Love Only One Girl in this Wide, Wide World," On account of the great number sold we offer you one by far greater than the above in lyric and melody and it is one of

LILLIAN RUSSELLS' GREATEST SONG HITS

# If A Girl Like You, Loved A Boy Like Me.

By COBB and EDWARDS.

CHORUS.

If a girl like you, loved a boy like me, Like a girl like you could

love, If she cared to care, and he dared to dare, What a

hap py pair they'd be, If a girl like you, loved a boy like

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## Try This On Your Piano

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# I'll Do Anything In The World For You.

By COBB and EDWARDS.

Writers of { "If a Girl like You Loved a Boy like Me,"  
and "Somebody's Sweetheart I want to be."

Valse moderato.

The piano introduction is in 3/4 time, B-flat major, and consists of 8 measures. It features a waltz-like melody in the right hand and a simple accompaniment in the left hand. The piece concludes with a *rall.* (ritardando) marking.

The first system of the song includes a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "Jack and Jill went up the hill, Jill was a farm - er's" and "Jack and Jill came down the hill, Hearts both as light as". The piano accompaniment is in 3/4 time, B-flat major, and includes a *mp* (mezzo-piano) dynamic marking.

The second system of the song includes a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "daugh-ter, \_\_\_\_\_ Jack came down, that day from town, And" and "laugh-ter, \_\_\_\_\_ But why not, had not Jack got, The". The piano accompaniment continues in 3/4 time, B-flat major.

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fol - lowed her up to court her, Said Jill to  
 girl that he was af - ter Said Jill, "I've

Jack, "If I mar - ry you, Some brave thing you must  
 pro - mised to mar - ry you, Tell me, quick tell me

do," Said Jack, That's true then I'll mar - ry  
 true; Is your pa - pa quite well to

you, That's the brav - est thing a man could do, But for you  
 do? Said Jack, "No, fath - er's quite hard to do, But for you

*rall.* *molto rit.* *ten.*

CHORUS.

I'll do a - ny-thing, dear, in the world for you, \_\_\_\_\_

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The vocal line begins with a half note followed by quarter notes.

I'll do a - ny one too, that you tell me to, \_\_\_\_\_ I

The second system continues the chorus with the same musical notation. The vocal line has a half note followed by quarter notes. The piano accompaniment maintains its rhythmic pattern.

would-n't do much for Ma - ry \_\_\_\_\_ for Sa - rah, Sal or Sue, But

The third system continues the chorus. The vocal line features a half note followed by quarter notes. The piano accompaniment includes some melodic movement in the right hand.

I'll do a - ny-thing dear in the world for you. \_\_\_\_\_

The final system of the chorus. The vocal line has a half note followed by quarter notes. The piano accompaniment concludes with a triplet and a final cadence. The word "rall." is written below the piano part, and "D.C." is written at the end of the system.

# 4 COMIC OPERA SUCCESSES 4

## BY GUS EDWARDS

Who Has Won World Wide Fame And Distinction As A Writer Of Popular Music.

(Anna Held's greatest "Eye" song.)

I Just Can't Make My Eyes Behave.

by COBB and EDWARDS.

Writers of "Could You Be True To Eyes Of Blue?"

CHORUS.

*rit. a tempo*

For - I just can't make my eyes be - have Two  
bad brown eyes I am their slave, My  
lips may say run a - way from me But my  
eyes say come and play with me And you

I'd like to see a little more of You.

(The Peek-a-boo Sextette.)

By COBB & EDWARDS.

*marcato*

(B) What can a fel-low do in this game of peek-a-boo Wont you  
(Both) What can a gir-ly do in this game of peek-a-boo On-ly

tell me, tell me, pray when you have noth-ing on some day, For I'd  
tell me tell me pray when you have noth-ing on some day, For I'd

like to see a lit-tle more of you (G) of me? (B) Yes I'd  
like to see a lit-tle more of you of me? Yes I'd

like to see a lit-tle more of you.  
like to see a lit-tle more of you.

D.C.

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(In Zanibar,  
Good-bye Little Girl Good-bye.  
If a Girl like You Loved a Boy like Me,  
'Til Do Anything In the World For You.)

Words by  
WILL D. COBB.

Music by  
GUS EDWARDS.

CHORUS.

"Oh! Mis-ter Mon-key, dont be a don-key,  
I'm a spua-ky lit-tle chun-ky lit-tle Chimpan-zee,  
I'll be your "ban-kie," but I'll get "hun-ky"  
If I ev-er see you "mon-key" With a-ny Monkey but

"I LOVE YOU, MA CHERIE."

SONG.

Written and Composed by

PAUL A. RUBENS

*rall. sempre legato. a tempo*

Ah! Ma Chè-rie, ah, Ma Chè-rie, I wor-ship you just  
mad-ly. You treat me ve-ry bad-ly, Ma Chè-rie,  
For I love you but you don't care for me, You  
break my heart com-plete-ly Ma Chè-rie.

*rall.*

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