

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1910

In the City Where Nobody Cares

Chas. K. Harris

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Harris, Chas. K., "In the City Where Nobody Cares" (1910). *Historic Sheet Music Collection*. 1408.
<https://digitalcommons.conncoll.edu/sheetmusic/1408>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

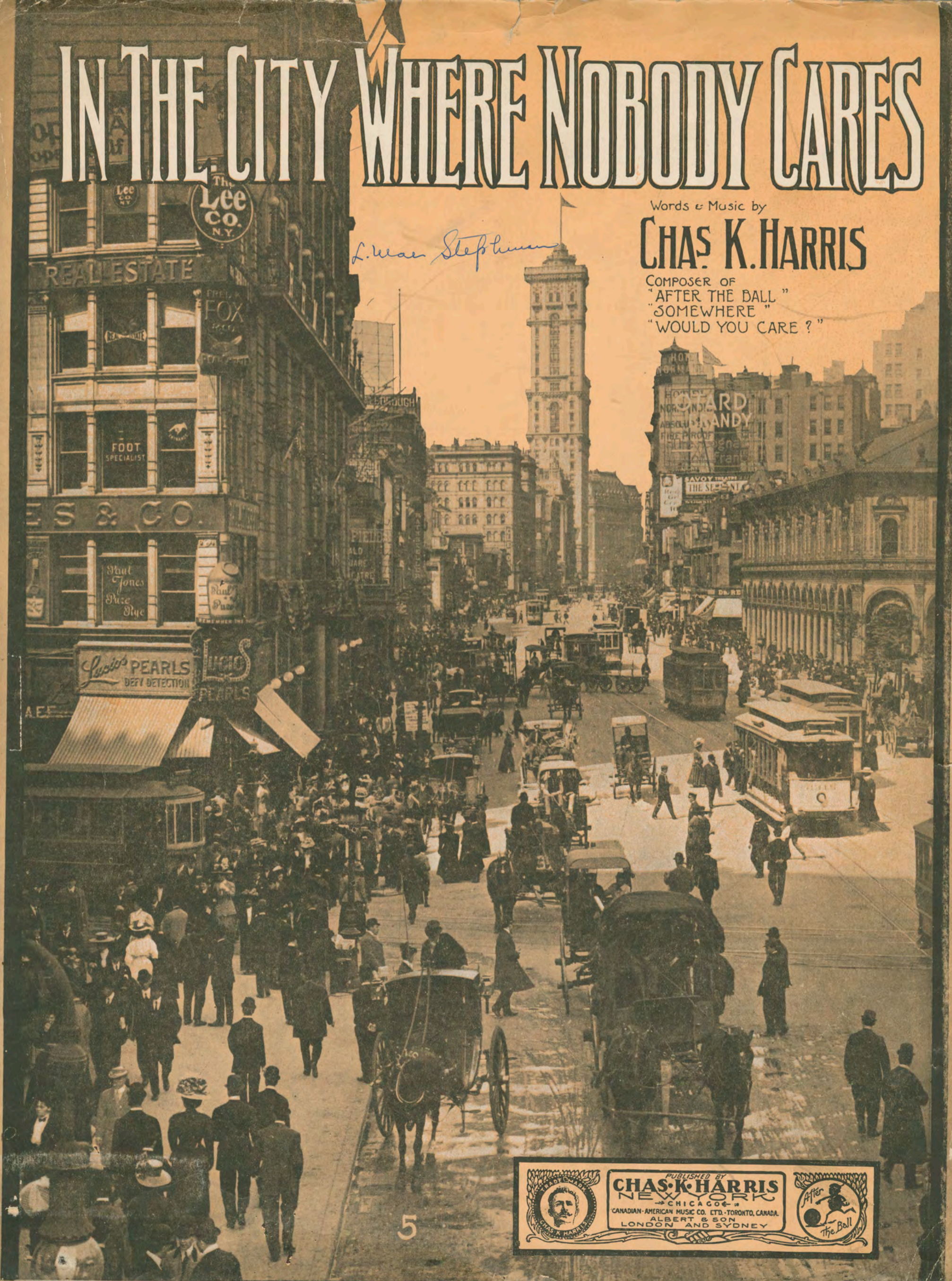
IN THE CITY WHERE NOBODY CARES

Words & Music by

CHAS. K. HARRIS

COMPOSER OF
"AFTER THE BALL"
"SOMEWHERE"
"WOULD YOU CARE?"

L. Mae Stephenson



TRADE MARK

PUBLISHED BY
CHAS. K. HARRIS
NEW YORK
CHICAGO

CANADIAN-AMERICAN MUSIC CO. LTD. - TORONTO, CANADA.
ALBERT & SON
LONDON AND SYDNEY

After The Ball

Try this over on your Piano. 'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords and eighth notes.

Two lit - tle play - mates, al - ways in school late, Stroll - ing a -
Thurs - day it's rain - ing, af - ter - noon wan - ing, One lit - tle

The first line of lyrics is accompanied by musical notation. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody is simple and follows the rhythm of the lyrics.

long side by side; Al - ways to - geth - er
girl all in tears, Sob - bing "I hate him,

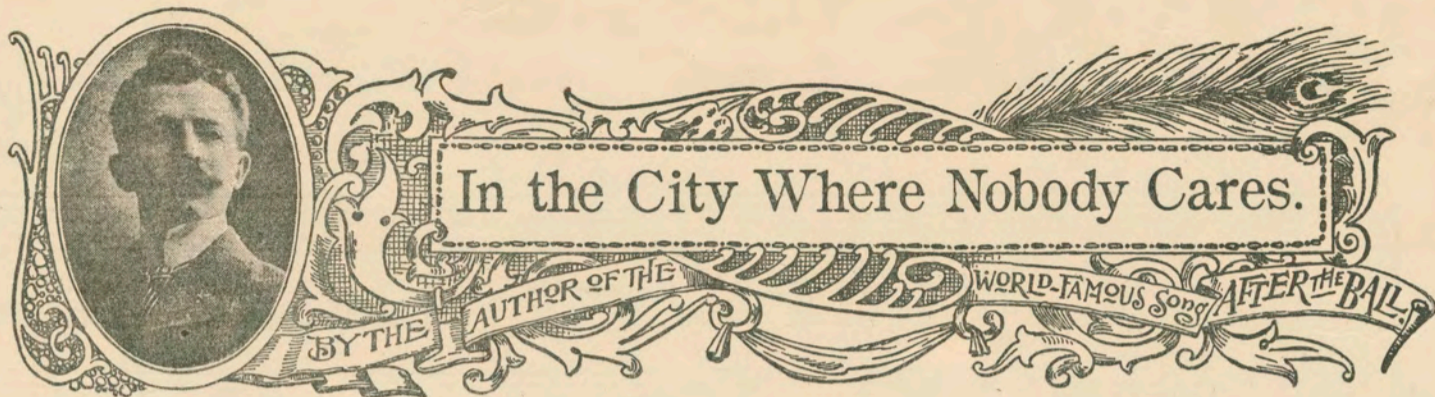
The second line of lyrics continues the musical piece. The vocal line and piano accompaniment are shown, with the piano part providing harmonic support for the vocal melody.

all sorts of weath - er, Man - y a time steal a - ride:
I'm going to shake him, Then he'll feel bad when he hears:

The third line of lyrics concludes the piece. The musical notation shows the vocal line and piano accompaniment, with the piano part ending with a final chord.

Copyright MCMIX by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured

Complete Copies may be had where you bought this.



Words and Music
by Chas. K. Harris.

Valse moderato.

The lights a - long Broad-way were bright as the sun, Just
The lights a - long Broad-way grew dim with the dawn, The

af - ter the play had been played, There
girl saw them fade, through her tears. She

seemed to be noth - ing but frolic and fun, In
thought of the home with the lit - tle green lawn, The

all of the hap - py pa - rade. ——— But — one walked a -
home of her ba - by - hood years. ——— But the street claimed it's

lone, on the broad street so gay, With all of it's pit - falls and
prey, in the same — old way, What use for her sighs or her

snares. ——— Just a lit - tle white girl on the Great White
prayers. ——— She's a lit - tle white girl on the Great White

poco rit. *a tempo.*

Way, In the cit - y where no - bod - y cares. ———
Way, In the cit - y where no - bod - y cares. ———

Refrain.

She came to the cit - y where no - bod - y cares, As

mf

thous - ands have wan - dered be - fore. _____ And it's

there she will stay, till they lay her a - way, In the

cresc.

cit - y where no - bod - y cares. _____

ten.

dim.

rall.

HITS

Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

p dolce. Quasi Cello.

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

pp ben marcato il basso.

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

p-f Sva.

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

p-f

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

"The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

Langoroso. ten. Marcia poco vivace.

mf sempre poco a poco. f

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

Kisses.

Intermezzo.

By RAYMOND HUBBELL.

Allegretto con grazia.

p

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.