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I'm Afraid to Come Home in the Dark

Harry Williams

Egbert Van Alstyne

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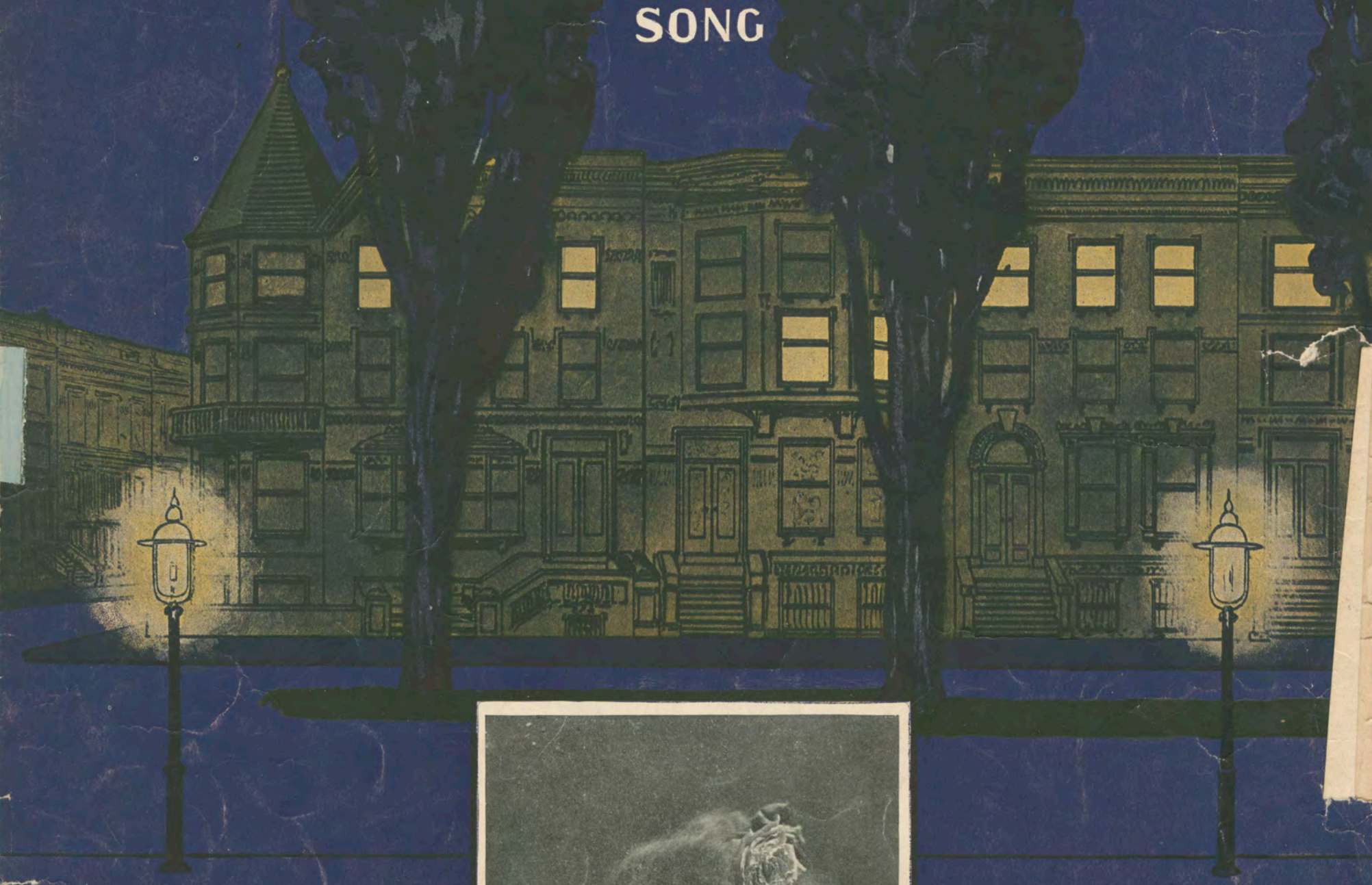
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I'M AFRAID TO COME HOME IN THE DARK

COMIC
SONG



Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE



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STARMER

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I'm Afraid to Come Home in the Dark

Words by
HARRY WILLIAMS.

*Respectfully dedicated to
Mr. Chas. Grapewin.*

Music by
EGBERT VAN ALSTYNE.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern. The left hand plays a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

1. "Jones-ie" mar-ried Ma-bel, a wise old owl was he, — He
 2. That night af - ter din-ner, he bade his wife a - dieu, — Said
 3. She kissed him good morning, to see him she was glad, — And

The piano accompaniment for the first verse continues with chords and eighth notes, matching the vocal melody. Dynamics include 'mf' and 'p'.

told his wife he nev - er drank a strong-er thing than tea, — But
 she "Oh no, its dark and so I'm goin' to go with you" — But
 when she tucked him up in bed says Jones "I guess I'm bad" — Next

The piano accompaniment continues with chords and eighth notes, supporting the vocal line. Dynamics include 'mf' and 'p'.

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aft - er hon - ey moon - ing at night he stayed a - way, And for a week he
some - how Jonesy shook her for he was smooth as silk, He got home just in
day the same old sto - ry he came home just at dawn, But he got so - ber

nev - er got home 'till the break of day, - At last poor Ma - bel asked the rea - son
time to meet the man that brought the milk. His wife stood wait - ing for him on the
right a - way when he found she was gone. At noon he heard her slam the garden

why _____ Said Jones "I'm goin' to tell the truth or die."
stair _____ While Jones - ie and the milkman sang this air.
gate _____ Said she to Jones - ie "Is my hat on straight?"

CHORUS.

Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the
Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the
Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the

dark _____ Ev - 'ry day the papers say a Rob-ber - y
 dark _____ Ev - 'ry day the papers say a Rob-ber - y
 dark _____ Ev - 'ry day the papers say a Rob-ber - y

in the Park _____ So I sat a - lone in the Y. M. C. A.
 in the Park _____ So I sat a - lone in the Y. M. C. A.
 in the Park _____ So I sat a - lone in the C. A. F. E.

Sing-ing just like a lark _____ There's no place like
 Sing-ing just like a lark _____ There's no place like
 Sing-ing just like a lark _____ There's no place like

home _____ But I could-n't come home in the dark.
 home _____ But I could-n't come home in the dark.
 home _____ But I could-n't come home in the dark.

I'm Afraid To Come Home In The Dark

Male Quartette

Arr. by RIBÉ DANMARK

Chorus. (*Melody in Baritone.*)

Tenor I.
Tenor II.

Baritone.
Bass.

Ba - by, dear, sh! lis - ten here, I'm a - fraid to come home in the

dark, Oh ba - by, hark! Ev - 'ry day the pa - pers say, A rob - ber - y

in the park, And I'm the mark. So I sat a - lone in the Y. M. C. A.
(3d Chorus.) C. A. F. E.

sing discordantly
Sing - ing just like a lark, a mea - dow lark, There's no place like

home But I could - n't come home in the dark, not in the dark.



Sweetheart Days

SONG

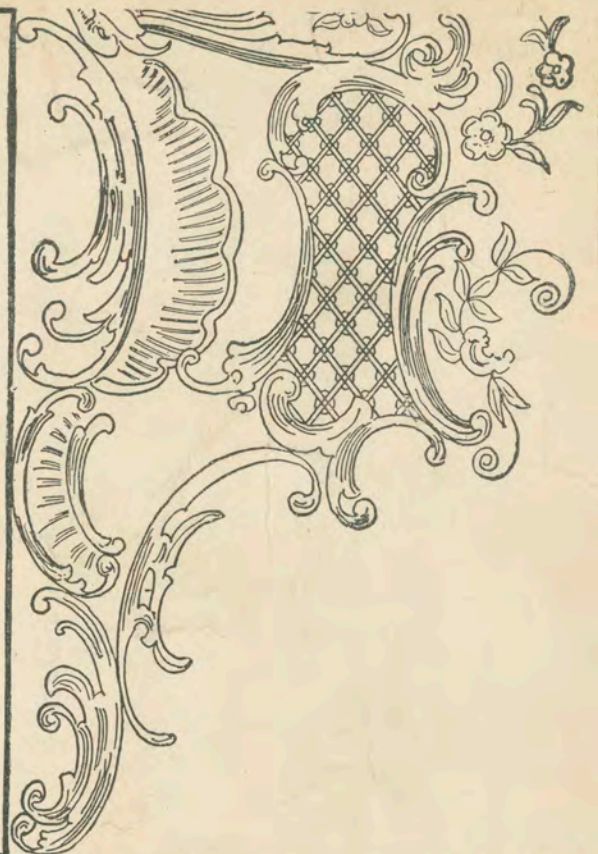
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WORDS BY
L. W. HEISER

MUSIC BY
J. ANTON DAILEY

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- Capt. Willie Brown. Comic March Song.
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- Rain-in-the-Face. Indian Comic.
- I Want a Gibson Man. Novelty.
- Irish Fluffy Ruffles. Novelty.
- 'Neath the Old Cherry Tree, Sweet Marie. Ballad.
- In the Land of the Buffalo. Cowboy Song.
- Pride of the Prairie. Western Song.
- I'll Teach You How. Novelty Song.
- If Somebody Loved Me. Novelty Song.
- Stingy Moon. Serenade.
- Dat Friend of Mine. Coon Song.
- Come, Put Your Arms Around Me. Novelty.
- Ain't You Glad You Found Me? Novelty.
- Silent Wooing. Madrigale.
- When the Mocking Birds Are Singing in the Wildwood. Ballad.
- Best I Get Is Much Obligated to You. Coon Song.
- The Girl Who Threw Me Down. Waltz Song.
- Everybody Likes the Girl I Like. Novelty.
- And He Blames My Dreamy Eyes. Novelty.
- O'Brien Has No Place to Go. Irish Waltz Song.
- I Couldn't Make a Hit with Molly. Novelty.
- Dreaming. Serenade.
- Wonder If It's You. Song.
- I'd Rather Two-Step than Waltz, Bill. Novelty.
- San Antonio. Cowboy Song.
- Little House that Love Built. Dainty Novelty.
- Gretchen. German Characteristic.

SWEETHEART DAYS.
BALLAD.
By the writers of "Dreaming!"

Words by L. W. HEISER. Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a-way, Still in our hearts these

mem-ries stay, Days that are gone are best of all,

Who in this world can - not re - call Sweet-heart days

Sweet - heart days! What's sweet - er than Sweet - heart days?

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- Tri-Color March.
- Topeka, Two-step Intermezzo.
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- Bogie Man. Novelty.
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- Dixie Blossoms. Two-step.
- Louisiana.
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