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1913

### In the Garden of My Heart

Caro Roma

Ernest R. Ball

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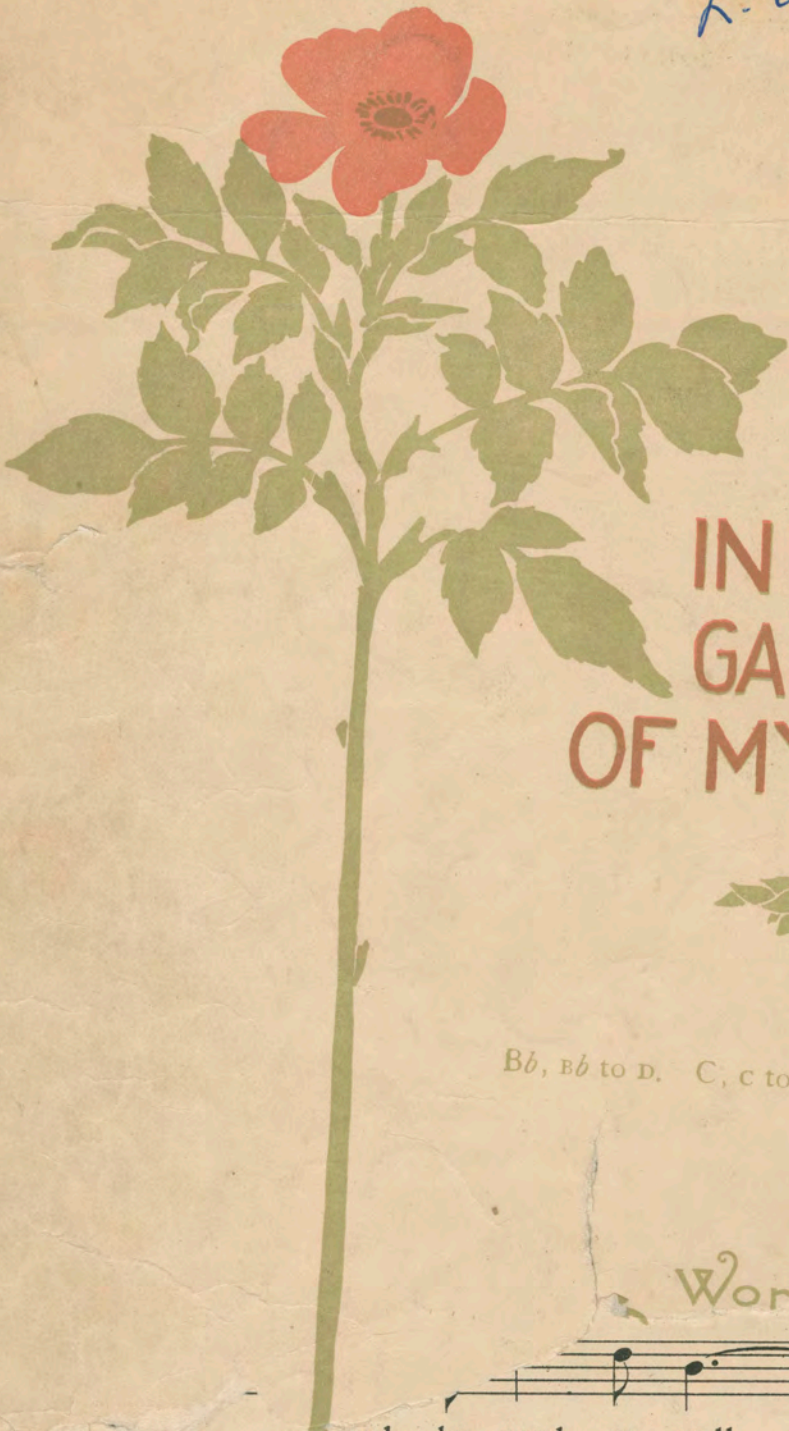
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*Mae*

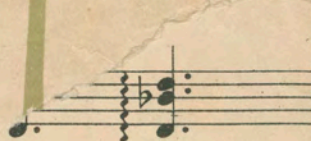
*L. Mae Mac Lister*



# IN THE GARDEN OF MY HEART



*Bb, Bb to D. C, C to E. Eb, Eb to G. F, F to A.*



*Words*

passed be - yond re - call. We nev - er miss the laugh - ter, un -



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"Tous droits d'Edition et  
d'Execution reserves pour  
tous poys."

A Song Destined to Enjoy Longevity.

# Who Knows?

Poem by  
PAUL LAWRENCE DUNBAR.

Published as follows  
Solo Two Keys Eb, Eb to F. Db, Db to Eb. 60¢ each.  
Male, Female or Mixed Quartet 15¢ each.

Musical Setting by  
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

*mf* *p*

*Con Pedale.*

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Larghetto'. The lyrics 'Thou art the soul of a sum-mer's day,' are written below the vocal line. The piano part includes dynamic markings 'mf' and 'p', and the instruction 'Con Pedale.' is written below the bass staff.

Thou art the breath of the rose; But the sum-mer is fled and the

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'Thou art the breath of the rose; But the sum-mer is fled and the' are written below the vocal line.

is dead;— Where are they gone,— who knows, who— knows?

*rit.*

*alla voce.*

The third system of musical notation. The lyrics 'is dead;— Where are they gone,— who knows, who— knows?' are written below the vocal line. The tempo is marked 'rit.' (ritardando) above the vocal line, and 'alla voce.' is written below the piano accompaniment.

# In The Garden Of My Heart.

Lyric by CARO ROMA.

Music by ERNEST R. BALL.

Con moto.

VOICE.

PIANO.

*mf sonoro.* *mp* *mf*

We nev - er miss the sun - shine, un -  
til the shad - ows fall. We ne'er re-gret the bit - ter words, 'till  
passed be - yond re - call. We nev - er miss the laugh - ter, un -

The musical score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Con moto'. The piano part features a consistent accompaniment of chords in the right hand and a more active bass line in the left hand. Dynamics include *mf sonoro*, *mp*, and *mf*. The lyrics are: 'We nev - er miss the sun - shine, un - til the shad - ows fall. We ne'er re-gret the bit - ter words, 'till passed be - yond re - call. We nev - er miss the laugh - ter, un -'.

til the eyes are wet, — We nev - er miss the hap - pi - ness, till

*molto rit.* *Animato.*

love's bright sun has set. We

nev - er miss the sing - ing, un - til the birds have flown. — We

*cresc.* *ten.* *molto rit.*

nev - er miss the blos - soms, un - til the spring has gone. — We

*cresc.* *ten.* *p molto rit.*

*a tempo.*

nev - er miss our joy - ous - ness, 'till sor - row bids us wake. — We

*a tempo.*

*ten.*

nev - er know we have a heart, 'till it be - gins to break.

*mf* *f* *ten.* *mp e rall.* *p* *pp*

*Red.* \*

*Vivace, con furia.*

Dear love, — bring back the

sun - shine, My bit - - - ter words for -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'sun', followed by a quarter note 'shine', a half note 'My', and a dotted half note 'bit'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

get. Bring back the old time

The second system continues the vocal line with a dotted half note 'get.', followed by a half note 'Bring', a dotted half note 'back', and a quarter note 'time'. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mp cresc.* is placed above the piano part in the second measure of this system.

hap - - pi - ness, my eyes with tears are

The third system features a vocal line with a dotted half note 'hap', a quarter note 'pi', a dotted half note 'ness', a half note 'my', a dotted half note 'eyes', a quarter note 'with', a dotted half note 'tears', and a quarter note 'are'. The piano accompaniment includes dynamic markings of *mf* and *f*. A *mp rit.* marking is placed above the piano part in the second measure of this system.

wet. Bring back the birds soft sing - ing, Dear.

The fourth system features a vocal line with a dotted half note 'wet.', a half note 'Bring', a dotted half note 'back', a quarter note 'the', a dotted half note 'birds', a quarter note 'soft', a dotted half note 'sing', a quarter note 'ing', and a dotted half note 'Dear.'. The piano accompaniment includes dynamic markings of *mf* and *p rit.*. A *a tempo. cresc.* marking is placed above the piano part in the first measure of this system.

*a tempo.*

love, ————— why should we part? ————— Bid

*a tempo.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a tempo marking of 'a tempo.'. The lyrics are 'love, ————— why should we part? ————— Bid'. The bottom staff is a piano accompaniment, also marked 'a tempo.', featuring a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

*f* *sost.*

spring ————— time blos - soms bloom — a - gain, In the

*mf* *f* *sost.*

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'spring ————— time blos - soms bloom — a - gain, In the'. The piano accompaniment features a dynamic marking of 'mf' and 'f' with 'sost.' (sostenuto) markings. The bass line has a steady eighth-note pattern, while the treble line has more complex chordal textures.

gar - - den of ————— my heart. —————

*ff* *sfz*

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'gar - - den of ————— my heart. —————'. The piano accompaniment features dynamic markings of 'ff' and 'sfz' (sforzando). The bass line continues with a steady eighth-note pattern, and the treble line has a more active, chordal accompaniment.



A Page from the Musical Gem

# My Dear.

Published as follows

Solo, Four Keys Db, Db to Db. Eb, Eb to Eb. F, F to F. G, G to G. 60¢ each.

Duet in Db Alto Db to F Baritone Eb to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by  
DAVE REED Jr.

Music by  
ERNEST R. BALL.

*With expression*

All the world is bright and fair, skies are won-drous clear.

*mp* *p*

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

*mf*

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best.

*rit.*

From your lips, my dear. Songs were nev-er

*a tempo* *mf*

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