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In the Heart of a Rose

J. W. Walsh

Geo. DeCarme

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IN THE HEART OF A ROSE



WORDS
By
J.W. WALSH

MUSIC
By
GEO. DE CARME

LA POINTE ENG. Co.
Phila.

L. Mae Stephenson
Emmett J. Welch
Colonial Theatre
Wilson Bldg.
MUSIC PUBLISHERS
Philadelphia, Pa.
15th St. below
Chestnut St.

TRY THIS OVER ON YOUR PIANO.

THE MESSAGE OF THE HONEYMOON

Words by
AL. DUBIN & H. R. CURTIS.

Music by
JOS. A. BURKE

Andante Modto



Piano introduction in D major, 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment. Dynamics include a forte (*f*) section followed by a ritardando (*rit.*) section.



Down by a stream, where the love star gleams, Shines a
Were led a - right, by its guid - ing light, Where

Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic.



great big hon - ey moon; _____ It
well find our world of bliss; _____

Piano accompaniment for the second vocal line.

IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

Andante espressivo

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is marked *mf* and *Andante espressivo*.

In the gold - en west the sun is slow - ly sink - ing, And the
Man - y years have passed and still the sto - ry lin - gers, Like the

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p*.

sum-mer day is draw-ing to a close, — While the air is hea-vy la-den with the
breath of sum-mer borne up - on the breeze, — And the mem-'ry of the day when first he

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

per - fume Which the flow-er from the wood-land glade be - stows — There a
told it As she stood be-neath the wood-land's leaf - y trees — Man - y

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

maid - en stands in all her wealth of beau - ty, And the
times since then she's list - ened to the sto - ry, As in

song birds all a-round her sweet-ly sings — And she lends a will-ing ear tales of
ac-cents sweet and ten-der it was told — Though his form with age is bent and his

ar-dent love to hear While her lov-er's voice its sweet en-chant-ment brings —
years are near-ly spent Still he tells to her the sto-ry as of old —

CHORUS

Tempo di Valse Modto

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to

rit. *a tempo*

you _____ It's been told o'er and o'er since the world be - gan 'Tis the

sweet-est I ev - er knew _____ It will tell of a love that's with-

rit. *a tempo*

in my heart for that's just how the sto - ry goes _____ There is per - fum'd

rit.

dew and it's all for you In the heart of this red, red, rose. _____

rit. *colla voce* *D.C.*

THOUGH YOUR HAIR IS TURNING SILVER YOU'VE A HEART OF GOLD.

Words by CHAS. E. BAER.

Music by JOHANN C. SCHMID.

CHORUS.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is in a soprano or alto range. The lyrics are: "Tho' your hair is turn - ing sil - ver you've a heart of gold, In your eyes the love light shines just as of old; If your face is not so fair, still the old smile lin - gers there, Tho' your hair is turn - ing sil - ver you've a heart of gold. . .". The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final cadence in the piano part.

Tho' your hair is turn - ing sil - ver you've a heart of gold, In your
eyes the love light shines just as of old; If your
face is not so fair, still the old smile lin - gers there, Tho' your
hair is turn - ing sil - ver you've a heart of gold. . .