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L. Mae Stephenson.

In The Candle-Light

NOVELTY SONG



FANNIE WARD
AND JOHN W. DEAN IN
"MADAM PRESIDENT"
USED BY PERMISSION

WORDS & MUSIC
BY
FLETA JAN
BROWN

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BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

Goodbye, My Love, Goodbye

Lyric by Geo. Graff Jr.

Solo, Three Keys - F, C to D, G and D \flat

Music by Ernest R. Ball

REFRAIN

No moun-tains can hold me,— No o-ceans di- vide;— No pow'r, when you call, Can keep me, love, from your

By The Old Wishing Well

Words by J. Brandon Walsh

Music by Terry Sherman

CHORUS

The wish-ing well, For you dear Nell,
By the old wish-ing well, Where I wished for you Nell, Where I wished that some day,—

In The Candle-Light

REFRAIN *Slowly with expression*
a tempo

Words and Music
By Fleta Jan Brown

In the can-dle-light, In the can-dle-light, When your love is new And your heart is true; Lan-terns Ja-pan-ese, Swing-ing

Words by J. Brandon Walsh

Because I Have You

Music by Ernie Erdman

CHORUS

Valse moderato (With much expression)

The stars in their splen-dor shine down for the night, The day has the glor-i-ous sun.— The child has a moth-er to

Lyric by Tom Sigourney

In Dreams, My Own

Music by Fred W. Vanderpool
little retard ten.

REFRAIN *Dreamily*

ten.

In dreams, my own, Dear sweet-heart of my dreams,— Your arms, your charms, are all for me it

Words by J. Brandon Walsh

Oh, You Wonderful Baby!

Music by Ernie Erdman

CHORUS

Oh, you won-der-ful ba-by, Won-der-ful ba-by of mine, I'd like to say pret-ty things to you, Give you a kiss or two,

Dixie Days

Words and Music
By Bert Fitzgibbon

CHORUS — *Brightly, but not too fast*

In } dear old Dix-ie days,— Where my heart has been al- ways,— Where the Mis-sis- sip-pi's flow-ing,
For }

Because I Love You, Too!

Words and Music
By Louis Westlyn

CHORUS *Not fast*

"Be- cause I love you!" That song he kept a-sing-ing, Mush-y talk a-spring-ing, "Be-cause I love you!" And

Words by Walter Cavanaugh

Love Me When The Lilacs Bloom Again

Music by Geo. A. Smith

REFRAIN *With much expression*

mf in time

"Love me when the Li-lacs bloom a-gain, Sweet-heart will you love me? love me, then Prom-ise you'll re-mem-ber and be true,

Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys - C, D to F, G, B \flat and D

Music by Ernest R. Ball

REFRAIN *Con moto*

Till the sands of the des-ert grow cold,— And their in- fi- nite num-bers are told,— God gave thee to me,— And

Words by Darl MacBoyle

To Have, To Hold, To Love

Music by Ernest R. Ball

Poco animato

Solo, Three Keys - C, C to D, E \flat and F

To have, to hold,— to love you — For-ev-er and a day.— To have you, dear, to hold you near, To wor-ship you for

Words by J. Brandon Walsh

You Went Away

Music by Charley Straight

CHORUS *With expression*
in time

You went a- way and the sun- light Fa-ded from out the sky,— You went a- way and you left me Lone-ly to

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Dedicated To
MISS FANNIE WARD

In The Candle-Light

Words and Music
By FLETA JAN BROWN

Brightly, but not fast

8

f

mf gradually retard

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Brightly, but not fast' and the dynamics range from *f* to *mf* with a 'gradually retard' instruction.

Come where the lights are
The day will soon be

p

pp

The first vocal line is on a single staff. The piano accompaniment is on two staves. The dynamics are marked *p* and *pp*.

gleam - ing, Come where the flow'rs are dream - ing, Dear - ie,
break - ing, The world will soon be wa - king, Meet me,

The second vocal line continues the melody. The piano accompaniment continues with chords and moving lines in both hands.

6128

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hear me, Un - der your bal - con - y. ——— The stars are pale a -
 greet me, Down where the ro - ses grow. ——— We'll hear the night-bird's

bove, ——— Come out and dream, my love. ———
 song, ——— As lov - ers stroll a - long. ———

retard

retard

REFRAIN *Slowly with expression*
a tempo

In the can - dle - light, In the can - dle - light, When your love is new And your

p *a tempo* *f*

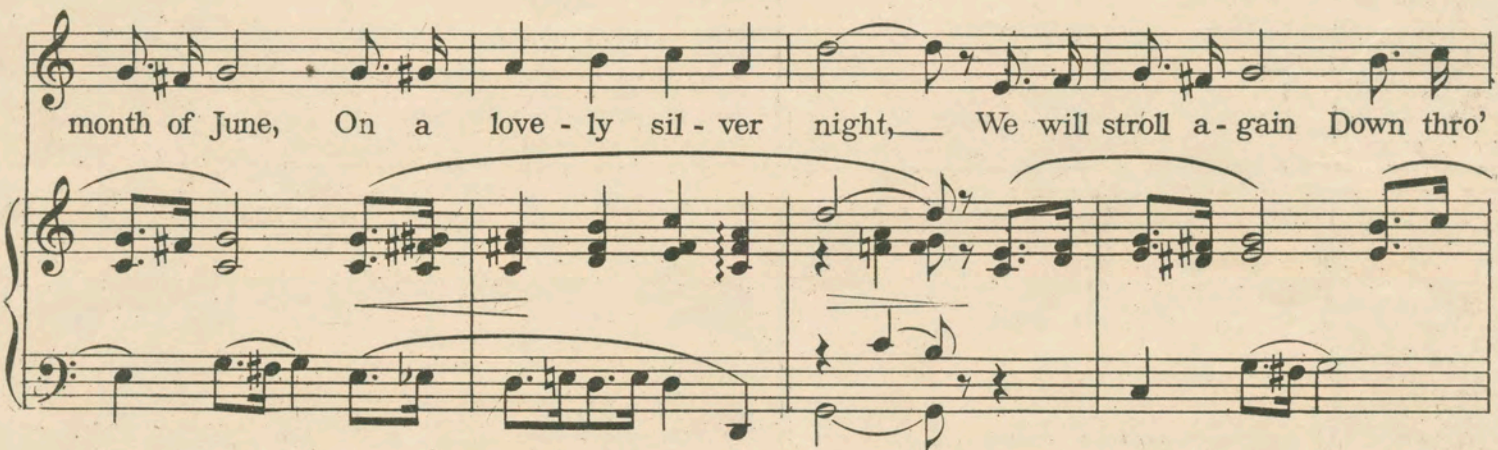
heart is true; Lan-terns Ja-pan-ese, Swing-ing in the trees Send a



glow thro' the gar - den fair. By the blue la- goon, In the

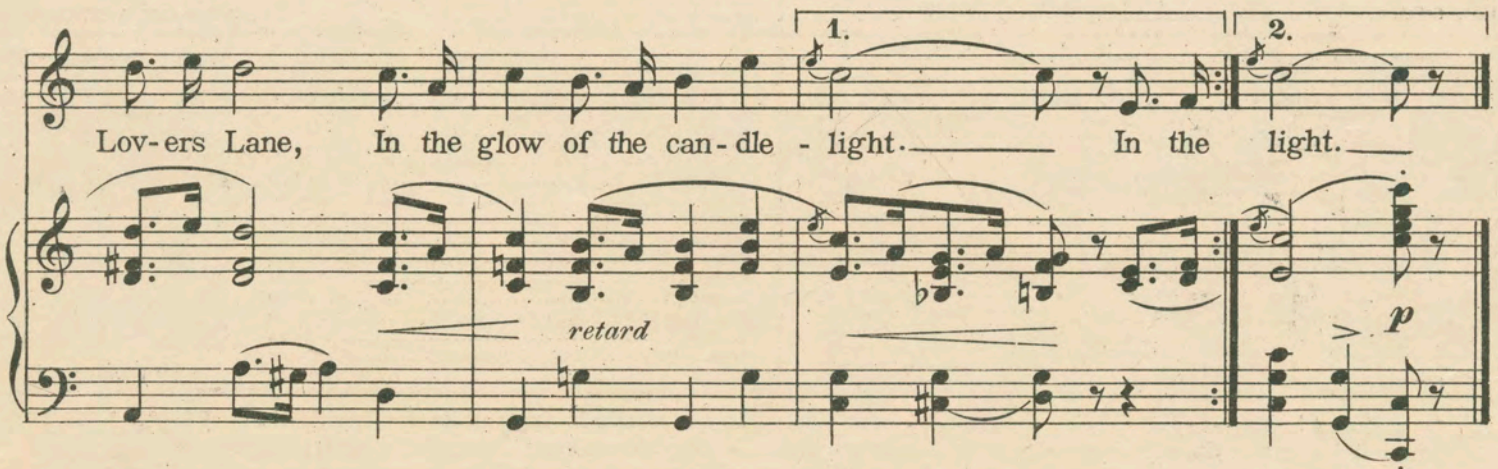


month of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'



Lov-ers Lane, In the glow of the can - dle - light. In the light.

retard *p*



Emac Intosh

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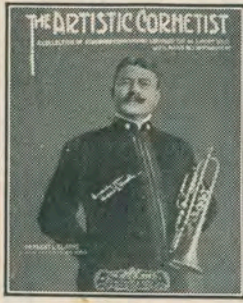
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