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1908

### I'm Tired of Living Without You

Kerry Mills

Edward Rose

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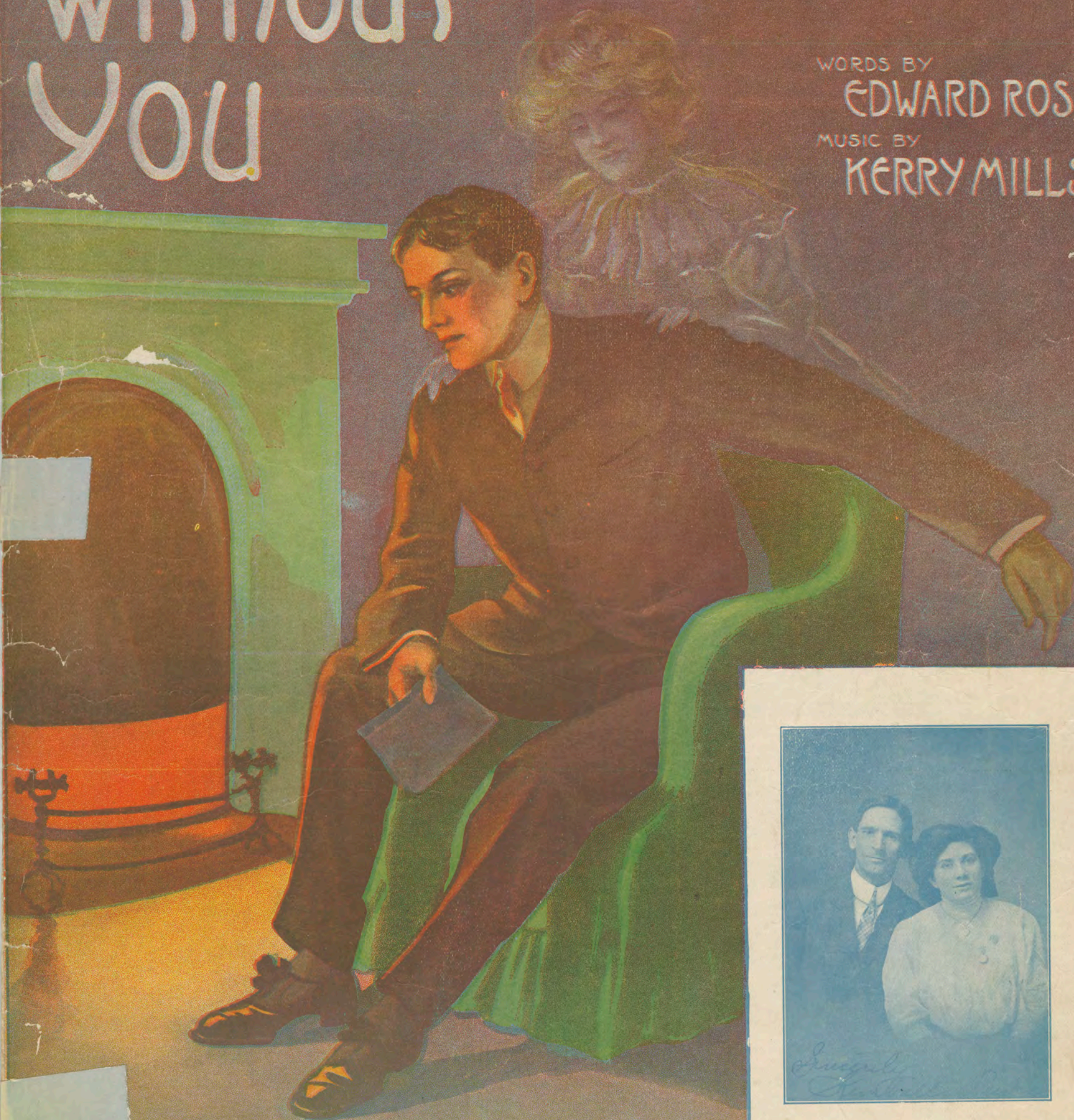
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The views expressed in this paper are solely those of the author.

# I'M TIRED OF LIVING WITHOUT YOU

WORDS BY  
EDWARD ROSE  
MUSIC BY  
KERRY MILLS



# KERRY MILLS SONGS

We see no use in going into a lengthy dissertation as to the merits of these songs. They speak for themselves. All we ask is that you TRY THEM OVER.

CHORUS.  
Valse Lento.

**"I'm Tired Of Living Without You."**

I'm tir - ed of liv - ing with - out you, I  
miss ev - 'ry glance, ev - 'ry smile, There are  
so man - y sweet ways a - bout you, I  
long for you all of the while. I've count - ed the

Detailed description: This block contains the musical score for the song "I'm Tired Of Living Without You". It features a vocal line and a piano accompaniment. The tempo is marked "Valse Lento". The lyrics are: "I'm tired of living without you, I miss every glance, every smile, There are so many sweet ways about you, I long for you all of the while. I've counted the".

Chorus.

**"You'll Have To Ask My Mother."**

"You'll have to ask my moth - er, or see my great big  
broth - er; Get her all right, then you're all right, just let me  
know to - mor - row night. Such things I leave to moth - er, She  
learned all that from fath - er, If she says "Yes" then I'll say

Detailed description: This block contains the musical score for the song "You'll Have To Ask My Mother". It features a vocal line and a piano accompaniment. The tempo is marked "Chorus". The lyrics are: "You'll have to ask my mother, or see my great big brother; Get her all right, then you're all right, just let me know tomorrow night. Such things I leave to mother, She learned all that from father, If she says 'Yes' then I'll say".

CHORUS.  
Slowly.

**"We're Almost Home."**

Yes, we're al - most home, But you smile the same old way, dear, And your  
eyes shine too, As they did in love's young day, dear; When you  
speak, it seems the birds are sing - ing In the fields where we used to roam, But the  
bell of Time is ring - ing, For we're al - most home.

Detailed description: This block contains the musical score for the song "We're Almost Home". It features a vocal line and a piano accompaniment. The tempo is marked "Slowly". The lyrics are: "Yes, we're almost home, But you smile the same old way, dear, And your eyes shine too, As they did in love's young day, dear; When you speak, it seems the birds are singing in the fields where we used to roam, But the bell of Time is ringing, For we're almost home".

CHORUS.

**"Don't Be An Old Maid, Molly!"**

Don't be an old maid, Mol - - ly, Make up your mind to -  
day, Sweet - hearts are scarc - er, Mol - - ly,  
When you are old and gray; Love's young - er days are  
jol - - ly, Sweet - er, love can - not be, Don't be an

Detailed description: This block contains the musical score for the song "Don't Be An Old Maid, Molly!". It features a vocal line and a piano accompaniment. The tempo is marked "Chorus". The lyrics are: "Don't be an old maid, Molly, Make up your mind today, Sweet hearts are scarcer, Molly, When you are old and gray; Love's younger days are jolly, Sweeter, love cannot be, Don't be an".

All of these pieces are copyrighted.

# "I'm Tired Of Living Without You."

Words by  
EDWARD ROSE.

Music by  
KERRY MILLS.

Andante Moderato.

*mf* *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a half note chord of B-flat and F, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of quarter notes.

*p*

It's hard to part and love as I love you, dear, It's  
How oft - en have I read your old love let - ters, How

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part is marked *p* (piano). The lyrics are written below the vocal line.

hard - er still to have to say good - bye, I  
oft - en I've un - tied the knot of blue, How

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with a similar accompaniment pattern.

cared for you al - though you nev - er knew, dear, How  
of - ten I have smiled though heav - y heart - ed, Be -

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord.

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oft - en just to see you I have sighed. \_\_\_\_\_ Some -  
 cause, dear heart, my sweet - est thoughts were you. \_\_\_\_\_ The

times I think per - haps I may for - get you, \_\_\_\_\_ But  
 man - y pret - ty things you said to me, dear, \_\_\_\_\_ Re -

each day brings you clos - er to my heart, \_\_\_\_\_ My  
 call to mind the dear - est girl I know, \_\_\_\_\_ I

thoughts are of the day when I first met you, \_\_\_\_\_ I  
 nev - er knew what love was till we part - ed, \_\_\_\_\_ I

I'm Tired Of Living etc. 4

miss you so since we have been a - part.  
nev - er thought that I would miss you so.

CHORUS.  
Valse Lento.

I'm tir - ed of liv - ing with - out you, I

miss ev - 'ry glance, ev - 'ry smile, There are

so man y sweet ways a - bout you, I

long for you all of the while. I've count - ed the

days since we part - ed, Each one whis - pers, "Wait, she is

true." I'm tir - ed of liv - ing with - out you,

dear, I want no one else but you.