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I'm Sorry I Made You Cry

N. J. Clesi

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∴ WAR EDITION ∴

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

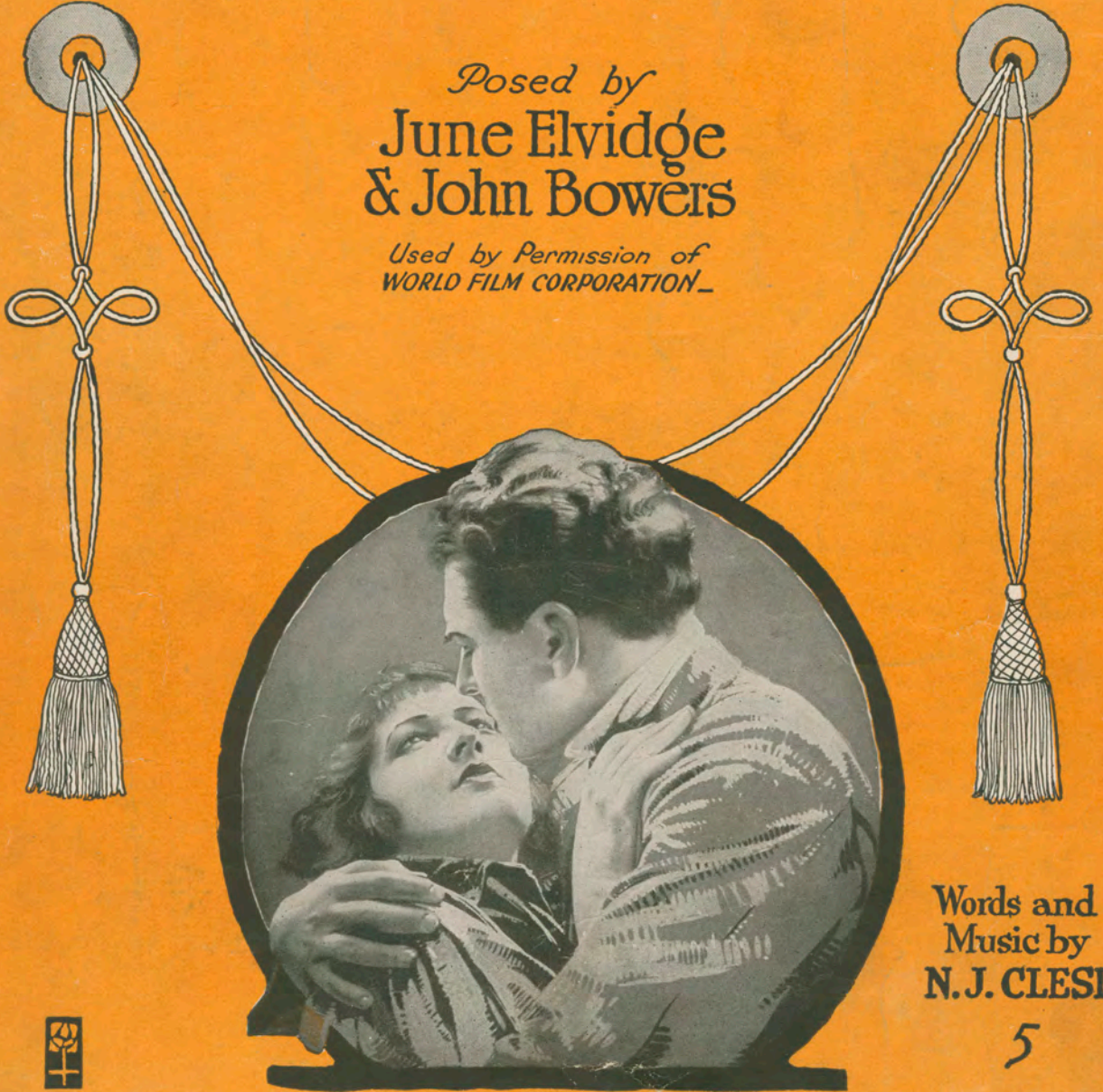
LEO. FEIST, Inc.

L. Mae

I'M SORRY I MADE YOU CRY

Posed by
**June Elvidge
& John Bowers**

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Words and
Music by
N. J. CLESI

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POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

I'm Sorry I Made You Cry

By N.J. CLESI
Arr. by Theodore Morse

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.

with feeling

Dear lit-tle girl have I made you sad? Your lips are trem-bling so! —
Ros - es en - rap - ture my thoughts with love, You are in ev - 'ry ro - se, —

The piano accompaniment for the first vocal line starts with a piano (p) dynamic. It features a similar chordal texture to the introduction, with the right hand playing chords and the left hand providing a bass line.

Those bit-ter tears will drive me mad, Jeal-ous of me I know! —
And like the gold - en sun a - bove, Your smile with heav - en glows! —

The piano accompaniment for the second vocal line continues the harmonic progression, maintaining the same texture and dynamics as the previous section.

Do you be - lieve there's an - oth - er girl, Do you be - lieve me un - true? —
My soul is thrilld when the song bird'ssing, I hear your voice call - ing me! —

The piano accompaniment for the third vocal line concludes the piece with a final chordal cadence in the right hand and a simple bass line in the left hand.

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Tho' I have wandered in life's gay whirl, You've called me back to you. —
 Come let us woo like the birds in spring, Oh, listen to my plea! —

REFRAIN *Slowly with expression*

I'm sor-ry, dear, so sor-ry, dear, I'm sor-ry I made you cry! —

Won't you for-get, won't you for-give? Don't let us say good -bye! — One lit-tle

word, — one lit-tle smile, One lit-tle kiss, won't you try? — It breaks my

heart to hear you sigh, I'm sor-ry I made you cry! — cry! —

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If He Can Fight Like He Can Love Good Night Germany!

CHORUS
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If he can fight like he can love, Oh, what a
sol-dier boy he'll be, If he's just half as good in a
trench, As he was in the park on a bench, Then ev-ry
hun had bet-ter run, and find a great big lin-den
tree, I know he'll be a he-ro "o-ver there",
I nev-er saw him in a real good scrap,
'Cause he's a bear in a -ny mor-ris chair, And if he

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The m-m-moon



K - K - K - KATY *

(Stammering Song)

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GEOFFREY O'HARA
Army Song Leader

CHORUS

X - K - K - Ka - ty, beau - ti - ful
Ka - ty, You're the on - ly g - g - girl that I a -
dore, When the m - m - m -
moon shines, o - ver the cow shed, I'll be
wait - ing at the k - k - k - kitch - en door.

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