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### I'm Like a Ship Without a Sail

Kendis

Brockman

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# I'm Like a Ship Without a Sail



By  
Kendis and  
Brockman

WRITERS OF

"I'M FOREVER BLOWING BUBBLES"

*L. Mae Macintosh*

R.S.

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK



# I'm Like A Ship Without A Sail

3

By KENDIS & BROCKMAN

Writers of: "I'm Forever Blowing Bubbles,"  
"Golden Gate Open For Me," etc.

Piano

Valse lento

*mf*

The piano introduction is in 3/4 time, marked 'Valse lento' and 'mf'. It features a waltz-like melody in the right hand and a supporting bass line in the left hand, both in a key with two flats (B-flat major or D-flat minor).

I sailed a - way one sum - mer's day, in hopes to find you  
I won - der dear, if you are near, I seem to hear you

*p*

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The lyrics are: "I sailed a - way one sum - mer's day, in hopes to find you / I won - der dear, if you are near, I seem to hear you". The piano part is marked 'p'.

dear, I know not where, I do not care, for  
sigh, I love you too, be pa - tient do, the

The second system of the vocal and piano accompaniment. The lyrics are: "dear, I know not where, I do not care, for / sigh, I love you too, be pa - tient do, the". The piano part continues with a steady accompaniment.

love it knows no fear. You took all my love and de -  
clouds will soon roll by. Love's o - cean will wash all our

The third system of the vocal and piano accompaniment. The lyrics are: "love it knows no fear. You took all my love and de - / clouds will soon roll by. Love's o - cean will wash all our". The piano part continues with a steady accompaniment.

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vo - tion, And left me up - on love's o - cean.  
sor - row, We'll meet by the shore to - mor - row.

## Chorus

I can hear the wild waves sigh ing,

*p-f*

"Where are you to - night?" I just keep a -

sail - ing on the blue sea, But there is no

light - house shin - ing for me. Like a babe with - out a

moth - er, Who's lost life's gol - den trail,

— Since you went a - way I drift day by day, Like a

ship with - out a sail. 1 sail. 2

# WISHING

3

Words by  
ED. ROSE

Music by  
LEW POLLACK

Chorus

Wish - ing — I'm al-ways wish - ing — It seems that for-tune —  
nev-er smiles on me — That is why I'm wish - ing — for - ev-er  
wish - ing — And tho' it's been in vain, I can't ex-plain, Just why I

The musical score consists of three systems of vocal and piano accompaniment. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and triplets. Performance markings include *p-f*, *rall.*, *a tempo*, *cresc.*, and *poco - e*. There are also dynamic markings like *f* and *mf*, and some notes are marked with an asterisk (\*).

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